

Alistair Davies

An  
Annotated  
Critical  
Bibliography  
of  
**Modernism**

# Annotated Critical Bibliography Of Modernism

**Lawrence Rainey**



## **Annotated Critical Bibliography Of Modernism:**

*An Annotated Critical Bibliography of Modernism* Alistair Davies, 1982      *Modernism and the Ideology of History* Louise Blakeney Williams, 2002-07-04 Louise Williams explores the nature of historical memory in the work of five major Modernists Yeats Pound Hulme Ford and Lawrence These Modernists Williams argues started their careers with historical assumptions derived from the nineteenth century But their views on the universal structure of history on the abandonment of progress and the adoption of a cyclical sense of the past were the result of important conflicts and changes within the Modernist period Williams focuses on the period immediately before World War I and shows in detail how Modernism developed and why it is considered a unique intellectual movement She also revisits the theory that the Edwardian age was a difficult period of transition to the modern world Finally she illuminates the contribution of non Western culture to the literature and thought of the period This wide ranging and inter disciplinary study is essential reading for literary and cultural historians of the modernist period      *The Concept of Modernism* Astradur Eysteinnsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book      **Modernism - Dada - Postmodernism** Richard Sheppard, 2000 *Modernism Dada Postmodernism* collects updates integrates and contextualizes the critic Richard Sheppard's essays on the historical avant garde Sheppard's topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European

modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard s volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject

**Eliot, Joyce, and Company** Stanley Sultan,1987 This study explores the relations of T S Eliot and James Joyce with certain antecedents such as Dante Flaubert and Baudelaire with contemporaries including Pound and Yeats and with their readers in order to illuminate the authors historic mutual venture in English literature

*The Cambridge Companion to T. S. Eliot* A. David Moody,1994-11-24 In this Companion an international team of leading T S Eliot scholars contribute studies of different facets of the writer s work to build up a carefully co ordinated and fully rounded introduction Five chapters give a complete account of Eliot s poems and plays from several distinct points of view The major aspects and issues of his life and thought are assessed his American origins and his becoming English his position as a philosopher his literary social and political criticism and the evolution of his religious sense Later chapters place his work in a number of historical perspectives and the final chapter provides an expert review of the whole field of Eliot studies and is supplemented by a listing of the most significant publications There is a useful chronological outline Taken as a whole the Companion comprises an essential handbook for students and other readers of Eliot

Modernism Lawrence Rainey,2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

**Phenomenology, Modernism and Beyond** Carole Bourne-Taylor,Ariane Mildenberg,2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the relationship between phenomenology and modernism with reference to thinkers such as Edmund Husserl Maurice Merleau Ponty Martin Heidegger Michel Henry and

Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns     **Literary Research and the American Modernist Era** Robert N. Matuozzi, Elizabeth B.

Lindsay, 2008-07-31 Characterized by its move away from Romanticism and toward mundane every day subjects as well as incorporating such ideas as metanarrative stream of consciousness and disjointed timelines the American Modernist Era was at its heyday during the years 1914 1949 It produced such great authors as Ernest Hemingway William Faulkner and F Scott Fitzgerald and memorable works like *As I Lay Dying* and *The Great Gatsby* Literary Research and the American Modernist Era offers the scholar and researcher a clear introduction to the best contemporary library resources and practices for researching American modernist writing Graduate students advanced undergraduates researchers and scholars specializing in American modernist writing will improve their information skills and fluency whether in the real or the virtual library Even those lacking access to some of the resources described here can profit from this overview of literary research because it will help them frame questions indicate where to go for answers and demonstrate useful connections between many of the secondary scholarly sources This guide offers a coherent account of how contemporary research skills and resources can complement one another in helping the scholar effectively deal with typical challenges they encounter in their work

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study     **The Modern Movement** Chris Baldick, 2004 A

major new survey of literature in England during the first half of the twentieth century Chris Baldick places modernist with non modernist writings high art with low entertainment The Modern Movement ranges broadly covering psychological novels war poems detective stories satires children's books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth century life     **The Reality of the Unreal** Judit Borbély, 2005 In the nineteenth century the great

cities underwent the most conspicuous transformation The beauties and the dark side of urban existence soon came to be one of the central issues in contemporary literature and art In *The Reality of the Unreal* the works of four great English writers of the time are analyzed with the focus on their representation of the city Through the concrete image of London and Paris around the turn of the century as well as through the metaphorical role of the city as a concept this book a new volume in the *Philosophiae Doctores* series provides differing views about the age as seen by H G Wells George Gissing Joseph Conrad and Henry James The book's analysis arrives at the complex image of civilization at the end of the nineteenth century

**Five Faces of Modernity** Matei Călinescu, 1987 This ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years     **The First**

Moderns William R. Everdell, 2009-02-15 A lively and accessible history of Modernism The First Moderns is filled with portraits of genius and intellectual breakthroughs that richly evoke the fin de siècle atmosphere of Paris Vienna St Louis and St Petersburg William Everdell offers readers an invigorating look at the unfolding of an age This exceptionally wide ranging history is chock a block with anecdotes factoids odd juxtapositions and useful insights Most impressive For anyone interested in learning about late 19th and early 20th century imaginative thought this engagingly written book is a good place to start Washington Post Book World The First Moderns brilliantly maps the beginning of a path at whose end loom as many diasporas as there are men Frederic Morton The Los Angeles Times Book Review In this truly exciting study of the origins of modernist thought poet and teacher Everdell roams freely across disciplinary lines A brilliant book that will prove useful to scholars and generalists for years to come enthusiastically recommended Library Journal starred review Everdell has performed a rare service for his readers Dispelling much of the current nonsense about postmodernism this book belongs on the very short list of profound works of cultural analysis Booklist Innovative and impressive Everdell has written a marvelous erudite and readable study Mark Bevir Spectator A richly eclectic history of the dawn of a new era in painting music literature mathematics physics genetics neuroscience psychiatry and philosophy Margaret Wertheim New Scientist Everdell has himself recombined the parts of our era's intellectual history in new and startling ways shedding light for which the reader of The First Moderns will be eternally grateful Hugh Kenner The New York Times Book Review Everdell shows how the idea of modernity arose before the First World War by telling the stories of heroes such as T S Eliot Max Planck and Georges Serault with such a lively eye for detail irony and ambiance that you feel as if you're reliving those miraculous years Jon Spayde Utne Reader

**Ireland, Revolution, and the English Modernist Imagination** Eve Patten, 2022-06-23 This book asks how English authors of the early to mid twentieth century responded to the nationalist revolution in neighbouring Ireland in their work and explores this response as an expression of anxieties about and aspirations within England itself Drawing predominantly on novels of this period but also on letters travelogues literary criticism and memoir it illustrates how Irish affairs provided a marginal but pervasive point of reference for a wide range of canonical authors in England including Wyndham Lewis Virginia Woolf D H Lawrence Graham Greene and Evelyn Waugh and also for many lesser known figures such as Ethel Mannin George Thomson and T H White The book surveys these and other incidental writers within the broad framework of literary modernism an arc seen to run in temporal parallel to Ireland's revolutionary trajectory from rebellion to independence In this context it addresses two distinct aspects of the Irish English relationship as it features in the literature of the time first the uneasy recognition of a fundamental similarity between the two countries in terms of their potential for violent revolutionary instability and second the proleptic engagement of Irish events to prefigure imaginatively the potential course of England's evolution from the Armistice to the Second World War Tracing these effects this book offers a topical renegotiation of the connections between Irish and English literary culture nationalism and political ideology

together with a new perspective on the Irish sources engaged by English literary modernism      *Literary Research and the American Realism and Naturalism Period* Linda L. Stein, Peter J. Lehu, 2008-12-12 The American Realism and Naturalism literary period lasted from roughly 1861 to 1914 It was characterized by its response to the political economic and technological changes that transformed the nation during the Civil War and postbellum years Some of the most well known authors in American history wrote during this time including Mark Twain Henry James Edith Wharton Charles W Chesnutt and Upton Sinclair Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national literature Each chapter covers a different type of resource general and literary reference books library catalogs print and online bibliographies scholarly journals publishing history sources contemporary journals and newspapers microform and digital collections manuscript and archival material and websites The book offers a coherent account of how contemporary research skills and resources can complement one another in helping scholars effectively deal with typical challenges they encounter in their work      *Encyclopedia of Literary Modernism* Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography      **The Facts on File Companion to World Poetry** R. Victoria Arana, 2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems      **Choice** ,2009      **Literary Research and British Modernism** Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 Literary Research and British Modernism Strategies and Sources provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period

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