

Approaches to Teaching
British Women Poets
of the Romantic Period

Edited by Stephen C. Behrendt
and Harriet Kramer Linkin



Approaches To Teaching British Women Poets Of The Romantic Period

Christopher John Murray



Approaches To Teaching British Women Poets Of The Romantic Period:

Romanticism and Women Poets Harriet Kramer Linkin, Stephen C. Behrendt, 2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets

British Women Poets and the Romantic Writing Community Stephen C. Behrendt, 2009-02-02 This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history Stuart Curran University of Pennsylvania Internet Review of Books

Approaches to Teaching British Women Poets of the Romantic Period Stephen C. Behrendt, Harriet Kramer Linkin, 1997-01 The contributors to this volume have undertaken in the words of the editors the liberating and invigorating task of redrawing the landscape of the Romantic poetry and in twenty six essays they share their experiences and their innovations Like other volumes in the MLA s Approaches to Teaching World Literature series this collection is divided into two parts The first Materials surveys the available primary sources including recent editions and anthologies journals and online databases and examines the burgeoning criticism The essays in the second part Approaches discuss teaching the poets individually and alongside other writers exploring their work from various critical and theoretical perspectives presenting the authors in classroom contexts such as first year and survey courses and using archival and technological resources from nineteenth century literary annuals to hypertext programs to enhance classroom discussion

British Women Poets of the Romantic Era Paula R. Feldman, 2001-01-19 This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Our sense of eighteenth century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall Studies in English Literature This major work offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the

development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women s poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women s use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Co Winner James Russell Lowell Prize Modern Language Association Teaching British Women Writers, 1750-1900 Jeanne Moskal, Shannon R. Wooden, 2005 The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women s writings New curricular inclusion of these sometimes quirky often passionate writers profoundly disrupts traditional pedagogical assumptions about what constitutes literature This book addresses this radically changed educational landscape offering practical proven teaching strategies for newly recovered writers both in special topics courses and in traditional teaching environments Moreover it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career altering effects the decision to teach this material can have on junior and senior scholars alike Collectively these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole not only by introducing the voices of women writers but by incorporating new genres by asking new questions about readers assumptions and aesthetic values and by altering the power relations between teacher and student for the better

Encyclopedia of the Romantic Era 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Routledge Companion to Romantic Women Writers** Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions

archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

Victorian Women Poets Virginia Blain, 2014-01-21 There has been a huge revival of interest in Victorian women's poetry in the last ten years and it has led to a major reconfiguration of the English poetic landscape of the nineteenth century This title offers a key selection of poems by 13 Victorian women poets from Christina Rossetti and Felicia Hemans to the witty iconoclastic May Kendall The book starts with a substantial general Introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception Each poet's work is introduced by an expansive headnote which tells the story of her life and writing career The poems all have full explanatory notes to help readers unfamiliar with the period A Bibliography lists general sources as well as useful further readings Written in an engaging and accessible manner the extensive annotations throughout *Victorian Women Poets* ensure that this fascinating poetry is enjoyable for undergraduate and non specialist readers

Blake, Politics, and History George A. Jr. Rosso Jr., Christopher Z. Hobson, 2013-05-13 This anthology of essays charts the work of William Blake combining traditional and current historicist methods with a plurality of other approaches While many essays here recuperate a radical Blake opposed to imperialism slavery and patriarchy differences emerge over the nature of Blake's radicalism and his stance on revolution violence and democratic pluralism Contributors may champion a Blake critical of patriarchal discourse and practice but they remain cautious about Blake's homocentric solutions In the Blake and women section authors seek to reorient discussions by connecting Blake to historical issues concerning women particularly domestic ideology and the idealised female of the conduct books

Coelebs in Search of a Wife Hannah More, 2007-05-24 In this Hannah More's only novel and an early nineteenth century best seller More gives voice to a wealthy twenty three year old bachelor who styles himself Coelebs unmarried but seeks a wife After the death of his father Coelebs journeys from the north of England to London where he encounters a fashionable array of eager mothers and daughters before he visits the Hampshire home of his father's friend Mr Stanley Lucilla Stanley Mr Stanley's daughter is both an intellectual and a domestic woman and Coelebs ideal partner In this intelligent novel about the meeting of two minds More shows the ways in which a couple becomes truly matched as opposed to merely joined Along with a critical introduction this Broadview edition includes a wide selection of historical documents from reviews imitations and sequels of *Coelebs in Search of a Wife* to related contemporary writings on conduct courtship and women's education

"Lactilla Tends Her Fav'rite Cow" Anne Milne, 2008 *Lactilla Tends her Fav'rite Cow* benefits from the foundations set by earlier studies of laboring class writers even as it extends their conclusions through the use of an explicitly ecocritical perspective

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Felicia Hemans: Selected Poems, Prose and Letters Felicia Hemans, 2002-01-22 Felicia Hemans was the most widely read woman poet in

the nineteenth century English speaking world Broadview's edition shows why she was one of the few standard poets to be found in middle class homes on both sides of the Atlantic despite being routinely disparaged as a merely feminine poet Included here is poetry representative of her entire career from often anthologized works such as *The Homes of England* and *Casabianca* to several long poems in their entirety such as *The Forest Sanctuary* Also included are selections of her prose and letters a comprehensive introduction and selections of views and reviews showing her changing and controversial place in culture into the twentieth century All selections are edited annotated and introduced **Joanna Baillie** Amanda Gilroy, 2022-09-16 This work includes Joanna Baillie's important poems and critical prefaces the tragedies *De Montfort* and *Basil* and the comedy *The Alienated Manor* together with substantial extracts from her other works **Women in British Romantic Theatre** Catherine Burroughs, 2000-11-16 First published in 2000 this collection of essays focuses on women theatre artists in the romantic period Blake, Politics, and History Jackie DiSalvo, G. A. Rosso, Christopher Z. Hobson, 2015-08-14 First published in 1998 this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies It adopts a three pronged approach when presenting its essays seeking to promote a return to the political Blake to deepen the understanding of some of the conversations articulated in Blake's art by introducing new historical material or new interpretations of texts and to highlight differing perspectives on Blake's politics among historically focused critics The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship **Felicia Hemans** Mrs. Hemans, 2000 The first standard edition of the writings of Felicia Hemans 1793-1835 this volume marks a revival of interest in and a new critical appreciation of one of the most important literary figures of the early nineteenth century A best selling poet in England and America Felicia Hemans was regarded as leading female poet in her day celebrated as the epitome of national feminine values However this same narrow perception of her work eventually relegated Hemans to an obscurity lightened occasionally by parody and a sentimental enthusiasm for poems such as *The Landing of the Pilgrim Fathers* and *Casabianca* Only now is Hemans's work being rediscovered and reconsidered for the complexity of its social and political vision but also for its sounding of dissonances in nineteenth century cultural ideals and for its recasting of the traditional canon of male Romantics Offering readers a firsthand acquaintance with the remarkable range of Hemans's writing this volume includes five major works in their entirety along with a much admired aggregate *Records of Woman* Hemans's letters many published here for the first time reflect her views of her contemporaries her work her negotiations with publishers and her emerging celebrity while reviews and letters from others including Lord Byron Walter Scott and the Wordsworths tell the story of Hemans's reception in her time An introduction by editor Susan Wolfson puts these writings as well as Hemans's life and work into much needed perspective for the contemporary reader *Felicia Hemans* Susan J. Wolfson, 2021-05-11 The first standard edition of the writings of Felicia Hemans 1793-1835 this volume marks a revival of interest in and a new critical appreciation of one of the

most important literary figures of the early nineteenth century A best selling poet in England and America Felicia Hemans was regarded as leading female poet in her day celebrated as the epitome of national feminine values However this same narrow perception of her work eventually relegated Hemans to an obscurity lightened occasionally by parody and a sentimental enthusiasm for poems such as The Landing of the Pilgrim Fathers and Casabianca Only now is Hemans s work being rediscovered and reconsidered for the complexity of its social and political vision but also for its sounding of dissonances in nineteenth century cultural ideals and for its recasting of the traditional canon of male Romantics Offering readers a firsthand acquaintance with the remarkable range of Hemans s writing this volume includes five major works in their entirety along with a much admired aggregate Records of Woman Hemans s letters many published here for the first time reflect her views of her contemporaries her work her negotiations with publishers and her emerging celebrity while reviews and letters from others including Lord Byron Walter Scott and the Wordsworths tell the story of Hemans s reception in her time An introduction by editor Susan Wolfson puts these writings as well as Hemans s life and work into much needed perspective for the contemporary reader

British Poetry and the Revolutionary and Napoleonic Wars Simon Bainbridge, 2003 This book argues that poetry played a major role in the mediation of the Revolutionary and Napoleonic wars to the British public and that the wars had a significant impact on poetic practices and theories in the Romantic period It examines a wide range of writers both canonical Wordsworth Coleridge and Byron and non canonical Smith Southey Scott and Hemans and locates their work within the huge amount of war poetry published in newspapers and magazines It shows that poetry was a crucial form through which what were seen as the first modern or total wars were imagined in Britain and that it was central to the cultural and political debates over the conflict with France While the Revolutionary and Napoleonic wars compelled poets to re examine their roles it was poetry itself which produced a major transformation of the imagining of war that would be influential throughout the nineteenth century

Charlotte Smith in British Romanticism Jacqueline Labbe, 2015-10-06 Charlotte Smith s early sonnets established the genre as a Romantic form her novels advanced sensibility beyond its reliance on emotional facility and her blank verse initiated one of the most familiar of Romantic verse forms This volume draws together the best of current scholarship

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Approaches To Teaching British Women Poets Of The Romantic Period**

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