

LOS ANIMALES EN EL FOLKLORE Y LA MAGIA DE CUBA

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Animales En El Folklore Y La Magia De Cuba

Verity Smith



Animales En El Folklore Y La Magia De Cuba:

Los animales en el folklore y la magia de Cuba Lydia Cabrera, 1988 Diccionario con significado de los animales en la religión afrocubana y el folklore The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity Edna M. Rodríguez-Plata, 2005-11-16 Lydia Cabrera 1900 1991 an upper class white Cuban intellectual spent many years traveling through Cuba collecting oral histories stories and music from Cubans of African descent Her work is commonly viewed as an extension of the work of her famous brother in law Cuban anthropologist Fernando Ortiz who initiated the study of Afro Cubans and the concept of transculturation Here Edna Rodríguez Mangual challenges this perspective proposing that Cabrera's work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others Rodríguez Mangual examines Cabrera's ethnographic essays and short stories in context By blurring fact and fiction anthropology and literature Cabrera defied the scientific discourse used by other anthropologists She wrote of Afro Cubans not as objects but as subjects and in her writings whiteness instead of blackness is gazed upon as the other As Rodríguez Mangual demonstrates Cabrera rewrote the history of Cuba and its culture through imaginative means calling into question the empirical basis of anthropology and placing Afro Cuban contributions at the center of the literature that describes the Cuban nation and its national identity **A Century of Cuban Writers in Florida** Carolina Hospital, Jorge Cantera, 1996 An anthology of the writings of 33 of the most important Cuban men and women of letters such as Felix Varela Jose Martí Juana Borrero Jose Yglesias and Ricardo Pau Llosa An enlightening and comprehensive introduction examines the historical importance of the Cuban contribution to Florida's heritage The works are presented in English most translated here for the first time **Carnival and National Identity in the Poetry of Afrocubanismo** Thomas F. Anderson, 2017-04-03 Traces the ways that Cuban poets dealt with issues of national identity reflected in their views of Afrocubanismo often in response to historical changes in public and official opinions on the most visible manifestation of Afro Cuban culture carnival Choice Uncovers a wealth of literary texts primarily poems that chart the impact of las comparsas Afro Cuban festival dances on mainstream Cuban life Investigates the ways in which the relationship between racial and ethnic divisions and between castes and classes created a literary movement full to the brim with emotional and sensational resonances Wasafiri Underscores the sociopolitical and historical contexts of these poems which have shaped the literary production and message of the Afrocubanismo movement A tour de force Callaloo Successfully plumbs the position of the Afro Cuban performer and

brings into sharp relief the way politicians historically sought to affect all elements of Cuban culture New West Indian Guide Carnival and National Identity in the Poetry of Afrocubanismo offers thought provoking new readings of poems by seminal Cuban poets demonstrating how their writings affected the development of a recognizable Afro Cuban identity Thomas Anderson examines the long running debate between the proponents of Afro Cuban cultural manifestations and the predominantly white Cuban intelligentsia who viewed these traditions as backward and counter to the interests of the young Republic Including analyses of the work of Felipe Pichardo Moya Alejo Carpentier Nicol s Guill n Emilio Ballagas Jos Zacar as Tallet Felix B Caignet Marcelino Arozarena and Alfonso Cam n this rigorous interdisciplinary volume offers a fresh look at the canon of Afrocubanismo and offers surprising insights into Cuban culture during the early years of the Republic

Afro-Cuban Diasporas in the Atlantic World Solimar Otero,2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School s Women s Studies in Religion Program 2009 to 2010 and a Fulbright award 2001

The Anagó Language of Cuba Maria Oggun Gbemi,2012-11-13 An examination of the Anag language of Cuba Based on over 25 years of field research in Cuba Venezuela and the United States The Anag language is used in Lucum religious ceremonies and celebrations in Cuba and throughout the diaspora Includes a historical and linguistic overview along with examples of Anag from academic folkloric and religious context

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major

types topic individual writer individual work and survey

Cuban Studies 19 Carmelo Mesa-Lago,1989-11-01 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is take preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section

and an exhaustive compilation of recent works in the field **Dialogic Aspects in the Cuban Novel of the 1990s** Ángela Dorado-Otero, 2014 The author analyses six novels of the boom in Cuban fiction of the 1990s that subvert homogenized views of Cuban identity This book examines six Cuban novels published between 1991 and 1999 all part of the new boom of the Cuban novel in the 1990s It analyses how in undermining monolithic representations of reality these texts employ discursive techniques that question absolute truths defy established boundaries of literary genres and challenge concepts of national gender and individual identity The authors studied in this book Reinaldo Arenas Leonardo Padura Fuentes Abilio Estévez Dina Chaviano Yanitzia Canetti and Zo Valdés are placed beyond the dichotomy of outside and inside Cuba in order to focus on the fluidity and heterogeneity of Cuban culture displayed in its literature This study establishes similarities and differences in the way these authors create polyphonic texts that question whether notions of country and nation coincide in novels that respond to economic hardship political and social changes issues of Cuban and exile Ángela Dorado Otero is Postdoctoral Research Fellow in Iberian and Latin American Studies at Queen Mary University of London

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Animales En El Folklore Y La Magia De Cuba** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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