

The Annual Bibliography of Art Librarianship continues the 'Professional Literature Update' column which for several years appeared regularly in the *IFLA Section of Art Libraries Newsletter*.

While the Annual Bibliography would like to provide readers with a comprehensive service, it is inevitably both selective by design and incomplete through ignorance. Its primary aim is to reveal the more substantial writings on art librarianship; relatively slight, ephemeral, or marginal material is not included, but errors of judgement, compounded in some instances by inability to examine publications, or by language problems, are unavoidable. The Annual Bibliography seeks to complement rather than to duplicate the admirable bibliography published annually in *Visual Resources*. It includes references, under subject headings, to articles in the current volume of *Art Libraries Journal* which is completed with this issue; an author/title index can be found immediately following the Annual Bibliography.

The Annual Bibliography depends on the willingness of individuals and of associations to supply information or copies of publications; until further notice please send these to the Editor of *Art Libraries Journal*.

New serials for art library professionals

MOQDOC: Bulletin d'of ARLIS/MOQ (vol. 1 no Juin/June 1990) is a very stylish, semi-annual newsletter from the ARLIS Montréal, Ottawa, Québec chapter of ARLIS/NA. Each issue profiles a member institution and an individual member.

Nouvelles des bibliothèques d'Art is a newsletter from the Sous-section des Bibliothèques d'Art of the Association des bibliothécaires Français. No. 2 (Juin 1990) was devoted to reports from the French delegates who attended the ARLIS/NA Conference at New York in February 1990.

JADS, the Japan Art Documentation Society, has produced a 'preliminary issue' of *JADS Information* (Number 0 March 31, 1991) which is intended to further communication between JADS and art librarians throughout the world. It consists largely of contents lists, in English, for the first eight issues of the *JADS Newsletter* - which naturally is published in Japanese.

Previously unknown to the present editor of this feature is the *Arts Newsletter* (vol. 6 no. 1 Fall 1990) of the Association of College and Research Libraries Arts Section, a division of

the American Library Association which 'acts as an umbrella group for persons interested in the visual and performing arts and arts librarianship'.

Art librarianship: history; theory; general

Phillpot, Clive. 'Art, anarchy and the open library'. *Art Libraries Journal* vol. 16 no. 4 p. 5-10.

A special issue of *Gendai no Toshokan* (vol. 28 no. 4, 1990), the quarterly journal of the Japan library association, was devoted to 'Art Documentation' and included articles on art documentation in Japan (by H. Hiroyuki), art libraries in the USA (by T. Mizutani), art exhibition catalogues in Japan (by M. Nakajima), systems for handling information on art objects (two separate articles by N. Takubo and H. Kujirai respectively), and a select bibliography contributed by the Japan Art Documentation Society. The text is in Japanese throughout.

Art librarianship: international

Pacey, Philip. 'Seksitiia iliotek po iskusstvu IFLA: proshloe, nastoiashchee, udushee'. ('The IFLA Section of Art Libraries: past, present and future'). *Iliotekovetsenie i iligrifi za mezhom* (*Librarianship and Bibliography Abroad*) 1990 no. 125 p. 3-10. Text in Russian.

Shaw, Margaret. 'A review of the Medium Term programme 1986-1991'. *IFLA Section of Art Libraries Newsletter* no. 28 1991 p. 4-5. (The Medium Term programme of the IFLA Section of Art Libraries).

Shaw, Margaret. 'International exchange of art publications: some points for discussion'. *Art Libraries Journal* vol. 16 no. 4 p. 11-15.

Art librarianship: regional/national

- France

Schmitt, Catherine. 'News from the Sous-Section des Bibliothèques d'Art'. *Art Libraries Journal* vol. 15 no. 4 1990 p. 9-11.

- Nordic countries

Nordiska Konstbibliotek/Polyjoismaisia Taidekerjastoja/Nordic Art Libraries 1990, edited by Kari Vähäpassi and Jón Svavar Baldvinsson. Helsinki: Nordiskt Konstcentrum/The Nordic Arts Centre (Suomenlinna, SF-00190

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Annelies Wilder-Smith



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Table of Contents Annual Legal Bibliography A Select Volume 9

1. Understanding the eBook Annual Legal Bibliography A Select Volume 9
 - The Rise of Digital Reading Annual Legal Bibliography A Select Volume 9
 - Advantages of eBooks Over Traditional Books
2. Identifying Annual Legal Bibliography A Select Volume 9
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Annual Legal Bibliography A Select Volume 9
 - User-Friendly Interface
4. Exploring eBook Recommendations from Annual Legal Bibliography A Select Volume 9
 - Personalized Recommendations
 - Annual Legal Bibliography A Select Volume 9 User Reviews and Ratings
 - Annual Legal Bibliography A Select Volume 9 and Bestseller Lists
5. Accessing Annual Legal Bibliography A Select Volume 9 Free and Paid eBooks
 - Annual Legal Bibliography A Select Volume 9 Public Domain eBooks
 - Annual Legal Bibliography A Select Volume 9 eBook Subscription Services

- Annual Legal Bibliography A Select Volume 9 Budget-Friendly Options
- 6. Navigating Annual Legal Bibliography A Select Volume 9 eBook Formats
 - ePub, PDF, MOBI, and More
 - Annual Legal Bibliography A Select Volume 9 Compatibility with Devices
 - Annual Legal Bibliography A Select Volume 9 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Annual Legal Bibliography A Select Volume 9
 - Highlighting and Note-Taking Annual Legal Bibliography A Select Volume 9
 - Interactive Elements Annual Legal Bibliography A Select Volume 9
- 8. Staying Engaged with Annual Legal Bibliography A Select Volume 9
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Annual Legal Bibliography A Select Volume 9
- 9. Balancing eBooks and Physical Books Annual Legal Bibliography A Select Volume 9
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Annual Legal Bibliography A Select Volume 9
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Annual Legal Bibliography A Select Volume 9
 - Setting Reading Goals Annual Legal Bibliography A Select Volume 9
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Annual Legal Bibliography A Select Volume 9
 - Fact-Checking eBook Content of Annual Legal Bibliography A Select Volume 9
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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