

ARCHAEOLOGICAL
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to medieval europe

edited by

KATHLEEN BIDDICK

Archaeological Approaches To Medieval Europe Studies In Medieval Culture No 18

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Archaeological Approaches To Medieval Europe Studies In Medieval Culture No 18:

Routledge Revivals: Medieval Archaeology (2001) Pam J. Crabtree, 2017-07-05 Cover Title Copyright Original Title Original Copyright Dedication Contents Preface Acknowledgments Contributors Site Entries by Country Subject Guide Entries A to Z A B C D E F G H I J K L M N O P Q R S T U V W Index **Case Studies in European Prehistory** Peter Bogucki, 2023-05-09 This book provides a broad overview of the current research questions facing archaeologists working in Europe The book uses a case study method in which a number of archaeologists discuss their work and reflect on their goals and approaches The emphasis is on the intellectual process of archaeology not just the techniques and results Chronological coverage is provided from the Mesolithic to the Iron Age and over much of the European continent Medieval Archaeology Pamela Crabtree, 2013-05-13 This is the first reference work to cover the archaeology of medieval Europe No other reference can claim such comprehensive coverage from Ireland to Russia and from Scandinavia to Italy the archaeology of the entirety of medieval Europe is discussed **Studies in the Archaeology of the Medieval Mediterranean** James Schryver, 2010-09-24 This volume draws examples of work from around the Mediterranean basin to demonstrate the variety of archaeological studies being carried out and the benefits each of these studies has enjoyed through the use of an interdisciplinary approach **Kingship, Legislation and Power in Anglo-Saxon England** Gale R. Owen-Crocker, Brian W. Schneider, 2013 The relationship between Anglo Saxon kingship law and the functioning of power is explored via a number of different angles The essays collected here focus on how Anglo Saxon royal authority was expressed and disseminated through laws delegation relationships between monarch and Church and between monarchs at times of multiple kingships and changing power ratios Specific topics include the importance of kings in consolidating the English nation the development of witnesses as agents of the king s authority the posthumous power of monarchs how ceremonial occasions were used for propaganda reinforcing heirarchic but mutually beneficial kingships the implications of Ine s lawcode and the language of legislation when English kings were ruling previously independent territories and the delegation of local rule The volume also includes a groundbreaking article by Simon Keynes on Anglo Saxon charters looking at the origins of written records the issuing of royal diplomas and the process circumstances performance and function of production of records GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors Ann Williams Alexander R Rumble Carole Hough Andrew Rabin Barbara Yorke Ryan Lavelle Alaric Trousdale **Books in Series** , 1985 Vols for 1980 issued in three parts Series Authors and Titles Directory of Published Proceedings , 1990
Landscape and Society in Dumnonia Stephen Rippon, 2025-08-15 Explores South West England s development from the Iron Age through medieval times focusing on Ipplepen This book explores the distinctive landscape and society of South West England that had emerged by the Iron Age and which continued to develop during the Roman and medieval periods A focus of the research was the long term programme of survey and excavation on the Iron Age Roman and early medieval settlement

at Dainton Elms Cross in Ipplepen Devon which included the only Roman roadside settlement to have seen extensive excavation to the south and west of Exeter on the very edge of the Roman empire as well as a substantial early medieval cemetery First discovered through the reporting of an unusual concentration of Roman finds to the Portable Antiquities Scheme the site was investigated through a joint university and community project led by the University of Exeter in partnership with the British Museum PAS Devon County Council and Cotswold Archaeology What for the South West of England was exceptional preservation meant that large amounts of animal bone charred cereals and human remains were preserved alongside a regionally important material culture assemblage The site which had been occupied for c 1200 years was abandoned around the 8th century AD A programme of documentary place name and historic landscape research across a study area extending from the coast up onto Dartmoor explores the context of this major landscape change which appears to have been associated with the appearance of hamlets and open fields and the fragmentation of an early folk territory Together the excavations in Ipplepen and the wider contextual research reveal how communities living in South West England developed a distinctive identity that reflects a well developed understanding of their region s natural environment alongside a degree of ambivalence to outside cultural influences

Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art s relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1987

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded

accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods *Bulletin of the Florida Museum of Natural History* ,2003 *Paradigms and Methods in Early Medieval Studies* C. Chazelle,F. Lifshitz,2016-04-30 The articles in this volume by scholars all pursuing careers in the United States concern the theoretical approaches and methods of early medieval studies Most of the issues examined span the period from roughly 400 to 1000 CE and regions stretching from westernmost Eurasia to the Black Sea and the Baltic This is the first volume of essays explicitly to reassess the heuristic structures and methodologies of research on early medieval Europe Because of its geographic chronological thematic and methodological diversity and scope the collection also showcases the breadth of early medieval studies currently practiced in the United States *Death and Disease in the Medieval and Early Modern World* Lori Jones,Nükhet Varlık,2022 This collection highlights and nuances some of the recent critical advances in scholarship on death and disease across and beyond the pre modern Mediterranean world Christian Islamic and Jewish healing traditions Across and beyond the pre modern Mediterranean world Christian Islamic and Jewish healing traditions shared inherited medical paradigms containing similar healthy living precepts and attitudes toward body illness and mortality Yet as the chapters collected here demonstrate customs of diagnosing explaining and coping with disease and death often diverged with respect to knowledge and practice Offering a variety of disciplinary approaches to a broad selection of material emerging from England to the Persian Gulf the

volume reaches across conventional disciplinary and historiographical boundaries Plague diagnoses in pre Black Death Arabic medical texts rare illustrated phlebotomy instructions for plague patients and a Jewish plague tract utilising the Torah as medicine reflect critical re examinations of primary sources long thought to have nothing new to offer Novel re interpretations of Giovanni Villani s New Chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing Cross disciplinary perspectives recast late medieval post mortem diagnoses in Milan as a juridical rather than strictly medical practice highlight the aural performativity of the Franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the Ottoman polychromatic sensory world of disease and death Finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past Overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and nuancing some of the recent critical advances in scholarship on death and disease two historiographical subfields long approached separately e examinations of primary sources long thought to have nothing new to offer Novel re interpretations of Giovanni Villani s New Chronicle canonisation inquests and saints lives offer fresh considerations of medieval constructions of epidemics disabilities and the interplay between secular and spiritual healing Cross disciplinary perspectives recast late medieval post mortem diagnoses in Milan as a juridical rather than strictly medical practice highlight the aural performativity of the Franciscan deathbed liturgy explore the long evolution of lapidary treatments for paediatric and obstetric diseases and thrust us into the Ottoman polychromatic sensory world of disease and death Finally considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past Overall the contributions juxtapose and interlace similarities and differences in their local and historical contexts while highlighting and

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 Cultura materiale Insediamenti Territorio XLVI 2019 William Bowden *CONFLICTING IDEOLOGIES AND THE*

ARCHAEOLOGY OF EARLY MEDIEVAL ALBANIA *Doctor Who and History* Carey Fleiner, Dene October, 2017-07-19 When Sydney Newman conceived the idea for Doctor Who in 1963 he envisioned a show in which the Doctor and his companions would visit and observe but not interfere with events in history That plan was dropped early on and the Doctor has happily meddled with historical events for decades This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past nostalgia for village life Norse myths alternate history and the impact of historical decisions on the present **Local Societies and Peasantry Agencies in Medieval Iberia** Juan Antonio Quirós Castillo, 2025-01-26 Despite the significant attention medieval scholarship has devoted to the study of peasant societies these groups have traditionally been depicted as passive and homogeneous merely able of resisting pressures from the state or powerful individuals However in recent years the availability of new records the widespread adoption of microhistorical analyses and the renewal of conceptual frameworks have enabled scholars to undertake more detailed and nuanced investigations This collective volume aims to explore the political economic and social practices of Iberian medieval peasant societies A key finding of this multivocal analysis is the revelation of the relative subalternity of medieval ruling groups and the constraints on peasant actions across various geographical and chronological contexts Foreign Social Science Bibliographies ,1964

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