



Arab Culture And Ottoman Magnificence In Antwerps Golden Age

Kasper van Ommen



Arab Culture And Ottoman Magnificence In Antwerps Golden Age:

Arab Culture and Ottoman Magnificence in Antwerp's Golden Age Alastair Hamilton, 2001-12-06 The theme of this richly illustrated book is the impact and image of the Maghrib and of the Levant on European learning and culture during the Renaissance and the Golden Age with special reference to Antwerp's pivotal position as a great trading and printing city. Publication of the English language edition is timed to coincide with an exhibition of rare books and manuscripts at the Plantin Moretus Museum of Printing History taking place in Antwerp 30 November 2001 - 3 March 2002. It includes an extended introduction by Alastair Hamilton accompanied by notes, catalogue list, bibliography and index. *Arab Culture and Ottoman Magnificence in Antwerp's Golden Age* Plantin-Moretus Museum (Antwerp), 2001

A History of Diplomacy, Spatiality, and Islamic Ideals Malika Dekkiche, 2024-08-22 Inspired by the spatial turn, this volume links for the first time the study of diplomacy and spatiality in the premodern Islamic world to understand practices and meanings ascribed to territory and realms. Debates on the nature of the sovereign state as a territorially defined political entity are closely linked to discussions of modernity and to the development of the field of international relations. While scholars from different disciplinary backgrounds have long questioned the existence of such a concept, as a territorial state rarely have they ventured outside the European context. A closer look at the premodern Islamic world, however, shows that space and territoriality highly mattered in the conception of interstate contacts and in the conduct and evolution of diplomacy. This volume addresses these issues over the longue durée, thirteenth to nineteenth centuries, and from various approaches and sources including letters, chancery manuals, notarial records, travelogues, chronicles, and fatwas. The contributors also explore the various diplomatic practices and understandings of spatiality that were present throughout the Islamic world, from Al Andalus to the Ottoman realms. The book will be of interest to students and researchers in a range of disciplines including international relations, diplomatic history, and Islamic studies.

Christian Hebraism in the Reformation Era (1500-1660) Stephen G. Burnett, 2012-01-05 The Reformation transformed Christian Hebraism from the pursuit of a few into an academic discipline. This book explains that transformation by focusing on how authors, printers, booksellers, and censors created a public discussion of Hebrew and Jewish texts.

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Orientalism in Early Modern France Ina Baghdiantz McCabe, 2008-07-15 Francis I's ties with the Ottoman Empire marked the birth of court-sponsored Orientalism in France. Under Louis XIV, French society was transformed by cross-cultural contacts with the Ottomans, India, Persia, China, Siam, and the Americas. The

consumption of silk cotton cloth spices coffee tea china gems flowers and other luxury goods transformed daily life and gave rise to a new discourse about the Orient which in turn shaped ideas about economy and politics specifically absolutism and the monarchy An original account of the ancient regime this book highlights France's use of the exotic and analyzes French discourse about Islam and the Orient **Myth in History, History in Myth** Society for Netherlandic History (U.S.). International Conference, 2009 In 1975 a group of Dutch and British scholars published a conference volume of collected essays entitled *Some Political Mythologies* That conference sought to examine the political myth as an object of historical study particularly in the context of the tumultuous and exceptional history of the Low Countries Thirty years later a more diverse group of scholars gathered to re-examine the history of Dutch myth making in light of developments in theoretical and methodological approaches to understanding the role of myths in national identity moral geography and community formation The results of their efforts appear in this volume *Myth in History History in Myth* The essays cover developments in history anthropology cartography philosophy art history and literature as they pertain to how the Dutch historically perceived these myths and how the myths have been treated by previous generations of historians **The Republic of Arabic Letters** Alexander Bevilacqua, 2018-01-01 The Oriental library The Qur'an in translation A new view of Islam D Herbelot's Oriental garden Islam in history Islam and the enlightenment *The Marrakesh Dialogues* Carsten L. Wilke, 2014-07-31 In sixteenth century Marrakesh a Flemish merchant converts to Judaism and takes his Catholic brother on a subversive reading of the Gospels and an exploration of the Jewish faith Their vivid Spanish dialogue composed by an anonym in 1583 has until now escaped scholarly attention in spite of its success in anti-Christian clandestine literature until the Enlightenment Based on all nine available manuscripts this critical edition rediscovers a pioneering work of Jewish self-expression in European languages The introductory study identifies the author Est v o Dias locates him in insurgent Antwerp at the beginning of the Western Sephardi diaspora and describes his hybrid culture shaped by the Iberian Renaissance Portuguese crypto-Judaism Mediterranean Jewish learning Protestant theology and European diplomacy in Africa The *Marrakesh Dialogues* has been mentioned only rarely in the scholarly literature and Wilke's edition and extended discussion constitute the first attempt at editing the text based upon all the textual evidence placing it into its historical context identifying the author and the dramatis personae of the text analysing the treatise's contents and presenting it to a wide audience He is successful because of his broad knowledge of the political and religious trends in early modern Europe coupled with close familiarity with converso life and literature Daniel L Lasker Ben Gurion University of the Negev in *Journal of Jewish Studies* Vol LXVII No 2 pp 428-35 **Joos Van Cleve** John Oliver Hand, Joos van Cleve, 2004-01-01 Joos van Cleve active 1505-08 1540-41 an accomplished and influential Netherlandish artist and a superb technician and sensitive colorist created some of the most attractive and endearing images in northern Renaissance painting In this book the first major study of Joos in nearly eighty years the foremost authority on the artist provides a complete and up-to-date account of Joos's life

and works John Hand discusses events in the artist's career the increasing obscurity of his works in the centuries after his death and their rediscovery in the nineteenth century Hand then examines specific paintings in Joos's oeuvre addressing a broad spectrum of topics concerning the artist's style chronology iconography influences and the wide range of his commission Jacket

Christian-Muslim Relations. A Bibliographical History Volume 8. Northern and Eastern Europe (1600-1700), 2016-10-11 Christian Muslim Relations a Bibliographical History Volume 8 CMR 8 covering Northern and Eastern Europe in the period 1600 1700 is a continuing volume in a general history of relations between the two faiths from the seventh century to the early 20th century It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 8 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors Clinton Bennett Luis F Bernabe Pons Jaco Beyers Lejla Demiri Martha Frederiks David Grafton Stanis aw Grod Alan Guenther Emma Loghin Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu P un Peter Riddell Umar Ryad Cornelia Soldat Karel Steenbrink Davide Tacchini Ann Thomson Serge Traore Carsten Walbiner

Homer's Turk Jerry Toner, 2013-03-05 Spanning the Crusades the Indian Raj and the postwar decline of the British Empire Homer's Turk illuminates how English writers of all eras have relied on Greek and Roman literature to help them understand the world once called the Orient Even today the Classics frame the West's relationship with the Islamic world India and China

Mapping the Ottomans Palmira Brummett, 2015-05-19 This book examines how Ottomans were mapped in the narrative and visual imagination of early modern Europe's Christian kingdoms

'All my books in foreign tongues' Kasper van Ommen, 2025-02-19 In 1609 the renowned scholar Joseph Scaliger 1540 1609 bequeathed all my books in foreign tongues to the library of Leiden University Scaliger's gift marked the foundation of the extensive Oriental collections in Leiden How and why did Scaliger collect these rare and precious books The books and manuscripts printed and written in Hebrew Arabic Ethiopian Armenian Russian and other non western languages were kept separate from the rest of the collection of Leiden University Library in an ornamental cupboard the Arca Scaligerana This study offers the first systematic exploration of the printed books in Scaliger's bequest The books remain extant in Leiden University Library albeit spread across the collection By reconstructing the collection we gain a deeper understanding of Scaliger's extensive scholarly network the development of oriental philology the early modern book trade and the early modern use of catalogues and the development of libraries

Through the Eyes of the Beholder, 2012-12-03 The collection examines the view of holiness in the Holy Land through the writings of pilgrims travelers and missionaries The period extends from 1517 the Ottoman conquest of Syria and Palestine to the Franco British treaty of Utrecht in 1713 and the consolidation of European hegemony over the Mediterranean The writers in the collection include

Christians Orthodox Protestant and Catholic Muslims and Jews who originate from countries such as Sweden England France Holland Russia the Ottoman Empire and Syria This book is the first to juxtapose writers of different backgrounds and languages to emphasize the holiness of the land in a number of traditions and to ask whether holiness was inherent in geography or a product of the piety of the writers Contributors are Mohammad Asfour Hasan Baktir Richard Coyle Judy A Hayden Nabil I Matar Joachim stlund Michael Rotenberg Schwartz Julia Schleck Mazin Tadros and Galina Yermolenko

The Venetian Qur'an Pier Mattia Tommasino, 2018-03-26 An anonymous book appeared in Venice in 1547 titled *L Alcorano di Macometto* and according to the title page it contained the doctrine life customs and laws of Mohammed newly translated from Arabic into the Italian language Were this true *L Alcorano di Macometto* would have been the first printed direct translation of the Qur'an in a European vernacular language The truth however was otherwise As soon became clear the Qur'anic sections of the book about half the volume were in fact translations of a twelfth century Latin translation that had appeared in print in Basel in 1543 The other half included commentary that balanced anti Islamic rhetoric with new interpretations of Muhammad's life and political role in pre Islamic Arabia Despite having been discredited almost immediately the *Alcorano* was affordable accessible and widely distributed In *The Venetian Qur'an* Pier Mattia Tommasino uncovers the volume's mysterious origins its previously unidentified author and its broad lasting influence *L Alcorano di Macometto* Tommasino argues served a dual purpose it was a book for European refugees looking to relocate in the Ottoman Empire as well as a general Renaissance reader's guide to Islamic history and stories The book's translation and commentary were prepared by an unknown young scholar Giovanni Battista Castrodardo a complex and intellectually accomplished man whose commentary in *L Alcorano di Macometto* bridges Muhammad's biography and the text of the Qur'an with Machiavelli's *The Prince* and Dante's *Divine Comedy* In the years following the publication of *L Alcorano di Macometto* the book was dismissed by Arabists and banned by the Catholic Church It was also however translated into German Hebrew and Spanish and read by an extended lineage of missionaries rabbis renegades and iconoclasts including such figures as the miller Menocchio Joseph Justus Scaliger and Montesquieu Through meticulous research and literary analysis *The Venetian Qur'an* reveals the history and legacy of a fascinating historical and scholarly document

Reformation and the Practice of Toleration Benjamin J. Kaplan, 2019-09-16 The Dutch Republic was the most religiously diverse land in early modern Europe gaining an international reputation for toleration In *Reformation and the Practice of Toleration* Benjamin Kaplan explains why the Protestant Reformation had this outcome in the Netherlands and how people of different faiths managed subsequently to live together peacefully Bringing together fourteen essays by the author the book examines the opposition of so called Libertines to the aspirations of Calvinist reformers for uniformity and discipline It analyzes the practical arrangements by which multiple religious groups were accommodated It traces the dynamics of religious life in Utrecht and other mixed communities And it explores the relationships that developed between people of different faiths especially in

mixed marriages Rarities of These Lands Claudia Swan, 2021-03-09 The early years of the seventeenth century saw a great flourishing of Dutch culture In the arts this was the era of Vermeer and Rembrandt as well as the development of a local art market Commerce extended around the world with state sponsored trading companies importing foreign goods Politically the Netherlands became the first nation state in Europe in 1648 In this book Claudia Swan considers all these aspects together examining the material culture of the period the designed manufactured and hand crafted materials and wares to show how the Dutch encounter with so called exotic goods played a fundamental role in the country's political formation *The Oxford Handbook of Neo-Latin* Stefan Tilg, Sarah Knight, 2015 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304-74 Its emphasis is on the period of Neo Latin's greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest **The Orient in Spain** Mercedes Garcia-Arenal Rodriguez, Fernando Rodríguez Mediano, 2013-04-15 Taking as its main subject a series of notorious forgeries by Muslim converts in sixteenth century Granada including an apocryphal gospel in Arabic this book studies the emotional cultural and religious world view of the Morisco minority and the complexity of its identity caught between the wish to respect Arabic cultural traditions and the pressures of evangelization and efforts at integration into Old Christian society Orientalist scholarship in Early Modern Spain in which an interest in Oriental languages mainly Arabic was linked to important historiographical questions such as the uses and value of Arabic sources and the problem of the integration of al Andalus within a providentialist history of Spain is also addressed The authors consider these issues not only from a local point of view but from a wider perspective in an attempt to understand how these matters related to more general European intellectual and religious developments

Uncover the mysteries within Crafted by is enigmatic creation, **Arab Culture And Ottoman Magnificence In Antwerps Golden Age** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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