Annie Sloan's

DECORATIVE

ILDING

A Step-by-Step Course



Annie Sloans Decorative Gilding Course

Annie Sloan

Annie Sloans Decorative Gilding Course:

Annie Sloan's Decorative Gilding Annie Sloan,1996 Written in a clear simple style and packed with instructional photographs this book will show you how to revamp old furniture add an elegant touch to plain modern pieces and change the look of an entire wall even if you have no previous gilding experience Decorative Gilding Annie Sloan, 1996 Demonstrates how to apply loose and transfer metal leaf to flat and raised surfaces and then takes you through a wide range of decorative effects including hand painting onto metal leaf creating paint effects on leaf distressing it with steelwool and using spirit dyes and chemicals to make patterns in the leaf In the next section Using Bronze Powders the author shows how bronze powders traditionally dusted onto gold size to create a shiny metallic effect Gilding Crafts Liz Wagstaff, 2013 Gilding is an ancient and beautiful art dating back thousands of years and used to embellish palaces cathedrals and stately homes But gilding is not only appropriate for antiques and this book explores the numerous contemporary approaches and applications of this dazzling craft Step by step photographs guide the reader through all the basic gilding techniques with advice on materials traditional methods and short cuts There are also clever tips for achieving similar effects through simpler and cost effective alternatives. The 40 projects create shimmering gilded chairs tables and frames frosted glass and tiles and sparkling decorative treatments for large and small accessories A stunning visual and inspirational sourcebook this is also an accessible and comprehensive practical course in gilding The Practical Guide to Decorative Antique Effects Annie Sloan,1995-06-01 Helps you bring the priceless look of the past to your own home by transforming timeworn furniture inexpensive objects into treasures Takes you through every aspect of the antiquing process offers expert advice on selecting the right colors techniques materials for every traditional style Describes the many different types of paints waxes stains tools available provides pointers on which products are the most suitable for creating the desired effects Complete step by step instructions on basic techniques supplemented by easy to follow photos Colorwashing stenciling gilding decoupage are fully explained

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