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ANNUAL
INDEX

to
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CREDITS

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Annual Index To Motion Picture Credits 1979

Michael Pokorny, John Sedgwick



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Annual Index to Motion Picture Credits, 1986 Byerly Woodward, 1987-04 **Annual Index to Motion Picture Credits 1979** Academy of Motion Picture Arts and Sciences, Serials in the British Library, 1981 **Choice**, 1981
The Publishers' Trade List Annual, 1986 **Reference Sources, 1981** S. Balachandran, M. Balachandran, 1992-03
Library of Congress Catalogs Library of Congress, 1980 **Annual Index to Motion Picture Credits, 1979**

Academy of Motion Picture Arts and Sciences, 1980-04 The Annual Index covers feature films released in Los Angeles area commercial theaters for the year covered Each entry includes title production companies releasing companies approximate completion date running time MPAA rating producer director art director cinematographer film editor costume designer sound music writers and cast Even when complete credits are not available the film will be included with the available information **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **An Economic History of Film** Michael Pokorny, John Sedgwick, 2004-09-09 The movie industry boomed in the twentieth century and is still going strong today However the economics of movies has been curiously under explored until now Innovative and informative this accessible book which includes contributions from some of the leading experts in the area is a huge step forward in our understanding of this important topic Statistical Reference Index, 1983 On Hollywood Allen J. Scott, 2018-06-05 Why is the U S motion picture industry concentrated in Hollywood and why does it remain there in the age of globalization Allen Scott uses the tools of economic geography to explore these questions and to provide a number of highly original answers The conceptual roots of his analysis go back to Alfred Marshall's theory of industrial districts and pick up on modern ideas about business clusters as sites of efficient and innovative production On Hollywood builds on this work by adding major new empirical elements By examining the history of motion picture production from the early twentieth century to the present through this analytic lens Scott is able to show why the industry which was initially focused on New York had shifted the majority of its production to Southern California by 1919 He also addresses in detail the bases of Hollywood's long standing creative energies and competitive advantages At the same time the book explores the steady globalization of Hollywood's market reach as well as the cultural and political dilemmas posed by this phenomenon On Hollywood will appeal not only to general readers with an interest in the motion picture industry but also to economic geographers business professionals regional development practitioners and cultural theorists as well Library of Congress Catalog Library of Congress, 1980-07 Research Guide to Film History Arthur F. McClure, 1983 **Encyclopedia of Indian Cinema** Ashish Rajadhyaksha, Paul Willemen, 2014-07-10 The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference

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