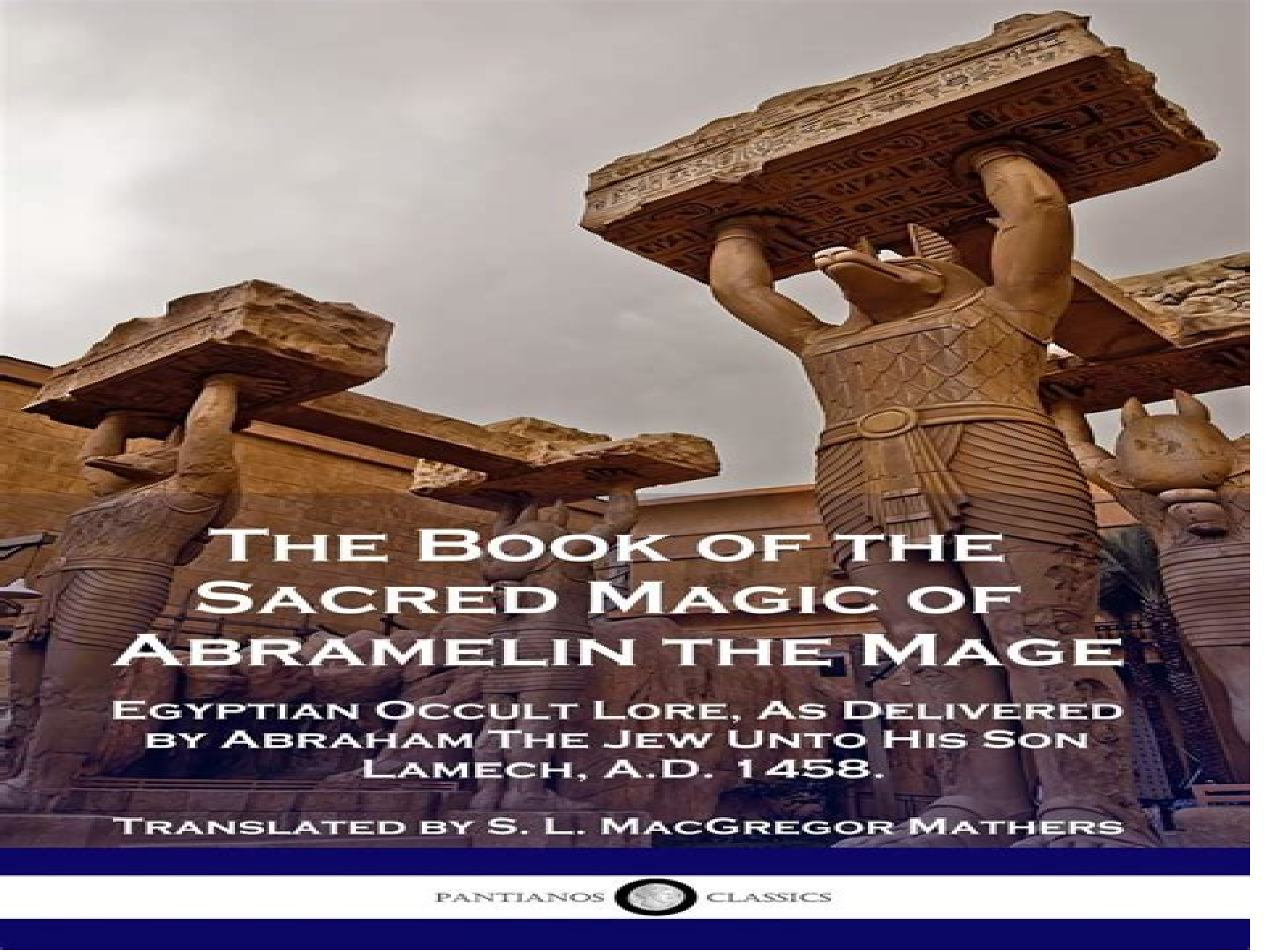




THE BOOK OF THE SACRED MAGIC OF ABRAMELIN THE MAGE

EGYPTIAN OCCULT LORE, AS DELIVERED
BY ABRAHAM THE JEW UNTO HIS SON
LAMECH, A.D. 1458.

TRANSLATED BY S. L. MACGREGOR MATHERS



Book Of The Sacred Magic

S. L. MacGregor Mathers



Book Of The Sacred Magic:

The Sacred Magic Of Abramelin The Mage S. L. MacGregor Mathers, 2014-06-02 This remarkable grimoire was translated by S L M Mathers from a 15th century French manuscript This text has had a huge influence on modern ceremonial magic and has been cited as a primary influence on Aleister Crowley Abraham of Worms a cabalist and scholar of magic describes a quest for the secret teachings which culminated in Egypt where he encountered the magician Abramelin who taught him his system in detail The procedure involves many months of purification followed by the invocation of good and evil spirits to accomplish some very worldly goals including acquisition of treasure and love travel through the air and under water and raising armies out of thin air It also tells of raising the dead transforming ones appearance becoming invisible and starting storms The key to this is a set of remarkable magic squares sigils consisting of mystical words which in most cases can be read in several directions Of course these diagrams are said to have no potency unless used in the appropriate ritual context by an initiate Mathers analyzed these words in an extensive set of notes and gives possible derivations from Hebrew Greek and other languages

The Book Of The Sacred Magic Of Abramelin The Mage , 2025-05-15 The Book of Abramelin tells the story of an Egyptian mage named Abraham or Abra Melin who taught a system of magic to Abraham of Worms a Jew from Worms Germany presumed to have lived from c 1362 to c 1458 The system of magic from this book regained popularity in the 19th and 20th centuries partly due to Samuel Liddell MacGregor Mathers translation The Book of the Sacred Magic of Abramelin the Mage The story involves Abraham of Worms passing his magical and Kabbalistic secrets on to his son and tells how he acquired his knowledge Abraham recounts how he found Abramelin the Mage living in the desert outside an Egyptian town Arachi or Araki which borders the Nile Abramelin s home sat atop a small hill surrounded by trees He was an Egyptian mage and taught a powerful form of Kabbalistic magic to Abraham The book presents an autobiography written in the form of an epistolary novel The character of Abraham of Worms narrates his travel to the Egyptian desert and to a town bordering the Nile An elderly Egyptian mage offers him two manuscripts containing knowledge of Kabbalistic magic but extracts an oath that bounds Abraham in the service of God and the divine law The practical magic of Abramelin found in both Book III of the French text and Book IV of the German original centres around a set of talismans composed of magic word squares These are similar to traditional magic squares though the latter are usually composed of numbers while Abramelin s squares contain letters Commonly word squares are used as puzzles or as teaching aids for students In the context of Abramelin the focus becomes mystical so that each square should contain words or names that relate to the magical goal of the square A parallel is found in the famous Sator Arepo Tenet Opera Rotas word square an altered version of which is also found among Abramelin s squares

The Book of the Sacred Magic of Abramelin the Mage Abraham Ben Simeon, S. L. MacGregor Mathers, 2011-08-01 2011 Reprint of 1898 Edition Full facsimile of the original edition not reproduced with Optical Recognition Software This remarkable grimoire was translated by S L M Mathers from a 15th century French manuscript This

text has had a huge influence on modern ceremonial magic and has been cited as a primary influence on Aleister Crowley Abraham of Wurzburg a cabalist and scholar of magic describes a quest for the secret teachings which culminated in Egypt where he encountered the magician Abramelin who taught him his system in detail The procedure involves many months of purification followed by the invocation of good and evil spirits to accomplish some very worldly goals including acquisition of treasure and love travel through the air and under water and raising armies out of thin air It also tells of raising the dead transforming ones appearance becoming invisible and starting storms The key to this is a set of remarkable magic squares sigils consisting of mystical words which in most cases can be read in several directions Of course these diagrams are said to have no potency unless used in the appropriate ritual context by an initiate Mathers analyzed these words in an extensive set of notes and gives possible derivations from Hebrew Greek and other languages

The Book of the Sacred Magic of Abramelin the Mage S. L. MacGregor Mathers, 2024-12-03 This rare and unique manuscript of the Sacred Magic of Abramelin from which the present work is translated is a French translation from the original Hebrew of Abraham the Jew It is in the style of script usual at about the end of the seventeenth and beginning of the eighteenth centuries and is apparently by the same hand as another MS of the Magic of Picatrix¹ also in the Biblioth que de l Arsenal I know of no other existing copy or replica of this Sacred Magic of Abramelin not even in the British Museum whose enormous collection of Occult Manuscripts I have very thoroughly studied Neither have I ever heard by traditional report of the existence of any other copy

2 In giving it now to the Public I feel therefore that I am conferring a real benefit upon English and American students of Occultism by placing within their reach for the first time a Magical work of such importance from the Occult standpoint S L MacGregor Mathers

Sacred Magic Of Abramelin The Mage S. L. MacGregor Mathers, 2021-06-24 The particular scheme or system of Magic advocated in the present work is to an extent sui generis but to an extent only It is rather the manner of its application which makes it unique In Magic that is to say the Science of the Control of the Secret Forces of Nature there have always been two great schools the one great in Good the other in Evil the former the Magic of Light the latter that of Darkness the former usually depending on the knowledge and invocation of the Angelic natures the latter on the method of evocation of the Demonic races Usually the former is termed White Magic as opposed to the latter or Black Magic The invocation of Angelic Forces then is an idea common in works of Magic as also are the Ceremonies of Pact with and submission to the Evil Spirits The system however taught in the present work is based on the following conception That the Good Spirits and Angelic Powers of Light are superior in Power to the Fallen Spirits of Darkness That these latter as a punishment have been condemned to the service of the Initiates of the Magic of Light This Idea is to be found also in the Kuran or as it is frequently and perhaps more correctly written Quran As a consequence of this doctrine all ordinary material effects and phenomena are produced by the labour of the Evil Spirits under the command usually of the Good That consequently whenever the Evil Demons can escape from the control of the Good there is no evil that they will not work by

way of vengeance That therefore sooner than obey man they will try to make him their servant by inducing him to conclude Pacts and Agreements with them That to further this project they will use every means that offers to obsess him That in order to become an Adept therefore and dominate them the greatest possible firmness of will purity of soul and intent and power of self control is necessary That this is only to be attained by self abnegation on every plane That man therefore is the middle nature and natural controller of the middle nature between the Angels and the Demons and that therefore to each man is attached naturally both a Guardian Angel and a Malevolent Demon and also certain Spirits that may become Familiars so that with him it rests to give the victory unto the which he will That therefore in order to control and make service of the Lower and Evil the knowledge of the Higher and Good is requisite

The Sacred Magic of Abramelin the Mage

,2017-06-02 The Sacred Magic of Abramelin the Mage translated into English by Occultist S L Mac Gregor Mathers from a French document in 1897 Whilst the text purports to be of 15th century origin the earliest known versions of the manuscript which are in German date to the 17th and 18th centuries The text tells the story of how Abraham of Worms encountered an Egyptian mage named Abramelin from whom Abraham received the secrets of a powerful Kabbalistic magical system It is this system and its secrets we read of as Abraham passes his knowledge to his son Lamech The system revealed within the text consists of lengthy and elaborate rites and preparatory practices in order to gain the knowledge and conversation of one s guardian angel via whom magical secrets will be revealed unto the practitioner Via evocations of the twelve Kings and Dukes of Hell the practitioner will obtain a number of familiar spirits of aid to the operative magic encountered within the third book of this text As head of the Hermetic Order of the Golden Dawn at the time Mathers The Book of the Sacred Magic of Abramelin the Mage became very import and influential to the pactices of the order via which it was to have a profound influence upon the practices of Aleister Crowley

The Book of the Sacred Magic of Abramelin the Mage S. L. Macgregor Mathers,

,2021-01-09 This remarkable grimoire was translated by S L M Mathers from a 15th century French mauscript This text has had a huge influence on modern ceremonial magic and has been cited as a primary influence on Aleister Crowley Abraham of W rzburg a cabalist and scholar of magic describes a quest for the secret teachings which culminated in Egypt where he encountered the magician Abramelin who taught him his system in detail The procedure involves many months of purification followed by the invocation of good and evil spirits to accomplish some very worldly goals including acquisition of treasure and love travel through the air and under water and raising armies out of thin air It also tells of raising the dead transforming ones appearance becoming invisible and starting storms The key to this is a set of remarkable magic squares sigils consisting of mystical words which in most cases can be read in several directions Of course these diagrams are said to have no potency unless used in the appropriate ritual context by an initiate Mathers analyzed these words in an extensive set of notes and gives possible derivations from Hebrew Greek and other languages

The Book of the Sacred Magic of

Abra-Melin, the Mage ,1948 **The Book of the Sacred Magic of Abramelin the Mage** Abramelin The Mage,2011-01

The Book of Abramelin tells the story of an Egyptian mage named Abramelin or Abra Melin who taught a system of magic to Abraham of Worms a German Jew presumed to have lived from c 1362 c 1458 The system of magic from this book regained popularity in the 19th and 20th centuries due to the efforts of Mathers translation The Book of the Sacred Magic of Abramelin the Mage its import within the Hermetic Order of the Golden Dawn and later within the mystical system of Thelema Georg Dehn attributed authorship of The Book of Abramelin to Rabbi Yaakov Moelin a German Jewish Talmudist This identification has since been disputed

The Book of the Sacred Magic of Abramelin the Mage, 2020-02-27

Abramelin was an Egyptian mage who lived in the 1300s to this day the system of magic described in his writings remains popular and influential in occultist circles The teachings were dispensed by Abramelin to a man named Abraham a Jewish traveler and enthusiast of Egypt who lived in town of Worms in Germany Abraham in turn authored this work for his son inserting pieces of autobiography relating how he traversed vast distances across Europe and the Mediterranean Sea His discovery of Abramelin who lived in a secluded hilltop dwelling is explained with the mage s life philosophy rituals and spells then described It emerges that Abramelin is a staunch ascetic who decries the evils entailed in acquiring riches and material possessions Obscure for centuries it was only when S L MacGregor Mathers rediscovered and translated this grimoire of magical lore to English that it returned to the public eye It became a popularly consulted text with groups such as the Hermetic Order and famous occultists such as Aleister Crowley making use of the abundance of wisdom herein This edition includes the charts appended by Mathers as well as his lengthy introduction and explanations of the ancient scripts

The Sacred Magic of Abramelin the Mage Abramelin, 2015-08-19 The Book of Abramelin tells the story of an Egyptian mage named Abramelin or Abra Melin who taught a system of magic to Abraham of Worms a German Jew presumed to have lived from c 1362 c 1458 The system of magic from this book regained popularity in the 19th and 20th centuries due to the efforts of Mathers translation The Book of the Sacred Magic of Abramelin the Mage its import within the Hermetic Order of the Golden Dawn and later within the mystical system of Thelema created in 1904 by Aleister Crowley This edition combined edition contains books 1 2 and 3

The Book of the Sacred Magic of Abra-Melin the Mage S. L. Macgregor-mathers, 2015-07-31 From the Introduction Many years ago I heard of the existence of this manuscript from a celebrated occultist since dead and more recently my attention was again called to it by my personal friend the well known French author lecturer and poet Jules Bois whose attention has been for some time turned to occult subjects My first mentioned informant told me that it was known both to Bulwer Lytton and Eliphas L vi that the former had based part of his description of the Sage Rosicrucian Mejnour on that of Abra Melin while the account of the so called Observatory of Sir Philip Derval in the Strange Story was to an extent copied from and suggested by that if the Magical Oratory and Terrace given in the Eleventh Chapter of the Second Book of this present work Certainly also the manner of instruction applied by Mejnour in Zanoni to the Neophyte Glyndon together with the test of leaving him alone in his abode to go on a short journey and then

returning unexpectedly is closely similar to that employed by Abra Melin to Abraham with this difference that the latter successfully passed through that test while Glyndon failed It would also be especially such experiments as those described at length in the Third Book which the author of the Strange Story had in view when he makes Sir Philip Derval in the MS history of his life speak of certain books describing occult experiments some of which he had tried and to his surprise found succeed This rare and unique manuscript of the Sacred Magic of Abra Melin from which the present work is translated is a French translation from the original Hebrew of Abraham the Jew It is in the style of script usual at about the end of the seventeenth and beginning of the eighteenth centuries and is apparently by the same hand as another MS of the Magic of Picatrix also in the Biblioth que de l Arsenal I know of no other existing copy or replica of this Sacred Magic of Abra Melin not even in the British Museum whose enormous collection of Occult Manuscripts I have very thoroughly studied Neither have I ever heard by traditional report of the existence if any other copy In giving it now to the Public I feel therefore that I am conferring a real benefit upon English and American students of Occultism by placing within their reach for the first time a Magical work of such importance from the Occult standpoint The Manuscript is divided into three Books each with its separate Title Page surrounded by an ornamental border of simple design in red and black ink and which is evidently not intended to be symbolical in the slightest degree but is simply the work of a conscientious caligraphist wishing to give an appearance of cleanness and completeness to the Title Page The wording of each is the same Livre Premier Second or Troisi me as the case may be de la Sacr e Magie que Dieu donna Moyse Aaron David Salomon et d autres Saints Patriarches et Prophetes qui enseigne la vraye sapience Divine laiss e par Abraham Lamech son Fils traduite de l h breu 1458 I give the translated title at the commencement of each of the Three Books

The Book of the Sacred Magic of Abra-Melin the Mage Of Worms 15th Cent Abraham Ben Simeon, S L MacGregor (Samuel LIDD Mathers, L W (Lauron William) B De Laurence, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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The Book of the sacred magic of Abra-Melin the mage, as delivered by Abraham the Jew unto his son Lamech Abraham Judaeus,1898 *The Book of the Sacred Magic of Abramelin the Mage* (Dover Occult) S. L. MacGregor Mathers,2021-11-18

Around the turn of the century when Aleister Crowley was working out his system of Magick the source that he turned to for basics was the system of Abramelin of Egypt From Abramelin he took his concepts of protections purifications evocations vestments and dromena down to specific details This system of Abramelin the Mage is known from a unique fifteenth century manuscript preserved in the Biblioth que de L Arsenal in Paris In it Abraham of W rzburg a cabalist and connoisseur of magics describes a tour that he made of the then civilized world visiting sorcerers magicians and cabalists estimating their powers and virtues This quest is in itself as fascinating as the similar tours of Gurdjieff The high point of Abraham s travels was found in a small town on the banks of the Nile where he encountered the great magician Abramelin whose complete system Abraham thereupon sets out in detail This amounts to a complete course in ceremonial magic both white and black which the student can pursue by himself Abramelin whose system is based mostly on Hellenistic theurgy of the Iamblichan sort but with Jewish increments from the Cabala explains the qualifications needed to become a magician purifications and asceticisms to be practiced month by month studies and activities permitted during this period selection of place and time for working magic equipment needed prayers and formulas evocation of good and evil spirits commanding spirits to do one s will overcoming rebellious spirits and similar material Specific instructions are offered to develop such powers as clairvoyance divining metals and treasures warding off evil magic healing illness levitation transportation rendering oneself invisible creating illusions and glamour reading minds placing compulsions working black magic and a host of other abilities

The Book of the Sacred Magic of Abramelin the Mage Abramelin,2018-04-26 *The Book of the Sacred Magic of Abra-Melin the Mage* Abraham ben Simeon (of Worms),Samuel Liddell MacGregor Mathers,1974 **The Book of the Sacred Magic of Abramelin the Mage** Abraham ben Simeon (of Worms),1897 **The Book of the Sacred Magic of Abra-Melin the Mage** ,1948

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