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Donald P. Ely, Barbara B. Minor



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film economic historians film historians and aficionados of the movie industry generally **Statistical Reference Index**
,1994 *Motion Picture Almanac* ,1997 **Film - An International Bibliography** Malte Hagener,Michael

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to bring excitement to the screen They crash cars They swing from helicopters They dive off rocky cliffs into water far far
below Yet as recently as the early 1980s stunt performers rarely even received screen credit for their incredible feats Here at
last is a personal introduction to these professional daredevils Biographical information extensive film and television credits
and action photographs shine the spotlight on these highly skilled athletes who will stop at nothing to stop your heart *On*
Hollywood Allen J. Scott,2018-06-05 Why is the U S motion picture industry concentrated in Hollywood and why does it
remain there in the age of globalization Allen Scott uses the tools of economic geography to explore these questions and to
provide a number of highly original answers The conceptual roots of his analysis go back to Alfred Marshall's theory of
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Hollywood builds on this work by adding major new empirical elements By examining the history of motion picture
production from the early twentieth century to the present through this analytic lens Scott is able to show why the industry
which was initially focused on New York had shifted the majority of its production to Southern California by 1919 He also
addresses in detail the bases of Hollywood's long standing creative energies and competitive advantages At the same time
the book explores the steady globalization of Hollywood's market reach as well as the cultural and political dilemmas posed
by this phenomenon On Hollywood will appeal not only to general readers with an interest in the motion picture industry but
also to economic geographers business professionals regional development practitioners and cultural theorists as well

John Huston Allen Cohen,Harry Lawton,1997 This reference work provides a biography of John Huston a critical survey
of his oeuvre a chronology of his life a filmography with synopses of the films he directed wrote for or appeared in an
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Historical Dictionary of the American Film Industry Anthony Slide,2014-02-25 The New Historical Dictionary of the American
Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry originally published

in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions, and organizations, etc. More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens, from Astoria Studios to Zoetrope. Outstanding Reference Source, American Library Association Reference Books Bulletin, 1997

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