

THE ANNUAL EXHIBITION RECORD
OF THE
PENNSYLVANIA ACADEMY
OF THE
FINE ARTS
1876-1913



Annual Exhibition Record Of The Pennsylvania Academy Of The Fine Arts 19131968

**Pennsylvania Academy of the Fine
Arts**



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Bob Bilyeu Camblin Sandra Jensen Rowland,2020-08-14 Born in Ponca City Oklahoma Bob Camblin 1928 2010 was an artist first and foremost He earned his BFA and MFA degrees from the Kansas City Art Institute His studies were followed by a Fulbright Fellowship that allowed him a year s stay in Italy Returning to the USA he held teaching positions at the Ringling Museum the University of Illinois Detroit Mercy and the University of Utah before moving to Houston in 1967 to teach at Rice s new art department He was active in Houston during the late 1960s through the 1980s collaborating with Earl Staley and Joe Tate on many projects including happenings on the beach in Galveston His career led him to creative undertakings all over the world Throughout his lifetime he constantly experimented with various art media He remained open to new ideas and new techniques until his death in Louisiana in 2010 Camblin was a central figure in the period of artistic fermentation in Houston that is now beginning to receive increasing critical attention He chose Rowland to be his historian while still at Rice and her insights into him are based on many personal letters and conversations In addition she is a trained art historian and brings to bear professional expertise about his place in regional and American art Her work includes a useful timeline of Camblin s exhibitions and major artworks **Uniform Trade List Annual** ,1977 Forthcoming Books Rose Army,1990

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