

Approaches to Teaching  
Shakespeare's  
*Othello*

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Edited by Peter Erickson  
and Maurice Hunt



# Approaches To Teaching Shakespeares Othello

**Jonathan Sawday**



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*Shakespeare on Screen: Othello* Sarah Hatchuel, Nathalie Vienne-Guerrin, 2015-06-30 An up to date survey of the key themes and debates surrounding screen adaptations and productions of Shakespeare's Othello

**Placing Michael Neill** Graham Bradshaw, 2011 Honoring Shakespearean scholar Michael Neill this eleventh issue of The Shakespearean International Yearbook assesses Neill's extraordinary body of work employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture It also challenges us to think about the conception of place implicit in the International of the Yearbook's title

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Teaching Shakespeare Beyond the Major M.

Tyler Sasser, Emma K. Atwood, 2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a task which is often considered obligatory perfunctory and ancillary to a professor's primary goals of research and upper level teaching The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores non majors and or non traditional students Offering instructors practical classroom approaches to Shakespeare's language performance and critical theory the essays in this collection explicitly address the unique pedagogical situations of today's general education college classroom     *30 Great Myths about Shakespeare* Laurie Maguire, Emma Smith, 2013-01-22 Think you know Shakespeare Think again Was a real skull used in the first performance of Hamlet Were Shakespeare's plays Elizabethan blockbusters How much do we really know about the playwright's life And what of his notorious relationship with his wife Exploring and exploding 30 popular myths about the great playwright this illuminating new book evaluates all the evidence to show how historical material or its absence can be interpreted and misinterpreted and what this reveals about our own personal investment in the stories we tell

Shakespeare's Sense of Character Michael W. Shurgot, 2016-04-01 Making a unique intervention in an incipient but powerful resurgence of academic interest in character based approaches to Shakespeare this book brings scholars and theatre practitioners together to rethink why and how character continues to matter Contributors seek in particular to expand our notions of what Shakespearean character is and to extend the range of critical vocabularies in which character criticism can work The return to character thus involves incorporating as well as contesting postmodern ideas that have radically revised our conceptions of subjectivity and selfhood At the same time by engaging theatre practitioners this book promotes the kind of comprehensive dialogue that is necessary for the common endeavor of sustaining the vitality of Shakespeare's characters     *Tragedy and Postcolonial Literature* Ato Quayson, 2021-01-21 Provides a new way of reading Western tragedy alongside texts from the postcolonial world so as to cross illuminate each other     *Masculinity in Opera* Philip Purvis, 2013-07-18 This book addresses the ways in which masculinity is negotiated constructed represented and problematized within operatic music and practice Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny Operating from a position of sympathy with feminist and queer approaches and the phallogentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject Anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship The various musical theoretical and socio political trajectories of the essays are historically dispersed from seventeenth to twentieth first century operatic works and practices visiting masculinity and the operatic voice the complication or refusal of essentialist notions of masculinity and the operatic

representation of the crisis of masculinity This volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology      **“Mouths on Fire with Songs”**. Caroline De Wagter,2013 This book the first cross cultural study of post 1970s anglophone Canadian and American multi ethnic drama invites assessment of the thematic and aesthetic contributions of this theater in today s globalized culture A growing number of playwrights of African South and East Asian and First Nations heritage have engaged with manifold socio political and aesthetic issues in experimental works combining formal features of more classical European dramatic traditions with such elements of ethnic culture as ancestral music and dance to interrogate the very concepts of theatricality and canonicity Their mouths on fire August Wilson these playwrights contest stereotyped notions of authenticity In spired by songs of anger passion experience survival and regeneration the plays analyzed bespeak a burning desire to break the silence to heal and empower Foregrounding questions of hybridity diaspora cultural memory and nation this comparative study includes discussion of some twenty five case studies of plays by such authors as M J Kang August Wilson Suzan Lori Parks Djanet Sears Chay Yew Padma Viswanathan Rana Bose Diane Glancy and Drew Hayden Taylor Through its cross cultural and cross national prism Mouths on Fire with Songs shows that multi ethnic drama is one of the most diverse and dynamic sites of cultural production in North America today      Colorblind Shakespeare Ayanna Thompson,2006-09-12 The systematic practice of non traditional or colorblind casting began with Joseph Papp s New York Shakespeare Festival in the 1950s Although colorblind casting has been practiced for half a century now it still inspires vehement controversy and debate This collection of fourteen original essays explores both the production history of colorblind casting in cultural terms and the theoretical implications of this practice for reading Shakespeare in a contemporary context      **Teaching Shakespeare in Film and the Arts Today** Jorge L. Bueno Alonso,2024-10-16 This book presents a collection of chapters that revise past present and future approaches related to Shakespeare on Film in order to trace the models methods and materials used by teachers and scholars when dealing with these issues in and out of the classroom The volume offers the reader practical examples of teaching textual analysis through film and the arts as methodological case studies that might be adapted by other instructors or enjoyed by readers interested in the field      **Exploring Catholic Faith in Shakespearean Drama** David Torevell,Brandon Schneeberger,Luke Taylor,2025-03-31 This pioneering study investigates the connection between Shakespeare and Catholic education Its authors contend that Shakespeare s plays explore Catholic understandings of human life in ways that remain relevant for Catholic educational institutions today Through chapters focusing on ethical and existential themes love desire the body marriage virginity evil finitude jealousy and lies the authors demonstrate Shakespeare s wide ranging engagement with early modern Catholic belief and practice At the same time they argue that Shakespeare s treatment of Catholic faith through imaginative literature rather than magisterial discourse and dramatically rather than didactically provides a pedagogical model for contemporary teachers The first volume to trace the relationship

between a philosophy of Catholic education and Shakespearean drama it will appeal strongly to all those working in Catholic educational settings particularly those tasked with strengthening the mission of their institution as well as to scholars and researchers of literacy education religious education and to those interested in the dynamic between education and drama

Passion, Prudence, and Virtue in Shakespearean Drama Unhae Park Langis, 2011-05-26 Virtue as a Renaissance ideal was largely conceived as a rational governing of unruly passions Revising this early modern commonplace this study shows how Shakespeare dramatizes a discerning Aristotelian conception of virtue as a touchstone of excellence executing just action at the best time in the best way and for the best end within the contingent world Not only situational Aristotelian virtue is moreover integrative harmonizing passion and reason will and understanding towards personal and civil good Yet as a surprising backfire on the misogynist streak in Aristotle the resistant female characters in Shakespeare emerge as the exemplars of ethical action appropriating traditionally male inflected virtue At the junction of ethical psycho physiological cultural and gender studies this approach of prudential psychology bridges an apparent but needless divergence of critical focus between affect and cognition ethics and prudential action Firmly situated in new historicist practices prudential psychology goes beyond narrow discourses of power into the all encompassing arena of virtue as the complete life which recommends an interdisciplinary approach for a fuller understanding of Shakespeare's works **Shakespeare and the**

**Problem of Adaptation** Margaret Jane Kidnie, 2009 Kidnie's study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare's plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama Shakespeare and the Problem of Adaptation addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's Shakespeare Re Told the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional

failures to recognize a shifting work in its textual theatrical instance      *Shakespeare Survey: Volume 60, Theatres for Shakespeare* Peter Holland, 2007-11-22 Shakespeare Survey is a yearbook of Shakespeare studies and production The theme for Shakespeare Survey 60 is Theatres for Shakespeare      Teaching Shakespeare with Purpose Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts      *Blanks, Print, Space, and Void in English Renaissance Literature* Jonathan Sawday, 2023-06-20 Blanks Print Space and Void in English Renaissance Literature is an inquiry into the empty spaces encountered not just on the pages of printed books in c 1500 1700 but in Renaissance culture more generally The book argues that print culture in the sixteenth and seventeenth centuries helped to foster the modern idea of the gap where words texts images and ideas are constructed as missing lost withheld fragmented or perhaps never devised in the first place It reimagines how early modern people reacted not just to printed books and documents of many different kinds but also how the very idea of emptiness or absence began to be fashioned in a way which still surrounds us Jonathan Sawday leads the reader through the entire landscape of early modern print culture discussing topics such as space and silence the exploration of the vacuum the ways in which race and racial identity in early modern England were constructed by the language and technology of print blackness and whiteness together with lightness darkness and sightlessness cartography and emptiness the effect of typography on reading practices the social spaces of the page gendered surfaces hierarchies of information books of memory pages constructed as waste or vacant the genesis of blank forms and early modern bureaucracy the political and devotional spaces of printed books the impact of censorship and the problem posed by texts which lack endings or conclusions The book itself ends by dwelling on blank or empty pages as a sign of human mortality Sawday pays close attention to the writings of many of the familiar figures in English Renaissance literary culture Sidney Shakespeare Donne Jonson and Milton for example as well as introducing readers to a host of lesser known figures The book also discusses the work of numerous women writers from the period including Aphra Behn Ann Bradstreet Margaret Cavendish Lady Jane Gray Lucy Hutchinson melia Lanyer Isabella Whitney and Lady Mary Wroth

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