

APPRAISING MOVING IMAGES

ASSESSING THE ARCHIVAL AND
MONETARY VALUE OF FILM
AND VIDEO RECORDS

SAM KULA

Appraising Moving Images Assessing The Archival And Monetary Value Of Film And Video Records

Angus Finney



Appraising Moving Images Assessing The Archival And Monetary Value Of Film And Video Records:

Appraising Moving Images Sam Kula, 2002-09-24 Written by an archivist with forty years of experience in England the United States and Canada *Appraising Moving Images* is a practical guide to archival and monetary appraisal of moving images for anyone who has responsibility for moving image collections **Developing and Maintaining Practical Archives** Gregory S. Hunter, 2020-04-14 Since its original publication Hunter's manual has been not only a rich and ready reference tool but also a practical resource for solving problems *Catholic Library World* and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of *American Archivist* the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such as ArchivesSpace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular methods of storage and preservation of email social media image files webpages Word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the Web to advocacy and professional guidelines and codes such as the newly developed SAA Statement of Core Values of Archivists Providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds **Archival Appraisal** Barbara Lazenby Craig, 2004 No detailed description available for *Archival Appraisal* **Provenance**, 2004 [Essentials of Teaching and Integrating Visual and Media Literacy](#) Danilo M. Baylen, Adriana D'Alba, 2015-04-23 This book focuses on how to effectively integrate the teaching and learning of visual and media literacies in K 12 and higher education Not only does it address and review the elements and principles of visual design but also identifies discusses and describes the value of media in learning diverse and challenging content across disciplines Finally this book provides a balanced treatment of how visual and media literacies support deep content learning student engagement critical thinking creativity problem solving and production

Showing and Telling: Film heritage institutes and their performance of public accountability Nico de Klerk, 2019-03-25 *Showing and Telling* is the first academic work to explore how publicly funded film heritage institutes account for their mandate in their public activities It does that by inspecting and evaluating public presentations and visitor

information about these presentations The research was done by juxtaposing two complementary approaches The first is grounded in the author's experience as a collection researcher and curator and makes a case for the richness of archival objects usually ignored for their lack of aesthetic qualities The second is a survey of the public activities of 24 institutes worldwide based on their websites in February 2014 the latter constitutes a unique source This original work uncovers the disconnect between the curatorial activities of these institutes and their missions A central finding is that publicly funded film heritage institutes give their public an inadequate sense of cinema history By and large they offer a mainstream oriented repertoire of presentations overwhelmingly consisting of feature fiction they show a disproportionate amount of recent and new works often through commercial distribution their screenings consist of an unexplained melee of technological formats sometimes substandard and their presentations monotonously frame film as art although their professed aesthetics are mostly of a cinephile nature and rest on received opinion Specific materials early cinema in particular and specialist knowledge both historical and methodological are largely restricted to their network of peer communities Wholesome transfer of full knowledge in word and image to the public is not a major concern Showing and Telling concludes with recommendations for curatorial activities Firstly with a conceptual apparatus that allows a more complete understanding of film heritage and its histories Secondly with a plea for rethinking the institutes gatekeeper function and for developing more varied imaginative and informative public presentations both on site and online that reflect the range of their collections and their histories

Archivaria, 2003 The International Film Business Angus Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King's Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Pobby Dangan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute's Vapor and Terry Gilliam's Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition *Business Archives*, 2004

Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia

of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 2003 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452 **Film Preservation** Karen F. Gracy, 2007 Film Preservation Competing Definitions of Value Use and Practice offers a unique window on the world of film archiving The author brings a historical economic and social framework to bear upon this unique community looking at the people institutions and corporations that play key roles in the preservation endeavor Through ethnographic narratives that place the reader squarely within the scene Gracy gives readers the context to understand fully the complexities of film archiving work and what it means to be a member of this profession This book provides an introduction to the major players in the film community and the internal and external forces that influence film preservation and a background of the film preservation movement It also addresses the constraints of funding intellectual property issues and the orphan film movement The primary focus is on the relationships among the various players archives studio and film preservation labs and content owners Publisher's description International Index to Film Periodicals, 2007

Understanding Archives & Manuscripts James M. O'Toole, Richard J. Cox, 2006 This volume introduces students and beginning practitioners to the fundamentals of working with and preserving archival records and manuscripts Sample topics include the history of the archives profession the organization of archival records and the values that inform practice A new chapter on contemporary challenges in the archival world has been added for the second edition and the bibliographic essay has been updated This Film Is Dangerous International Federation of Film Archives, 2002-08 This Film Is Dangerous is an anthology published by the International Federation of Film Archives FIAF to examine and to celebrate the life the death the afterlife and the mythology of nitrate film It incorporates the papers given at the symposium The Last Nitrate Picture Show during the FIAF Congress in London in June 2000 as well as a wealth of original contributions by historians archivists veterans and enthusiasts around the world The Catholic Library World, 2003 **Zapruder** Øyvind Vågnes, 2012-08-24 Winner Peter C Rollins Book Award 2012 As the fiftieth anniversary of the Kennedy assassination approaches the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s One reason for this lies in the home movie of the incident filmed by Abraham Zapruder a bystander who became one of the twentieth century's most important accidental documentarians The first book devoted exclusively to the topic Zapruder traces the journey of the film and its effect on the world's collective imagination Providing insightful perspective as an observer of American culture Norwegian media studies

scholar yvind V gnes begins by analyzing three narratives that are projections of Zapruder s images performance group Ant Farm s video The Eternal Frame Don DeLillo s novel Underworld and an episode from Seinfeld Subsequent topics he investigates include Dealey Plaza s Sixth Floor Museum Zoran Naskovski s installation Death in Dallas assassin video games and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination V gnes also explores the role of other accidental documentarians such as those who captured scenes of 9 11 Zapruder s footage has never yielded a conclusive account of what happened in Dealey Plaza Zaprudered thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination Routledge Handbook of Japanese Cinema Joanne Bernardi, Shota T. Ogawa, 2020-08-09 The Routledge Handbook of Japanese Cinema provides a timely and expansive overview of Japanese cinema today through cutting edge scholarship that reflects the hybridity of approaches defining the field The volume s twenty one chapters represent work by authors with diverse backgrounds and expertise recasting traditional questions of authorship genre and industry in broad conceptual frameworks such as gender media theory archive studies and neoliberalism The volume is divided into four parts each representing an emergent area of inquiry Decentering Classical Cinema Questions of Industry Intermedia as an Approach The Object Life of Film This is the first anthology of Japanese cinema scholarship to span the temporal framework of 200 years from the vibrant magic lantern culture of the nineteenth century through to the formation of the film industry in the twentieth century and culminating in cinema s migration to gaming surveillance video and other new media platforms of the twenty first century This handbook will prove a useful resource to students and scholars of Japanese studies film studies and cultural studies more broadly

The American Archivist , 2003 Includes sections Reviews of books and Abstracts of archive publications Western and Eastern Europe **BiblioAsia** , 2015-04

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