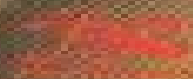


Anita Desai's Fiction

A Study Through Different Perspectives

Edited by:

Arvind M. Nawale



Anita Desai A Study Of Her Fiction

Kajali Sharma



Anita Desai A Study Of Her Fiction:

A Critical Study of the Novels of Anita Desai N. Raj Gopal, 1995 The Book Is A Pioneering Study Of Its Kind Chronologically Examining The Novels Of Anita Desai Mostly From A Female Point Of View The Book Excels In Formally Analysing The Character And Situation Relationship In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines The Value Of The Book Is Immensely Enhanced By A Consideration Of Anita Desai S Fictional Technique Dr Gopal S Formal Method Is Not A Closed Universe But Cross Refers To The Social Structure Within Which The Situations Manipulate Characters And Their Destinies The Novels of Anita Desai Manmohan Krishna Bhatnagar, Mittapalli Rajeshwar, 2000 Anita Desai S Work Represents A Unique Blending Of The Indian And The Western Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio Cultural Environment And The Ever Beckoning Modern Promise Of Self Gratification And Self Fulfilment In The Face Of This Dual Onslaught Her Protagonists Male Or Female Maya Sita Monisha And Amla Sarah Nanda And Raka Bim And Tara Devan Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum Applying Sociological Psychoanalytic Structural And Other Approaches Of Formal Textual Analysis The Essays In The Present Anthology Take A Fresh Look At Established Works Revealing Aspects Of Study Hitherto Unexplored Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images Symbols And Other Poetic Devices Besides Diverse Narrative Strategies An Indispensable Source Book For Students Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular An Insightful Companion For Research In Sociology And Women Studies **The Novels of Anita Desai** Ramesh Kumar Gupta, 2002 The Book Is A Pioneering Study Of Its Kind Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism Man Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self Awareness And Resilience To Self Poise And Concord Within The Family Matrix Dr Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism Hence The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism Anita Desai and Her Fictional World Neeru Tandon, 2008 Today Anita Desai Is Recognised For Her Originality Versatility And The Indigenous Flavour Of Her Character Portrayal That She Brings To Her Work Her Women Characters Are Real Flesh And Blood Protagonists Who Make You Look At Them With Awe And With Their Relationships To Their Surroundings Their Society Their Men Their Children Their Families Their Mental And Psychological Make Ups And

Themselves The Present Book Purports To Be A Pioneering Attempt To Evaluate Desai S Fiction And Fictional Art From Various Points Of View And Assesses Her Contribution To The Indian English Fiction What Is Unique About This Book Is The Attempt To Include Desai S Complete Fictional Oeuvre From Her Maiden Attempt Cry The Peacock 1963 Till Her Latest Published Work The Zigzag Way 2004 Her Novels Of Four Decades Have Been Divided Into Different Sections For A Focused Study The Present Critical Anthology Of Dr Neeru Tandon On Anita Desai Is An Admirable Effort On The Presentation Of A Coherent And Comprehensive Assessment Of Anita Desai As A Powerful Indian English Fiction Writer In Her Collection She Has Included Certain Burning Topics Of The Day Such As Male Female Dichotomy Existentialist Vision Religion And Culture Concept Of Marriage And Narrative Technique In The Fiction Of Anita Desai The Uncomplicated Language And The Natural Flow Of Words Make For Easy Reading Since Dasai Is Prescribed In The Syllabus In Most Of The Universities Of India Both The Teachers And The Students Will Find This Book Extremely Useful And The Research Scholars Will Also Find It Very Interesting And Purposeful **Critical Essays on Anita Desai's Fiction** Jaydipsinh Dodiya,2000 Contributed articles

The Impact of Virginia Woolf on Anita Desai Dr. Varsha P. Zanwar,2014-01-07 Virginia Woolf was a talented and indefatigable writer She was a very serious and conscious artist interested more in the life of the mind in sensation thoughts feelings intuitions than in the life of external action Being an artist of great insight and penetration she painted a picture of real life as she saw it In her desire to paint reality she broke with the traditions and conventions of the 19th century novel Anita Desai is also an indisputably one of the most powerful and distinguished contemporary Indian novelists in English A novelist of considerable merit Anita Desai has enriched the tradition of the Indian novel in English She is a conscious artist of a high order and her concern for human has imparted profound appeal to her novels Anita Desai in contrast with other women novelists is more interested in the interior landscape of the mind the thought than in political and social realities Thus Virginia Woolf and Anita Desai are two great artists in the realm of English fiction Both are rooted in two totally different milieus yet the works of two share not only in structure and themes but also in imagery style and technique The study of the impact of Virginia Woolf on Anita Desai provides a very fascinating and rewarding experience Anita Desai and Virginia Woolf have taken deep interest in depicting the family structure These two writers have their thematic nexus on the familial relationship It is the depiction of the familial relationships which binds the two novelists with each other in a strong bond Though these two great writers Woolf and Desai are from two different centuries and countries the works of two shares in the structure themes like loneliness isolation death etc and imagery Also in the novels of both there is a major role of time and memory This book makes a modest attempt to focus attention upon the impact of Woolf on Desai In both Woolf and Desai we find an almost obsessive involvement with the characters past as a key to their consciousness their lives A pre occupation with nostalgia and memory thus becomes an integral part of their craft But these are not used as things in themselves They are used artistically both for thematic as well as formal purposes A careful study of the novels makes us understand how they

are made to function as artistic tools This book particularly highlights the impact of Virginia Woolf on Anita Desai with respect to three novels of each These are I Mrs Dalloway and Cry the Peacock II To the Lighthouse and Clear Light of Day III The Waves and Fire on the Mountain I record my gratefulness to the principal of J E S College Jalna Dr R S Agrawal Head of the Department of English M A Sami Siddiqui for support and encouragement at every stage of my work I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions I feel deeply to put into words my sense of thankfulness to my parents and family I am thankful to Rut Printer and Publisher and Dr U P Mogle for the valuable work help to design and print Dr Varsha P Zanwar

Style Studies in Anita Desai M. Chakranarayan, 2000 This Book Is A Pioneer Study In Objective Criticism Of The Novels Of Anita Desai An Electro Cardiogram Records The Vibrations Of The Heart Stylistics Does The Same For Literary Texts Words Are The Symbols Of The Vibrations Of A Writer S Thought Modern Criticism Acknowledges That Form And Idea In Any Literary Text Are Inseparable This Study Successfully Proves That The Objective And The Subjective Merge Into One Another To Make A Complete Whole The Detailed Textual Analysis Of The Beginnings Of The Eight Novels Of Anita Desai Is Both Revealing And Enjoyable Because The Findings Are Objectively Based And Are In Concord With The Opinion Of Other Critics On The Subject The Chapters On Form And Structure And The Rhetoric Of The Novels Including Fictional Sequencing Discourse And Discourse Situation Types Of Narration The Narrative Voice Tone Speech And Thought Presentation And Point Of View Are Equally Penetrating And Illuminating The Book Has Much To Offer To Professionals And Non Professionals Alike As It Combines Sound Scientific Approach With Keen Critical And Aesthetic Judgement In Literary Art

Anita Desai Meena Belliappa, 1971 A Companion to Indian Fiction in English Pier Paolo Piciucco, 2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian

Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

Symbolism in Anita Desai's Novels Kajali Sharma,1991 "Theme of Alienation and isolation in Anita Desai's Novels" Dr.Gaitry Sanyal,2017-01-20

In England the novel established itself as a distinct genre with the works of Daniel Defoe and Richardson in the eighteenth century Alongside the development of realism in the novel the exotic and the adventurous continued to be popular The novelist s tradition does not consist of rules but of certain assumptions about the handling of imagined reality The element of realism helped in differentiating the eighteenth century fiction from the earlier fiction The one common feature that binds the works of Richardson Defoe and Fielding is the quality of realism Modern English writers of fiction preserve to maintain the startling element which is an aspect of realism They have endeavoured to view life realistically to investigate and explore the secret of the mind thus proving that the function of a novelist is the revelation of hidden life

Women in Exile and Alienation Kaptan Singh,2016-06-22

Since World War II exile and alienation have become two of the most prominent themes in world literature Canadian and Indian literatures are no exception Modern human civilisation is passing through a terrible ordeal following on from the catastrophic consequences of two world wars and many people have been overwhelmed and overawed by the growth of science technology and urbanisation Alienation a feeling of not belonging has filled the life of modern man with uncertainties and disappointments obstructions and frustrations Indian and Canadian literatures are currently two of the most acclaimed forms of global literature with major themes including a search for identity a struggle for survival and self and social isolation and it is not surprising that female writers are major voices in both Indian and Canadian literature There is a heavy imbalance of power between two sexes in both cultures where men are considered to be domineering and the centre of the family while women are regarded as subordinate to men Women s suppression compels them to live in their self exiled and alienated world The works of Margaret Laurence and Anita Desai depict heart rending facts and bitter realities which women have to face in an emotionless modern society Since the patriarchal structure is prevalent in India and Canada women are categorised as second rate citizens and are treated as liabilities by their families due to a lack of financial power In the absence of any economic social emotional and financial support they also consider themselves inferior to men Time and again they revolt against the mechanical and merciless treatment of their family and society and sometimes they choose self exile as a safeguard against the callous and

selfish treatment of their family members Their inner desire to revolt against an oppressive society and the prevailing cultural norm only increases their isolation In their works Laurence and Desai have unveiled the tortured psyche of sensitive women who are unable to share their feelings with others and are destined to live an emotionally deprived life

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching Barbara Stoler

Miller,2016-09-16 This is a collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English speaking students It is intended to help in promoting multicultural education

Indian Doctoral Dissertations in English Studies K. Naseem,2000

Indian Research In English Studies Has A Long And Rich Tradition But Unfortunately It Has Failed To Make Any Notable Impact On The Academic World This Is Largely Due To The Fact That Most Of The Indian Doctoral Dissertations In English Studies Lie Buried In University Libraries And Are Inaccessible To Aspiring Researchers No Attempt Has Been Made So Far To Establish Any Link Or Co Ordination Between Research Activities Of Different Universities Institutes This Has Resulted In A Total Neglect Of Earlier Research And Unnecessary Duplication The Present Volume Is Designed To End This Unhappy Situation By Providing A Complete And Authentic Account Of Research Carried Out In Indian Universities Not Only In British American Commonwealth And Indian English Literature But Also In Comparative Studies Translation Studies Language Linguistics And Elt Entries On The Above Mentioned Are Arranged Subject Wise In Chronological Sequence And Are Followed By A Separate Section On Individual Authors In Alphabetical Order Thus It Provides A Consolidated View Of Indian Research In English And Serves As An Invaluable Reference Manual It Is A Step Towards Orientation And Systematisation Of Indian Research In English Studies And Will Help To Make Research A Well Informed Well Planned And Meaningful Exercise

Critical Responses to Anita

Desai Shubha Tiwari,2004 Anita Desai And Her Novels Have Been An Enigma For Decades Scholars Critics Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist The Philosophical Mood The Realization Of A Grand Design The Presence Of Unsaid Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader In The Present Volume Anita Desai Has Been Extensively And Intensely Probed As The Reader Will See The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction Rather Than Social Cultural Or Physical Areas This Is The Trend Of Criticism These Days And It Is Rightly So The Fine Subtleties The Small But Significant Turn Of Events The Role Of Place In The Formation Of Mental Scene The Vitality Of Characters The Force Of Their Personalities The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense

Indian English Poetry and Fiction N. Raj Gopal,Suman Sachar,2000 The Essays In The Volume Are By Very Established As Well As Up Coming Scholars And The Readers Will Realise The Substantial Values Of The Insights That The Pieces Contain Most Anthologies Published Carry A Great Load Of Articles On Fiction Writers Who Often Are Already Familiar And Researched This Anthology Strikes A Balance

Between Poetry And Fiction It Focuses Upon Relatively Unknown Poets Whose Poetry Merits Serious Consideration For Reason Either Of Stylistic Parameters Or Of Thematological Nemesis Essays On Poetry Carry Comparative Historical And Formalistic Approaches In Relation To Distinguished Poets Like Rabindranath Tagore Nissim Ezekiel And Vikram Seth The Editor S Interview With Charu Sheel Singh Is Added To Bring Variety And Focus Of Perspective To What A Creative Writer Feels About Literature In Question *Critical Studies on Indian Fiction in English* Ram Ayodhya Singh, V. L. V. N. Narendra Kumar, 1999 The Essays In This Anthology Focus On Many Aspects Of Indian Fiction In English It Seeks To Probe Discuss And Analyse The Issues Arising Out Of The Novels And Offers Deep Insight To The Readers Important Novelists Covered In The Volume Are R K Narayan Mulk Raj Anand Anita Desai Geeta Mehta Salman Rushdie Kavery Nambisan Nayantara Sahgal Arun Joshi Shobha De And Arundhati Roy *Perspectives on Indian Fiction in English* M. K. Naik, 1985 This is the fourth and final volume in the pioneering series on Perspectives on Ma or Forms of Indian English Literature edited by Professor M K Naik Following the pattern of the earlier three volumes this collection also includes two types of essays those evaluating the entire corpus of major fictionists and schools and those attempting intensive textual analyses of outstanding novels like Untouchable The Guide The Serpent and the Rope and Midnight's children The final essay on The Achievement of Indian Fiction in English is an attempt to survey the entire field and evaluate the total achievement in this genre A number of collections of critical essays on Indian fiction in English have appeared during recent years but perhaps none of them has the range and depth of this volume The contributors include distinguished scholars such as K R Srinivasa Iyengar V A Shahane D V K Raghavacharyulu Prema Nandakumar and the editor M K Naik himself The carefully selective Bibliography appended to the volume has further enhanced its value as a comprehensive collection of incisive critical studies covering the entire range of Indian fiction in English and this series which is now complete easily constitutes a significant landmark in the ongoing scrutiny of Indian English literature Studies in Fiction S.D. Sharma, 2003 Studies In Fiction Deals With George Orwell John Steinbeck Thomas Love Peacock Anita Desai Jerome David Salinger Thomas Hardy Charles Dickens Mrs Elizabeth Gaskell Anthony Trollope W M Thackeray George Eliot Walker Percy And George Meredith In Addition To A Number Of Other Novelists The Chapters Based On These Novelists Thoroughly And Conclusively Analyse And Summarise Only Those Aspects Which Form The Central Part Of The Modern Criticism Novels Chosen For Discussion Too Are Those Which Usually Have A Scholarly Tradition Of Criticism The Early As Well As The Late Victorian Fiction Has Been Re Interpreted In The Light Of Uniformitarianism Naturalism Newtonism And Darwinism **A Study Guide for Anita Desai's "Studies in the Park"** Gale, Cengage Learning, 2016

Whispering the Strategies of Language: An Emotional Quest through **Anita Desai A Study Of Her Fiction**

In a digitally-driven earth where displays reign great and quick transmission drowns out the subtleties of language, the profound techniques and emotional nuances concealed within phrases frequently move unheard. Yet, situated within the pages of **Anita Desai A Study Of Her Fiction** a interesting literary value blinking with raw feelings, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the psychological depths of this touching evaluation, we will embark upon a sincere exploration of the book is primary subjects, dissect its charming writing style, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

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Anita Desai A Study Of Her Fiction Introduction

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