

ARCHAEOLOGICAL SURVEY IN
THE LOWER YAZOO BASIN,
MISSISSIPPI, 1949-1955. Papers of
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Philip Phillips

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Archaeological Survey In The Lower Yazoo Basin Mississippi 1949 1955

Michael J. O'Brien, R. Lee Lyman



Archaeological Survey In The Lower Yazoo Basin Mississippi 1949 1955:

Archaeological Survey in the Lower Yazoo Basin, Mississippi, 1949-1955 Philip Phillips, 1970 Archaeology at Shiloh Indian Mounds, 1899-1999 Paul D. Welch, 2006 One hundred years of archaeological excavations at an important American landmark the Shiloh Indian Mounds archaeological site a National Historic Landmark The Shiloh Indian Mounds archaeological site a National Historic Landmark is a late prehistoric community within the boundaries of the Shiloh National Military Park on the banks of the Tennessee River where one of the bloodiest battles of the Civil War was fought in April 1862 Dating between AD 1000 and 1450 the archaeological site includes at least eight mounds and more than 100 houses It is unique in that the land has never been plowed so visitors can walk around the area and find the collapsed remains of 800 year old houses and the 900 meter long palisade with bastions that protected the village in prehistoric times Although its location within a National Park boundary has protected the area from the recent ravages of man riverbank erosion began to undermine the site in the 1970s In the mid 1990s Paul Welch began a four year investigation culminating in a comprehensive report to the National Park Service on the Shiloh Indian Mounds These published findings confirm that the Shiloh site was one of at least fourteen Mississippian mound sites located within a 50 km area and that Shiloh was abandoned in approximately AD 1450 It also establishes other parameters for the Shiloh archaeological phase This current volume is intended to make information about the first 100 years of excavations at the Shiloh site available to the archaeological community Archaeology of the Great River Road John T. Penman, 1984 **Late Woodland Societies** Thomas E. Emerson, Dale L. McElrath, Andrew C. Fortier, 2000-01-01 Archaeologists across the Midwest have pooled their data and perspectives to produce this indispensable volume on the Native cultures of the Late Woodland period approximately A D 300 1000 Sandwiched between the well known Hopewellian and Mississippian eras of monumental mound construction the Late Woodland period has received insufficient attention from archaeologists who have frequently characterized it as consisting of relatively drab artifact assemblages The close connections between this period and subsequent Mississippian and Fort Ancient societies however make it especially valuable for cross cultural researchers Understanding the cultural processes at work during the Late Woodland period will yield important clues about the long term forces that stimulate and enhance social inequality Late Woodland Societies is notable for its comprehensive geographic coverage exhaustive presentation and discussion of sites artifacts and prehistoric cultural practices and critical summaries of interpretive perspectives and trends in scholarship The vast amount of information and theory brought together examined and synthesized by the contributors produces a detailed coherent and systematic picture of Late Woodland lifestyles across the Midwest The Late Woodland can now be seen as a dynamic time in its own right and instrumental to the emergence of complex late prehistoric cultures across the Midwest and Southeast **Archaeological Contexts and Assemblages at Martin Farm** Gerald F. Schroedl, R. P. Stephen Davis, C. Clifford Boyd, 1985 **Contact, Colonialism, and Native Communities in the Southeastern United**

States Edmond A. Boudreaux III, Maureen Meyers, Jay K. Johnson, 2020-02-25 The years AD 1500-1700 were a time of dramatic change for the indigenous inhabitants of southeastern North America yet Native histories during this era have been difficult to reconstruct due to a scarcity of written records before the eighteenth century. Using archaeology to enhance our knowledge of the period, *Contact: Colonialism and Native Communities in the Southeastern United States* presents new research on the ways Native societies responded to early contact with Europeans. Featuring sites from Kentucky to Mississippi to Florida, these case studies investigate how indigenous groups were affected by the expeditions of explorers such as Hernando de Soto, Pánfilo de Narváez, and Juan Pardo. Contributors recreate the social geography of the Southeast during this time, trace the ways Native institutions changed as a result of colonial encounters, and emphasize the agency of indigenous populations in situations of contact. They demonstrate the importance of understanding the economic, political, and social variability that existed between Native and European groups. Bridging the gap between historical records and material artifacts, this volume answers many questions and opens up further avenues for exploring these transformative centuries, pushing the field of early contact studies in new theoretical and methodological directions. A volume in the Florida Museum of Natural History Ripley P. Bullen Series. *Ceramic Petrography and Hopewell Interaction* James B. Stoltman, 2015-04-15 A highly innovative study in which James B. Stoltman uses petrography to reveal previously undetectable evidence of cultural interaction among Hopewell societies of the Ohio Valley region and the contemporary peoples of the Southeast. Petrography is the microscopic examination of thin sections of pottery to determine their precise mineralogical composition. In this groundbreaking work, James B. Stoltman applies quantitative as well as qualitative methods to the petrography of Native American ceramics. As explained in *Ceramic Petrography and Hopewell Interaction*, by adapting refinements to the technique of petrography, Stoltman offers a powerful new set of tools that enables fact-based and rigorous identification of the composition and sources of pottery. Stoltman's subject is the cultural interaction among the Hopewell Interaction Sphere societies of the Ohio Valley region and contemporary peoples of the Southeast. Inferring social and commercial relationships between disparate communities by determining whether objects found in one settlement originated there or elsewhere is a foundational technique of archaeology. The technique, however, rests on the informed but necessarily imperfect visual inspection of objects by archaeologists. Petrography greatly amplifies archaeologists' ability to determine objects' provenance with greater precision and less guesswork. Using petrography to study a vast quantity of pottery samples sourced from Hopewell communities, Stoltman is able for the first time to establish which items are local, which are local but atypical, and which originated elsewhere. Another exciting possibility with petrography is to further determine the home source of objects that came from afar. Thus, combining traditional qualitative techniques with a wealth of new quantitative data, *Ceramic Petrography and Hopewell Interaction* offers a map of social and trade relationships among communities within and beyond the Hopewell Interaction Sphere with much greater precision and confidence than in the past. *Ceramic Petrography and*

Hopewell Interaction provides a clear and concise explanation of petrographic methods Stoltman's findings about Hopewell and southeastern ceramics in various sites and the fascinating discovery that visits to Hopewell centers by southeastern Native Americans were not only for trade purposes but more for such purposes as pilgrimages vision and power questing healing and the acquisition of knowledge

Seriation, Stratigraphy, and Index Fossils Michael J. O'Brien, R. Lee Lyman, 2007-05-08 It is difficult for today's students of archaeology to imagine an era when chronometric dating methods were unavailable However even a casual perusal of the large body of literature that arose during the first half of the twentieth century reveals a battery of clever methods used to determine the relative ages of archaeological phenomena often with considerable precision Stratigraphic excavation is perhaps the best known of the various relative dating methods used by prehistorians Although there are several techniques of using artifacts from superposed strata to measure time these are rarely if ever differentiated Rather common practice is to categorize them under the heading stratigraphic excavation This text distinguishes among the several techniques and argues that stratigraphic excavation tends to result in discontinuous measures of time a point little appreciated by modern archaeologists Although not as well known as stratigraphic excavation two other methods of relative dating have figured important in Americanist archaeology seriation and the use of index fossils The latter like stratigraphic excavation measures time discontinuously while the former in various guises measures time continuously Perhaps no other method used in archaeology is as misunderstood as seriation and the authors provide detailed descriptions and examples of each of its three different techniques Each method and technique of relative dating is placed in historical perspective with particular focus on developments in North America an approach that allows a more complete understanding of the methods described both in terms of analytical technique and disciplinary history This text will appeal to all archaeologists from graduate students to seasoned professionals who want to learn more about the backbone of archaeological dating

Mississippi River Additional Harbor Facilities, Memphis, 1980

Reconsidering Mississippian Communities and Households Elizabeth Watts Malouchos, Alleen Betzenhauser, 2021-04-20 Explores the archaeology of Mississippian communities and households using new data and advances in method and theory Published in 1995 *Mississippian Communities and Households* edited by J Daniel Rogers and Bruce D Smith was a foundational text that advanced southeastern archaeology in significant ways and brought household level archaeology to the forefront of the field *Reconsidering Mississippian Communities and Households* revisits and builds on what has been learned in the years since the Rogers and Smith volume advancing the field further with the diverse perspectives of current social theory and methods and big data as applied to communities in Native America from the AD 900s to 1700s and from northeast Florida to southwest Arkansas Watts Malouchos and Betzenhauser bring together scholars researching diverse Mississippian Southeast and Midwest sites to investigate aspects of community and household construction maintenance and dissolution Thirteen original case studies prove that community can be enacted and expressed in various ways including in feasting pottery styles war and

conflict and mortuary treatments **Visualizing the Sacred** George E. Lankford, F. Kent Reilly, III, James F. Garber, 2014-05-23 The prehistoric native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States shared a complex set of symbols and motifs that constituted one of the greatest artistic traditions of the pre-Columbian Americas. Traditionally known as the Southeastern Ceremonial Complex, these artifacts of copper, shell, stone, clay, and wood were the subject of the groundbreaking 2007 book *Ancient Objects and Sacred Realms: Interpretations of Mississippian Iconography*, which presented a major reconstruction of the rituals, cosmology, ideology, and political structures of the Mississippian peoples. *Visualizing the Sacred* advances the study of Mississippian iconography by delving into the regional variations within what is now known as the Mississippian Iconographic Interaction Sphere (MIIS). Bringing archaeological, ethnographic, ethnohistoric, and iconographic perspectives to the analysis of Mississippian art, contributors from several disciplines discuss variations in symbols and motifs among major sites and regions across a wide span of time and also consider what visual symbols reveal about elite status in diverse political environments. These findings represent the first formal identification of style regions within the Mississippian Iconographic Interaction Sphere and call for a new understanding of the MIIS as a network of localized yet interrelated religious systems that experienced both continuity and change over time.

Investigating the Ordinary Sarah E. Price, Philip J. Carr, 2024-07-09 Focusing on the daily concerns and routine events of people in the past, *Investigating the Ordinary* argues for a paradigm shift in the way southeastern archaeologists operate. Instead of dividing archaeological work by time periods or artifact types, the essays in this volume unite separate areas of research through the theme of the everyday.

Bude Ranger District, Homochitto National Forest (N.F.); Porter Creek Recreation and Lake Complex, Franklin County, 1993 **Homochitto National Forest (N.F.), Porter Creek Recreational Lake and Complex**, 1998 Edward Palmer's Arkansaw Mounds Edward Palmer, 2010-02-15 This thoroughly researched volume is highly recommended to anyone at any level who is interested in the archaeology of the Southeast. CHOICE. During the 1880s a massive scientific effort was launched by the Smithsonian Institution to discover who had built the prehistoric burial mounds found throughout the United States. *Arkansaw Mounds* tells the story of this exploration and of Edward Palmer, one of the nineteenth century's greatest natural historians and archaeologists who was recruited to lead the research project. Arkansas was unusually rich in prehistoric remains, especially mounds, and became a major focus of the study. Palmer and his team of researchers discovered that the mounds had been built by the ancestors of the historic North American Indians, shattering the then popular theory that a lost non-Indian race had built them.

Archaeological Perspectives on the French in the New World Elizabeth M. Scott, 2017-05-09 This book has essentially created a new field of study with a surprising range of insights on the ethnicity, class, gender, and foodways of French speakers of European and African descent adapting to life under British, Spanish, or American political regimes.

Gregory A. Waselkov, author of *A Conquering Spirit: Fort Mims and the Redstick War of 1813-1814*. Significant and intriguing

Strengthens the view that French colonists and their descendants are an important part of American heritage and that the worlds they created are significant to our understanding of modern life John A Walthall editor of French Colonial Archaeology The Illinois Country and the Western Great Lakes Correcting the notion that French influence in the Americas was confined mostly to Qu bec and New Orleans this collection reveals a wide range of vibrant French speaking communities both during and long after the end of French colonial rule This volume highlights the complexity of Francophone societies the persistence of their cultural traditions and the innovative means they employed to cope with the cultural and environmental demands of living in the New World Analyzing artifacts including clay pipes colonoware and food remains alongside a rich body of historical records contributors focus on how French descendants impacted North America the Caribbean and South America even after 1763 Taken together the essays argue that communities do not need to be located in French colonies or contain French artifacts to be considered Francophone and they show that many Francophone groups were composed of a mix of ethnic French M tis Native Americans and African Americans The contributors emphasize the important roles that French colonists and their descendants have played in New World histories Elizabeth M Scott former associate professor of anthropology at Illinois State University is the editor of Those of Little Note Gender Race and Class in Historical Archaeology

Cahokia in Context Charles H. McNutt, Ryan Parish, 2019-12-16 This volume highlights the nucleation of St Louis s ancient indigenous population into a place we refer to as Cahokia Mounds This allows us to address not only the broader context of Cahokia s creation as an urban center but also the rapid nature of change throughout its history The Southern and Central Alabama Expeditions of Clarence Bloomfield Moore Clarence Bloomfield Moore, 2001-04-09 The works by Clarence B Moore reproduced in this volume were published originally in 1899 1901 1903 1904 1905 1907 and 1918 **A History of Platform Mound Ceremonialism** Megan C. Kassabaum, 2021-05-04 This book presents a temporally and geographically broad yet detailed history of an important form of Native American architecture the platform mound revealing unexpected continuities in moundbuilding over many thousands of years **Archaeology of Prehistoric Native America** Guy E. Gibbon, 2022-01-26 First published in 1998 Did prehistoric humans walk to North America from Siberia Who were the inhabitants of the spectacular Anasazi cliff dwellings in the Southwest and why did they disappear Native Americans used acorns as a major food source but how did they get rid of the tannic acid which is toxic to humans How does radiocarbon dating work and how accurate is it Written for the informed lay person college level student and professional Archaeology of Prehistoric Native America An Encyclopedia is an important resource for the study of the earliest North Americans including facts theories descriptions and speculations on the ancient nomads and hunter gathers that populated continental North America

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