

from the 1983 Hugo Nominee

AQUILA and the IRON HORSE

S.P. SOMETOW

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Aquila And The Iron Horse

S. P. Somtow



Aquila And The Iron Horse:

Aquila and the Iron Horse S. P. Somtow, 1988 *Aquila and the Iron Horse* S. P. Somtow, 2001-01-20 Equus Insanus son of the intrepid Aquila finds the civilized life of Rome tedious So he is eager to return to his native land of Terra Novo to assist in the construction of Caesar s latest fancy a transprovincial railroad But on this alternate Earth where the Roman Empire rules America things seldom go as planned Soon the project is beset with savage Indian raids and inexplicable disasters and Equus s father returns from the future with a dire warning The evil Time Criminal is back and stronger than ever and even Aquila of the time trading Dimensional Patrol is powerless to act Now only Equus Insanus stands between the Time Criminal and the destruction of the universe *Aquila and the Iron Horse* S. P. Somtow, Somtow Sucharitkul, 1988 The Tencyclopedia Gideon Haigh, 2004 Nine Eleven Bah Bosh Give us tens and in plenty At last a book that has never before existed by the only author to have written it Gideon Haigh s The Tencyclopedia a tribute to the thrall of the decimal Here grouped as never before Ten Affairs Aunts Masses Mice Methods Plans Principles and Penises Here as you have never seen them Ten Indian Traffic Signs and Ten Flags That Feature Weapons Here as you have never read them a History of Airline Food in Ten Paragraphs and a History of Chopper Read in 10 Chapters Ten Tens in the Tencyclopedia 1 Ten Anagrams of American Presidents 2 Ten Avatars of Vishnu 3 Ten National Flags That Feature Weapons 4 Ten Slurs of the Dutch 5 Ten Indian Traffic Signs 6 Ten Fictional Mice 7 Ten Works Not Written by Coleridge 8 Ten Bildungsromans 9 Ten Philanthropic Enterprises of Andrew Carnegie 10 Ten Pirates **The Sagebrush Trail** Richard Aquila, 2015-04-16 The Sagebrush Trail is a history of Western movies but also a history of twentieth century America Richard Aquila s fast paced narrative covers both the silent and sound eras and includes classic westerns such as Stagecoach A Fistful of Dollars and Unforgiven as well as B Westerns that starred film cowboys like Tom Mix Gene Autry and Hopalong Cassidy The book is divided into three parts Part 1 traces the birth and growth of Westerns from 1900 through the end of World War II Part 2 focuses on a transitional period in Western movie history during the two decades following World War II Finally part 3 shows how Western movies reflected the rapid political social and cultural changes that transformed America in the 1960s and the last decades of the twentieth century The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times and it provides new evidence and fresh interpretations about both Westerns and American history These films offer perspectives on the past that historians might otherwise miss They reveal how Americans reacted to political and social movements war and cultural change The result is the definitive story of Western movies which contributes to our understanding of not just movie history but also the mythic West and American history Because of its subject matter and unique approach that blends movies and history The Sagebrush Trail should appeal to anyone interested in Western movies pop culture the American West and recent American history and culture The mythic West beckons but eludes Yet glimpses of its utopian potential can always be found even if just for a few hours in the realm of Western movies There on the silver

screen the mythic West continues to ride tall in the saddle along a sagebrush trail that reveals valuable clues about American life and thought

Words Matter King-Kok Cheung, 2000-02-01 In this age of rapid transition Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups These issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued Words Matter is the first collection of interviews with 20th century Asian American writers The conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of Asian descent These writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career They address among other issues the expectations attached to the label Asian American the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

The Ultimate Guide to Science Fiction David Pringle, 1990

Historical Dictionary of Science Fiction in Literature M. Keith Booker, 2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership However despite the fact that it is a rapidly changing field contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years The Historical Dictionary of Science Fiction in Literature covers the history of science fiction in literature through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries including significant people themes critical issues and the most significant genres that have formed science fiction literature This book is an excellent access point for students researchers and anyone wanting to know more

about this subject **Wanted Dead Or Alive** Richard Aquila,1996 Following Richard Aquila s introduction which examines the birth and growth of the pop culture West in the context of American history noted expects explore developments in popular western fiction major forms of live western entertainment trends in western movies and television shows images of the West in popular music and visual images of the West in popular art and advertising **Supernatural Fiction Writers** Richard Bleiler,2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes *Books in Print* ,1994 **Canadian Reclamation** ,2007

Science Fiction & Fantasy Book Review Annual ,1989 *The Whole Story* John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences *What Do I Read Next?* Neil Barron,Wayne Barton,Steven A. Stilwell,1990-10 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1977 *Fantascienza e gnosticismo* Ezio Albrile,2022-08-22T00:00:00+02:00 I confini tra realt e finzione sono labili mai come oggi ci che pensavamo essere frutto di allucinazioni ha acquisito il senso di una realt concreta Il mondo fenomenico non offre pi alcuna certezza la realt una costruzione fragile pronta a dissolversi rivelando la sua natura illusoria La verit del tutto inconsistente ci che era relegato al mondo del romanzo della creazione fantastica o fantascientifica si trasformato in un orrore quotidiano Si pu dire che sia in atto una strategia di manipolazione del reale espressione di una violenza che permea il cosmo e investe esplicitamente la sfera del trascendente Nel mondo antico c era gi qualcuno che reagiva a tale sopruso erano gli gnostici ribelli verso un universo controllato da forze avverse Creature ostili avevano creato un mondo nel quale l uomo era intrappolato e gli gnostici nei loro libri e nei loro miti insegnavano come fuggire da tale realt La narrativa fantascientifica ha anticipato molti degli scenari distopici contemporanei quasi si trattasse di una nuova forma di profezia *Print* Martha T. Mooney,1995 Excerpts from and citations to reviews of more than 8 000 books each year from 109 publications Electronic version with expanded coverage and retrospective version available see p 5 and p 31 Pricing Service Basis Books *Merchant Vessels of the United States ... (including Yachts).* ,1979

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