# Akhmatova

Poet and Prophet

ROBERTA REEDER

# **Anna Akhmatova Poet And Prophet**

**Yicheng Fang** 

## **Anna Akhmatova Poet And Prophet:**

**Anna Akhmatova** Roberta Reeder, 1995 Anna Akhmatova Roberta Reeder, 1996-03-01 The Poetry of Anna Akhmatova Alexandra Harrington, 2006-05-01 This book outlines a fresh and coherent framework for the apprehension of Akhmatova's oeuvre in its totality seeing her as a poet who moves beyond modernism in her later period. The appeal to postmodernism which is in itself innovatory with regard to Akhmatova studies also allows exploration of a second problematic issue how to account for the shift in self presentation in the later verse and the different concept of poetic self which it advances This new account of Akhmatova s path to maturity challenges the conventional view of the early Akhmatova as poet in the classical Russian tradition and of the later Akhmatova as paradigmatically modernist A Study Guide for Anna Akhmatova's "Everything Is Plundered" Gale, Cengage Learning, 2016 A Study Guide for Anna Akhmatova s Everything Is Plundered excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs The Poet's Freedom Susan Stewart, 2011-10-11 Why do we need new art How free is the artist in making And why is the artist and particularly the poet a figure of freedom in Western culture The MacArthur Award winning poet and critic Susan Stewart ponders these questions in The Poet's Freedom Through a series of evocative essays she not only argues that freedom is necessary to making and is itself something made but also shows how artists give rules to their practices and model a self determination that might serve in other spheres of work Stewart traces the ideas of freedom and making through insightful readings of an array of Western philosophers and poets Plato Homer Marx Heidegger Arendt Dante and Coleridge are among her key sources She begins by considering the theme of making in the Hebrew Scriptures examining their account of a god who creates the world and leaves humans free to rearrange and reform the materials of nature She goes on to follow the force of moods sounds rhythms images metrical rules rhetorical traditions the traps of the passions and the nature of language in the cycle of making and remaking Throughout the book she weaves the insight that the freedom to reverse any act of artistic making is as essential as the freedom to create A book about the pleasures of making and thinking as means of life The Poet s Freedom explores and celebrates the freedom of artists who working under finite conditions make considered choices and shape surprising consequences This engaging and beautifully written notebook on making will attract anyone interested in the creation of art and literature A Study Guide for Anna Akhmatova's "Midnight Verses" Gale, Cengage Learning, 2016 A Study Guide for Anna Akhmatova s Midnight Verses excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Study Guide for Anna Akhmatova's "Voronezh" Gale, Cengage Learning, 2016 Russian Women Writers Christine D.

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Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Funeral Games in Honor of Arthur Vincent Lourié Klára Móricz, Simon Alexander Morrison, 2014 Funeral Games in Honor of Arthur Vincent Louri explores the varied aesthetic impulses and ever evolving personal motivations of Russian composer Arthur Louri A St Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence Louri was swept away by the Revolution he surfaced as a Communist commissar of music before landing in Europe and America where his career foundered Making his way by serving others he became Stravinsky s right hand man Serge Koussevitsky s ghostwriter and philosopher Jacques Maritain s muse Louri left his mark on the poems of Anna Akhmatova on the neoclassical aesthetics of Stravinsky on Eurasianism and on Maritain's NeoThomist musings about music Louri serves as a flawless lens through which aspects of Silver Age Russia early Bolshevik rule and the cultural space of exile come into sharper focus But this interdisciplinary collection of essays edited by musicologists Kl ra M ricz and Simon Morrison also looks at Louri himself as an artist and intellectual in his own right Much of the aesthetic and technical discussion concerns his grandly eulogistic opera The Blackamoor of Peter the Great understood as both a belated Symbolist work and as a NeoThomist exercise Despite the importance Louri attached to the opera as his masterwork Blackamoor has never been performed its fate thus serving as an emblem of Louri s own Yet even if Louri seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory Here Louri s life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear Reference Guide to Russian

<u>Literature</u> Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public Becoming Modigliani Henri Colt, 2024-05-23 An insightful myth busting biography of early 20th century Italian painter and sculptor Amedeo Modigliani seen through the lenses of the artist's tuberculosis and other ailments Becoming Modigliani is a comprehensive biography that delves into the troubled life of the Jewish Italian artist Amedeo Modigliani Written by Dr Henri Colt an internationally recognized lung specialist the book examines the artist s legend and Modigliani's creative journey from a medical perspective from his birth in Livorno Italy to his tragic death in a paupers hospital in Paris at the age of thirty five presumably from tuberculous meningitis Becoming Modigliani sheds light on the young man's chronic illnesses addictions and relationships with friends and lovers as he navigated the vibrant yet challenging world of early twentieth century Bohemian Paris Beginning with Modi s birth in 1884 the narrative is divided into five parts seamlessly blending biographical elements with medical insights and a critical analysis of Modigliani's work among some of the greatest artists of the time It also provides thoughtful descriptions of a changing society governed by the impact of infectious diseases war and a flourishing of other creative geniuses such as Picasso Jean Cocteau and Guillaume Apollinaire With thirty seven virtually standalone chapters a preface and epilogue three appendices and a rich array of illustrations and references this biography promises a profound and compassionate exploration of Modigliani's embattled world In Becoming Modigliani Dr Colt's aim is to foster empathy and greater understanding by unraveling the intricate layers of Modigliani's existence The result is a captivating and deeply researched tale that will resonate with a diverse audience of serious readers art and medical history enthusiasts sociologists and anyone interested in the human spirit Rulers and Victims Geoffrey Hosking, 2006-04-30 Many westerners used to call the Soviet Union Russia Russians too regarded it as their country but that did not mean they were entirely happy with it In the end in fact Russia actually destroyed the Soviet Union How did this happen and what kind of Russia emerged In this illuminating book Geoffrey Hosking explores what the Soviet experience meant for Russians One of the keys lies in messianism the idea rooted in Russian Orthodoxy that the Russians were a chosen people The communists reshaped this notion into messianic socialism in which the Soviet order would lead the world in a new direction Neither vision however fit the community spirit of the Russian people and the resulting clash defined the Soviet world Hosking analyzes how the Soviet state molded Russian identity beginning with the impact of the Bolshevik Revolution and civil war He discusses the severe dislocations resulting from collectivization and industrialization the relationship between ethnic Russians and other Soviet peoples the dramatic effects of World War II on ideas of homeland and patriotism the separation of Russian and Soviet culture leadership and the cult of personality and the importance of technology in the Soviet world view At the heart of this penetrating work is the fundamental question of what happens to a people who place their nationhood at the service of empire There is no surer guide than Geoffrey Hosking to reveal the

historical forces forging Russian identity in the post communist world Utopias of One Joshua Kotin, 2019-11-05 Introduction utopias of one The United States of America Learning from Walden W E B Du Bois s hermeticism The Soviet Union Osip and Nadezhda Mandel shtam s utopian anti utopianism Anna Akhmatova s complicity The world Wallace Stevens s point of view Reading Ezra Pound and J H Prynne in Chinese Conclusion utopias of two **Back Through Interruption** Kate Northrop, 2002 This collection of poetry takes the reader through a world that is at once beautiful and tragic sacrosanct and profane The poems are drawn ineluctably to the place where passion and intelligence collide and often end with passion having fled and intelligence standing alone Russian Life ,1998 The Facts on File Companion to World Poetry R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems Czeslaw Milosz and Joseph Brodsky Irena Grudzińska-Gross, 2009-01-01 An intimate portrayal of the friendship between two icons of twentieth century poetry highlights the paralles lives of the poets as exiles living in America and as Nobel Prize laureates in literature Irena Grudzinska Gross draws on poems essays letter interviews speeches lectures and her own personal memories as a confidant of both Milosz and Brodsky pub description

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