

ARAMIS or THE LOVE OF TECHNOLOGY

Bruno Latour

TRANSLATED BY CATHERINE PORTER

Aramis Or Love Of Technology Trans Porter

**Lívia Nolasco-Rózsás, Marianne
Schädler**



Aramis Or Love Of Technology Trans Porter:

Beyond Matter, Within Space Livia Nolasco-Rózsás, Marianne Schädler, 2024-08-28 Exhibition spaces are physical places of knowledge production and exchange. Their spatial properties play an important role in contextualizing information. Virtual stagings of exhibitions should therefore retain these properties. The Beyond Matter research project 2019-23 aims to unravel the intertwining of physical and virtual structures and their impact on spatial aspects in art production, curating and art education and thus to identify ways to preserve cultural heritage in the digital age. This publication offers a comprehensive overview of the diverse research activities, exhibition and book projects and symposia that have taken place or emerged in the course of the international Beyond Matter project at the various partner institutions. **Mobilising the Audience** Tom O'Regan, Mark Balnaves, Jason Sternberg, 2002 The first comprehensive integration of industry and academic audience research in Australia, this book introduces new directions in method and analysis. It is a contemporary probe into audience making and illustrates the ways marketers, producers and governments mobilise an audience. Case studies of Gen X computer gaming, child audiences. **Creating Selves** Johanna Gibson, 2017-05-15 The concept of creativity together with concerns over access to creativity and knowledge are currently the subject of international debate and unprecedented public attention, particularly in the context of international developments in intellectual property laws. Not only are there significant developments at the legal level with increasing moves towards stronger and harmonized protection for intellectual property but also there is intense public interest in the concepts of creativity, authorship, personality and knowledge. In *Creating Selves* Johanna Gibson addresses strategic responses to intellectual property and suggests alternative models for encouraging rewarding and disseminating creative and innovative output which are built upon a critical analysis of and approach to the debate and to the concept of creativity itself. Drawing upon critical theories in authorship, literature, music, the sciences and the arts, Gibson suggests a radical re-consideration of the notion of creativity in the intellectual property debate and the means by which to encourage and sustain creativity in contemporary society. *Energy Forms* Bruce Clarke, 2001 The interplay of literature and physics that led to acceptance of the theory of relativity. **The Automaton in English Renaissance Literature** Wendy Beth Hyman, 2016-03-23 *The Automaton in English Renaissance Literature* features original essays exploring the automaton from animated statue to anthropomorphized machine in the poetry, prose and drama of England in the 16th and 17th centuries. Addressing the history and significance of the living machine in early modern literature, the collection places literary automata of the period within their larger aesthetic, historical, philosophical and scientific contexts. While no single theory or perspective conscribes the volume, taken as a whole, the collection helps correct an assumption that frequently emerges from a post-Enlightenment perspective that these animated beings are by definition exemplars of the new science or that they point necessarily to man's triumphant relationship to technology. On the contrary, automata in the sixteenth and seventeenth centuries seem only partly and sporadically to function as embodiments of an

emerging mechanistic or materialist worldview Renaissance automata were just as likely not to confirm for viewers a hypothesis about the man machine Instead these essays show automata were often a source of wonder suggestive of magic proof of the uncannily animating effect of poetry indeed just as likely to unsettle the divide between man and divinity as that between man and matter

A Smarter Toronto Bob Hanke, 2024-02-19 This book bridges media technocultural urban and journalism studies to examine the role of journalism in relation to a smart city project on Toronto's waterfront From the announcement of the public private partnership called Sidewalk Toronto to the project's termination a mediatized controversy unfolded Through an assemblage approach to this project and a case study of The Globe and Mail and the Toronto Star it follows the actors and chronicles the Quayside project story as a conversation about the promise and perils of a future smart neighbourhood In the news of Waterfront Toronto Sidewalk Labs other actors events and developments there were multiple voices and views interpretations and arguments that manifested conflicting interests and values As a locally situated actor journalism produced a porous discourse that expressed a propose and public pushback movement This work of articulating mediation conditioned the project's alteration and dissolution within asymmetrical relations of power In addition to a wave of opposition that inflected the project's enactment a time lag between project time and governmental policymaking made the controversy over this future urban space intractable With their residual symbolic power quality journalism contributed to dialogical urban learning

Inhuman Nature Jeffrey Jerome Cohen, 2014 Collection of essays examining the ways in which humanity is enmeshed in its surroundings

Digital Rubbish Jennifer Gabrys, 2013-04-26 This is a study of the material life of information and its devices of electronic waste in its physical and electronic incarnations a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate break down or are stowed away Where other studies have addressed digital technology through a focus on its immateriality or virtual qualities Gabrys traces the material spatial cultural and political infrastructures that enable the emergence and dissolution of these technologies In the course of her book she explores five interrelated spaces where electronics fall apart from Silicon Valley to Nasdaq from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts to the landfill as material repository *Digital Rubbish A Natural History of Electronics* describes the materiality of electronics from a unique perspective examining the multiple forms of waste that electronics create as evidence of the resources labor and imaginaries that are bundled into these machines Ranging across studies of media and technology as well as environments geography and design Jennifer Gabrys draws together the far reaching material and cultural processes that enable the making and breaking of these technologies

Imagery in the 21st Century Oliver Grau, 2013-08-16 Scholars from science art and humanities explore the meaning of our new image worlds and offer new strategies for visual analysis We are surrounded by images as never before on Flickr Facebook and YouTube on thousands of television channels in digital games and virtual worlds in media art and science Without new efforts to visualize complex

ideas structures and systems today's information explosion would be unmanageable The digital image represents endless options for manipulation images seem capable of changing interactively or even autonomously This volume offers systematic and interdisciplinary reflections on these new image worlds and new analytical approaches to the visual Imagery in the 21st Century examines this revolution in various fields with researchers from the natural sciences and the humanities meeting to achieve a deeper understanding of the meaning and impact of the image in our time The contributors explore and discuss new critical terms of multidisciplinary scope from database economy to the dramaturgy of hypermedia from visualizations in neuroscience to the image in bio art They consider the power of the image in the development of human consciousness pursue new definitions of visual phenomena and examine new tools for image research and visual analysis [Forum for Applied Research and Public Policy](#) ,2001

Bruno Latour Kyle McGee,2014-06-23 The first extended study of Bruno Latour's legal theory this book presents a critical reconstruction of the whole of Latour's oeuvre to date from *Laboratory Life* to *An Inquiry into the Modes of Existence* Based on the powerful insights into normative effects that actor network theory makes possible the book advances a new theory of legal normativity and the force of law rethinking Latour's work on technology the image and referential scientific inscriptions among others and placing them within the ambit of legality The book also captures and deepens the contrast between the modern legal institution and the value of law as a mode of existence and provides a fulsome theoretical account of legal veridiction Throughout Latour's thought is put into dialogue with important progenitors and adversaries as well as historical and contemporary strands of legal and political philosophy But the thread of legality is not confined to Latour's reflections on the making of law rather it cuts through the whole of his highly diverse body of work The empire of mononaturalism augured by modern philosophies of science is thoroughly juridical as such the actor network theory that promises to undo that empire by freeing the value of the sciences from its epistemological clutches is unthinkable without the device of the trial and the descriptive semiotics of normativity that sustain ANT The democratization of the sciences and the vibrancy of ecologized politics that become possible once the bifurcation of nature into essential primary and disposable secondary qualities is disabled and once the modern Constitution is called into doubt also have important legal dimensions that have gone largely unexamined Bruno Latour *The Normativity of Networks* remedies this and other omissions evaluating Latour's thought about law while carrying it in striking new directions This book introduces legal scholars and students to the thought of the philosopher and sociologist Bruno Latour whilst also presenting a critical analysis of his work in and around law This interdisciplinary study will be of interest to those researching in Law Philosophy and Sociology

Adventures in Aidland David Mosse,2011-04-01 Anthropological interest in new subjects of research and contemporary knowledge practices has turned ethnographic attention to a wide ranging variety of professional fields Among these the encounter with international development has perhaps been longer and more intimate than any of the others Anthropologists have drawn critical attention to the interfaces and social effects of

development's discursive regimes but oddly enough have paid scant attention to knowledge producers themselves despite anthropologists being among them. This is the focus of this volume. It concerns the construction and transmission of knowledge about global poverty and its reduction but is equally interested in the social life of development professionals in the capacity of ideas to mediate relationships in networks of experts and communities of aid workers and in the dilemmas of maintaining professional identities. Going well beyond obsolete debates about pure and applied anthropology, the book examines the transformations that occur as social scientific concepts and practices cross and re-cross the boundary between anthropological and policy making knowledge.

Prince of Networks: Bruno Latour and Metaphysics Graham Harman, 2009

Prince of Networks is the first treatment of Bruno Latour specifically as a philosopher. It has been eagerly awaited by readers of both Latour and Harman since their public discussion at the London School of Economics in February 2008. Part One covers four key works that display Latour's underrated contributions to metaphysics: *Science in Action*, *We Have Never Been Modern*, and *Pandora's Hope*. Harman contends that Latour is one of the central figures of contemporary philosophy with a highly original ontology centered in four key concepts: actants, irreduction, translation, and alliance. In Part Two, Harman summarizes Latour's most important philosophical insights, including his status as the first secular occasionalist. The problem of translation between entities is no longer solved by the fiat of God, Malebranche, or habit (Hume) but by local mediators. Working from his own object-oriented perspective, Harman also criticizes the Latourian focus on the relational character of actors at the expense of their cryptic autonomous reality. This book forms a remarkable interface between Latour's Actor Network Theory and the Speculative Realism of Harman and his confederates. It will be of interest to anyone concerned with the emergence of new trends in the humanities following the long postmodernist interval.

The Age of Immunology A. David Napier, 2010-12-15

In this fascinating and inventive work, A. David Napier argues that the central assumption of immunology—that we survive through the recognition and elimination of non-self—has become a defining concept of the modern age. Tracing this immunological understanding of self and other through an incredibly diverse array of venues, from medical research to legal and military strategies and the electronic revolution, Napier shows how this defensive way of looking at the world not only destroys diversity but also eliminates the possibility of truly engaging difference, thereby impoverishing our culture and foreclosing tremendous opportunities for personal growth. To illustrate these destructive consequences, Napier likens the current craze for embracing diversity and the use of politically correct speech to a cultural potluck to which we each bring different dishes but at which no one can eat unless they abide by the same rules. Similarly, loaning money to developing nations serves as a tool both to make the peoples in those nations more like us and to maintain them in the nonthreatening status of distant dependents. To break free of the resulting downward spiral of homogenization and self-focus, Napier suggests that we instead adopt a new defining concept based on embryology, in which development and self-growth take place through a process of incorporation and transformation. In this effort, he suggests that we have much to

learn from non Western peoples such as the Balinese whose ritual practices require them to take on the considerable risk of injecting into their selves the potential dangers of otherness and in so doing ultimately strengthen themselves as well as their society The Age of Immunology with its combination of philosophy history and cultural inquiry will be seen as a manifesto for a new age and a new way of thinking about the world and our place in it *What's the Worst Thing You Can Do to Shakespeare?* R. Burt, J. Yates, 2013-07-17 What's the worst thing you can do to Shakespeare The answer is simple don't read him To that end Richard Burt and Julian Yates embark on a project of unreading the Bard turning the conventional challenges into a roadmap for textual analysis and a thorough reconsideration of the plays in light of their absorption into global culture Histories of the Future Susan Harding, Daniel Rosenberg, 2005-07-21 An anthropologically based interdisciplinary collection on sites and projections of imagined futures from conspiracy theorists to technological dystopias *Experimentalism Otherwise* Benjamin Piekut, 2011-04-04 In *Experimental Otherwise* Benjamin Piekut takes the reader into the heart of what we mean by experimental in avant garde music Focusing on one place and time New York City 1964 Piekut examines five disparate events the New York Philharmonic's disastrous performance of John Cage's *Atlas Eclipticalis* Henry Flynt's demonstrations against the downtown avant garde Charlotte Moorman's Avant Garde Festival the founding of the Jazz Composers Guild and the emergence of Iggy Pop Drawing together a colorful array of personalities Piekut argues that each of these examples points to a failure and marks a limit or boundary of canonical experimentalism What emerges from these marginal moments is an accurate picture of the avant garde not as a style or genre but as a network defined by disagreements struggles and exclusions **Nineteenth-Century Opera and the Scientific Imagination** David Trippett, Benjamin Walton, 2019-08-22 Explores the rich and varied interactions between nineteenth century science and the world of opera for the first time Zeroing In on the Year 2000 George E. Marcus, 2000-09-15 *Late Editions* 8 is the final volume in the annual series devoted to documenting the diverse social and cultural transitions of the fin de siècle just past into the twenty first century Through the innovative use of conversations and interviews this series has ranged over many topics in many places including corporations media science and technology government political culture journalism and social movements always offering access to the points of view and experiences of people engaged in crucial processes of change The book begins with a fascinating at times poignant look back at the inception and progress of the series in which the contributors reflect on how the shifting contexts for the production and reception of the series has been a reliable barometer of the profound ways in which traditional forms of knowledge about society are changing Then appropriate to the end of the century and of the series the focus turns to pieces that deal with social phenomena that evoke the value of zero They explore the idea of a zero state as it relates to artificial intelligence euthanasia cryonics money and the disappearing idea of society itself in the discourse of contemporary politics Far from being the loss of meaning the consideration of zero entails the proliferation of meaning in the face of voids absences and ultimately of puzzles like the contemplation of death in

life In this way so many of the fin de siècle conditions that have been documented in this series have exemplified precisely this quest for meaning at or near zero points of change of ends and beginnings in social life **Latour and the Humanities**

Rita Felski, Stephen Muecke, 2020-09-01 How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities In recent years defenses of the humanities have tended to argue along predictable lines the humanities foster empathy the humanities encourage critical thinking the humanities offer a counterweight to the cold calculations of the natural and social sciences The essays in Latour and the Humanities take a different approach Exploring the relevance of theorist Bruno Latour's work they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests institutions and intellectual projects that shape the humanities within and beyond the university The collection which is written by a group of highly distinguished scholars from around the world is divided into two sections In the first part authors engage in depth with Latour's work while also rethinking the ties between the humanities and the sciences Essays argue for greater attention to the nonhuman world the urgency of climate change and more nuanced views of universities as institutions The second half of the volume contains essays that reflect on Latour's influence on the practices of specific disciplines including art the digital humanities film studies and political theory Inspiring conversation about the relevance of actor network theory for research and teaching in the humanities Latour and the Humanities offers a substantial introduction to Latour's work while discussing the humanities without falling back on the genres of either the sermon or the jeremiad This volume will be of interest to all those searching for fresh perspectives on the value and importance of humanistic disciplines and thought Contributors David J Alworth Anders Blok Claudia Breger Dipesh Chakrabarty Yves Citton Steven Connor Gerard de Vries Simon During Rita Felski Francis Halsall Graham Harman Antoine Hennion Casper Bruun Jensen Bruno Latour Heather Love Patrice Maniglier Stephen Muecke Barbara Herrnstein Smith Nigel Thrift Michael Witmore

Unveiling the Magic of Words: A Overview of "**Aramis Or Love Of Technology Trans Porter**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Aramis Or Love Of Technology Trans Porter**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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