

**American University Studies**

**Kathleen J. LaBahn**

**Anna Seghers' Exile Literature**  
**The Mexican Years (1941–1947)**

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# Anna Seghers Exile Literature

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## **Anna Seghers Exile Literature:**

Anna Seghers' Exile Literature Kathleen J. LaBahn, 1986 This book analyzes and evaluates Anna Seghers literary production in Mexican exile from 1941 to 1947 focusing on the historical and psychological factors which influenced her writing For many European exiles Mexico meant refuge and the opportunity to resume political anti fascist activity Anna Seghers was instrumental in founding and guiding communist led projects in Mexico such as the monthly cultural and political magazine Freies Deutschland the political organizations the Bewegung Freies Deutschland and the Lateinamerikanisches Komitee der Freien Deutschen the Heinrich Heine Klub and the publishing house El Libro Libre

Literary Exiles from Nazi Germany Johannes Franciscus Evelein, 2014 Captures the learning process of Nazi era literary exiles following in the footsteps of legendary literary exemplars of exile Exile is as old as humanity itself but a radically new fate for the novice exile who falls into a world about which personal experience can tell him nothing He does however know a great number of stories myths legends allegories biblical or historical accounts about exile The novice s search for a foothold initiates a learning process in which the exilic tradition assumes a major role The present book captures this learning process it is a cultural history of exile as it was experienced by thousands of German and Austrian writers and intellectuals who opposed National Socialism among them Brecht Canetti Seghers Remarque the Manns and Ludwig Marcuse It shows how slowly exile becomes a reality through the growing awareness of and reference to the exemplary figures of a shared fate Scores of fellow travelers from the mythic figures Odysseus and Ahasverus The Eternal Jew to writers such as Heinrich Heine and Victor Hugo frame the experience of exile imbuing it with meaning giving it depth and even elevating it to a High Moral Office They frequently make appearances in the narratives of the Nazi era exiles The Russian American exile poet Joseph Brodsky called writers in exile retrospective and retroactive beings What their retrospective gazes yield as they search for meaning in banishment is at the heart of this book Johannes F Evelein is Professor of Language and Culture Studies at Trinity College Hartford Connecticut

**Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

**A New History of German Literature** David E. Wellbery, Judith Ryan, Hans Ulrich

Gumbrecht, 2004 *A New History of German Literature* offers some 200 essays on events in German literary history

**Dimensions of Storytelling in German Literature and Beyond** Jennifer William, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay *The Storyteller* 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and other twentieth century German writers went on to chronicle the century's darkest days in creative and compelling ways This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling The subtitle quotation for once telling it all from the beginning is a translation of the phrase *einmal alles von Anfang an erz hlen* from Seghers's exile novel *Transit* in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state Contributors Peter Beicken Hunter Bivens Kristy R Boney Ute Brandes Stephen Brockmann Sylvia Fischer Jost Hermand Kristen Hetrick Robert C Holub Weijia Li Elizabeth Loentz Michaela Peroutkov Benjamin Robinson Christiane Zehl Romero Marc Silberman Andy Spencer Luke Springman Amy Kepple Strawser Jennifer Marston William Kristy R Boney is Associate Professor of German at the University of Central Missouri Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University

*A History of German Literature* Wolfgang Beutin, Klaus Ehlert, Wolfgang Emmerich, Helmut Hoffacker, Bernd Lutz, Volker Meid, Ralf Schnell, Peter Stein, Inge Stephan, 2005-11-02 A classic work in its first translation into English The volume traces the development of German literature from the Middle Ages to the present day It is both a scholarly study and an invaluable reference work for students Contested Legacies Matthew Philpotts, Sabine Rolle, 2009 Coinciding with the twentieth

anniversary of the fall of the Berlin Wall volume 3 re directs current debates on memory and tradition opening up fresh perspectives on the cultural history of the GDR and exploring how the nation's cultural discourses entered into a productive but often problematic dialogue with the values of the past and with the German cultural inheritance Topics include the compositional engagement with musical heritage industrial design and cultural politics the establishment of antifascist monuments and their use as sites of resistance constructions of a cultural heritage in architecture the influence of cultural politics on literary scholarship continuities and breaks with tradition in visual and literary culture and engagement with the past in the works of Konrad Wolf Irmtraud Morgner and Anna Seghers From publisher's website **Weimar in Exile** Jean-Michel Palmier, 2017-01-31 In 1933 thousands of intellectuals artists writers militants and other opponents of the Nazi regime fled Germany They were in the words of Heinrich Mann the best of Germany refusing to remain citizens in this new state that legalized terror and brutality Exiled across the world they continued the fight against Nazism in prose poetry

painting architecture film and theater Weimar in Exile follows these lives from the rise of national socialism to their return to a ruined homeland retracing their stories struggles setbacks and rare victories The dignity in exile of Walter Benjamin Ernst Bloch Bertolt Brecht Alfred Döblin Hanns Eisler Heinrich Mann Thomas Mann Anna Seghers Ernst Toller Stefan Zweig and many others provides a counterpoint to the story of Germany under the Nazis **Exiled in East Germany** Sebastian

Pampuch,2024-04-22 The presence of Africans in the German Democratic Republic is very rarely thought of in connection with the experience of exile Instead Africans in the GDR are predominantly viewed through the prism of educational and labor migration While such research has undoubtedly produced valuable insights it often fails to adequately account for the implicit Eurocentrism methodological nationalism and anti communist bias inherent in Western knowledge production This study offers a different approach Through biographical portrayal it unfolds the life stories of African freedom fighters who lived in exile in the GDR and ultimately remained in reunified Germany with the main case study being a Malawian activist who was expelled from East to West Berlin Recounting his experiences along with those of some South African exiles chief among them a former medical worker for the ANC's armed wing the study ethnographically reconstructs the multiple entanglements between the Second and Third worlds from the vantage point of the politically displaced within the concrete historical contexts of African decolonization the struggle against the Malawian Banda dictatorship and the struggle against South African apartheid *Writing Exile: The Discourse of Displacement in Greco-Roman Antiquity and Beyond* Jan Felix

Gaertner,2007-02-28 Exile and displacement are central topics in classical literature Previous research has been mostly biographical and has focused on the three most prominent exiles Cicero Ovid and Seneca By shifting focus to a discourse of exile and displacement in early Greek poetry Greek historiography Cynicism consolatory literature Latin epic Greek literature of the empire and Medieval Latin literature the present volume questions the notion of a distinct psychologically conditioned genre or mode of exile literature It shows how ancient and medieval authors perceive and present their exile according to pre-existent literary paradigms style themselves or others as typical exiles and employ exile as a powerful trope to express estrangement elicit readerly sympathy and question political power structures **Beyond 1989** Keith Bullivant,1997 With

the opening up of the East in the autumn of 1989 claims were being made on the one hand that German literature had never in fact been divided while others were proclaiming the end of East and West German literatures as they had existed and the beginning of a new era **The Jewish Diaspora in Latin America and the Caribbean** Kristin Ruggiero,2010-04-07

Provides a view of Jewish experiences through history literature painting anthropology poetry sociology and politics This title explores and celebrates what it means to have and live memories of an individual and a collective Jewishness and reveals the historical fragments of the Jewish experience in Latin America and the Caribbean *Writing Exile* Jan Felix Gaertner,2007

The volume explores how Greek and Latin authors perceive and present their own real or metaphorical exile and employ exile as a powerful trope to express estrangement elicit readerly sympathy and question political power structures

**Voices from Exile**, 2015-11-24 The sixteen essays in this volume are a tribute to Hamish Ritchie's deep interest in exile as a literary and historical phenomenon. The first eight focus on the British and Irish context including studies of Jürgen Kuczynski and his family, Martin Miller, Lilly Kann, Hermann Sinsheimer, Albin Stuebs, Ludwig Hopf and Paul Bondy as well as contributions on the Association of Jewish Refugees and the exile experience as reflected in Klaus Mann's *Der Vulkan*. The following four contributions widen the discussion to encompass Germany, the Netherlands, Austria and Yugoslavia by focusing on the diaries of Anne Frank and Etty Hillesum, the early poetry of Bertolt Brecht and works by Vladimir Vertlib, Aleksandar Ajzinberg and David Albahari. The historical dimension is deepened with contributions on William Joyce, Joseph Jonas, the marginalisation of the mass emigration of the Jews within German memory and the exile of princesses for whom, until recent times, marriage often meant a life far from home.

**Transforming the Center, Eroding the Margins** Dagmar C. G. Lorenz, Renate S. Posthofen, 1998 *Transforming the Center Eroding the Margins* is a collection of critical articles about recent and contemporary German literature designed to stimulate discussion about German speaking culture from the point of view of diversity. The combination of broad historical approaches and detailed textual analyses made it possible to present in this volume a spectrum of identities and positions within the German speaking sphere and sometimes even within the work of a single author. Examining the works of German speaking authors of different backgrounds and countries of residence from many different points of view shows that the very concept of a unified German Culture is a construct. Because of the increasing visibility of various ethnic, religious, cultural and economic groups including migrant workers, exiles and immigrants, multiculturalism and cultural diversity in Central Europe have received considerable attention in public debate since the disintegration of the Eastern bloc and the fall of the Berlin Wall. Yet neither cultural diversity nor the gender issues examined throughout the volume are recent phenomena. Upon closer scrutiny, the notions of center and margin are shown to have origins in the nineteenth century and before. The articles in this volume, distinct in their approaches and each one concerned with specific situations, reveal an ongoing decline of mainstream discourse, the erosion of the cultural center and a strengthening of what continues to be referred to as marginal. The literary and intellectual production of groups that are seen as marginal is becoming ever more compelling and visible as is documented in *Transforming the Center Eroding the Margins*.

*The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008 *Story Logic* David Herman, 2004-01-01 Featuring a major synthesis and critique of interdisciplinary narrative theory, *Story Logic* marks a watershed moment in the study of narrative. David Herman argues that narrative is simultaneously a cognitive style, a discourse genre and a resource for writing. Because stories are strategies that help humans make sense of their world, narratives not only have a logic but also are a logic in their own right, providing an irreplaceable resource for structuring and comprehending experience. *Story Logic* brings together and pointedly examines key concepts of narrative in literary criticism, linguistics and cognitive science, supplementing them with a battery of additional concepts that enable many different kinds

of narratives to be analyzed and understood By thoroughly tracing and synthesizing the development of different strands of narrative theory and provocatively critiquing what narratives are and how they work Story Logic provides a powerful interpretive tool kit that broadens the applicability of narrative theory to more complex forms of stories however and wherever they appear Story Logic offers a fresh and incisive way to appreciate more fully the power and significance of narratives

**Exile** John M. Spalek, Robert F. Bell, 2020-05-01 This work is a collection of twenty four fundamental essays on the many sided topic of German exile literature during and after Hitler s Third Reich Exile literature which emerged in the 1980s as a special field of critical investigation within German Studies embraced the diverse works of writers who were scattered from Hollywood to Moscow but were related by the common bond of exile from Germany Leading American and European specialists in the field are contributors to the volume which discusses the work of Thomas Mann Bertolt Brecht Hermann Broch and Karl Wolfskehl among others

The Palgrave Handbook of European Migration in Literature and Culture Corina Stan, Charlotte Sussman, 2023-11-20 The Palgrave Handbook of European Migration in Literature and Culture engages with migration to within and from Europe foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism With essays on literature film drama graphic novels and more the book addresses migration and media hostile environments migration and language migration and literary experiment migration as palimpsest and figurations of the migrant Each section is introduced by one of the handbook s contributing editors and interviews with writers and film directors are integrated throughout the volume The essays collected in the volume move beyond the discourse of the refugee crisis to trace the historical roots of the current migration situation through colonialism and decolonization

*Exiles Traveling* , 2015-06-29 This volume presents for the first time a study of the interface between exile and travel within the context of exile from Nazi Germany The nineteen essays share the overarching aim to compare the tropes of travel and exile as generators of a critical discourse and as central categories within German exile in particular literature music and film The essays are guided by powerful questions How does travel compare to exile and how much overlap is there between these two categories How do exiles travel as practitioners of displacement Or rather to what extent does the concept of travel apply to the exilic predicament Do the terms exile and travel still have validity in our postmodern era of cosmopolitanism ever increasing mobility the embrace of otherness and tourism How does exile literature in which travel is thematized compare to the tradition s of travel writing And how are the critical moments of leavetaking re membering home and return imagined and narrated The essays feature numerous German and Austrian authors musicians and filmmakers and lend fresh insights into German Exile and the field of Exile Studies at large

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