

Approaches to Teaching
Vergil's

Aeneid

Edited by William S. Anderson and
Lorina N. Quattarone



Approaches To Teaching Vergils Aeneid

**William Scovil Anderson, Lorina N.
Quartarone**



Approaches To Teaching Vergil's Aeneid:

Approaches to Teaching Vergil's Aeneid William Scovil Anderson, Lorina N. Quartarone, 2002-01-01 Vergil's Aeneid has been the most continually read and discussed work by a Roman author in the history of Western literature. Yet it can be a challenging work to teach. Vergil is a complex, subtle poet; his culture and time are removed from us, and Latin is less studied in college than it was a generation ago. Part 1 of this volume, *Materials*, critiques the main English translations, lists reference works and resources including those on the Internet, and gives an overview of criticism. Part 2, *Approaches*, strikes a balance between traditional and new approaches to the text. Among the subjects of these essays are Augustan politics, Homeric parallels, key terms, *pietas*, *furor*, narrative techniques, uses of simile, images of women, the treatment of warfare, and comparisons of the Aeneid with such works as Dante's *Divine Comedy* and Milton's *Paradise Lost*. **Approaches to Teaching the Works of Robert Louis Stevenson** Caroline McCracken-Flesher, 2013-01-01 Although Robert Louis Stevenson was a late Victorian, his work, especially *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde*, still circulates energetically and internationally among popular and academic audiences and among young and old. Admired by Henry James, Vladimir Nabokov, and Jorge Luis Borges, Stevenson's fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern. Part 1 of this volume, *Materials*, provides an introduction to the writer's life, a survey of the criticism of his work, and a variety of resources for the instructor. In part 2, *Approaches*, thirty essays address such topics as Stevenson's dialogue with James about literature, his verse for children, his Scottish heritage, his wanderlust, his work as gothic fiction, as science fiction, as detective fiction, his critique of imperialism in the South Seas, his usefulness in the creative writing classroom, and how Stevenson encourages expansive thinking across texts, times, places, and lives.

The Primacy of Vision in Virgil's Aeneid Riggs Alden Smith, 2013-09-13 One of the masterpieces of Latin and indeed world literature, Virgil's Aeneid was written during the Augustan renaissance of architecture, art, and literature that redefined the Roman world in the early years of the empire. This period was marked by a transition from the use of rhetoric as a means of public persuasion to the use of images to display imperial power. Taking a fresh approach to Virgil's epic poem, Riggs Alden Smith argues that the Aeneid fundamentally participates in the Augustan shift from rhetoric to imagery because it gives primacy to vision over speech as the principal means of gathering and conveying information as it recounts the heroic adventures of Aeneas, the legendary founder of Rome. Working from the theories of French phenomenologist Maurice Merleau-Ponty, Smith characterizes Aeneas as a *voyant*, visible, a person who both sees and is seen and who approaches the world through the faculty of vision. Engaging in close readings of key episodes throughout the poem, Smith shows how Aeneas repeatedly acts on what he sees rather than what he hears. Smith views Aeneas' final act of slaying Turnus, a character associated with the power of oratory, as the victory of vision over rhetoric, a triumph that reflects the ascendancy of visual symbols within Augustan society. Smith's new interpretation of the predominance of vision in the Aeneid makes it plain that

Virgil's epic contributes to a new visual culture and a new mythology of Imperial Rome Approaches to Teaching the Song of Roland William W. Kibler, Leslie Zarker Morgan, 2006 Each book contains a CD featuring performances of the Song of Roland The Song of Roland is a well known hallmark of medieval French literature yet students often read only excerpts and receive general introductions to the poem and its context The challenges of teaching Roland include its age and subject matter its form and composition in Old French and its representation of Christians and Muslims This volume in the MLA series Approaches to Teaching World Literature aims to help nonspecialist instructors teach Roland more comprehensively and to offer seasoned medievalists ways to invigorate their pedagogical tactics Part 1 Materials surveys available editions a wide range of secondary studies devoted to the poem and electronic aids to teaching Essays in part 2 Approaches elaborate on the poem's contexts avatars language techniques and characters and episodes describe the diverse classroom strategies that experienced instructors have implemented and review the voluminous critical canon about the poem The musical quality of the Song of Roland is vital for students to grasp A compact disc accompanying the volume showcases reconstructions of sung performances of the Song of Roland in Old French The examples offered here illuminate the rich quality of Roland's archaic language and demonstrate a few efforts to recover its lost music Paired with performances of Roland are melodies used as models for singing the poem *Augustan Poetry and the Irrational* Philip R. Hardie, 2016 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface that the repressed may return Epic and elegy are both obsessed with erotic madness Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists Didactic especially the Georgics and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental The person of the emperor Augustus himself tests the limits of rational categorization Augustan Poetry and the Irrational contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil Horace Ovid and the love elegists and also explore elements of post classical reception **Approaches to Teaching Milton's Shorter Poetry and Prose** Peter C. Herman, 2007 Milton's shorter poetry and prose can be challenging to teach but they reward instructors and students many times over they introduce in compact accessible form the themes and difficult syntax of Paradise Lost expand and comment

on the epic and on one another and provide students ideal training in close reading The essays in this volume constitute a road map for exploring the most frequently taught of Milton's shorter works Lycidas the Nativity Ode Comus Samson Agonistes Areopagitica and The Doctrine and Discipline of Divorce as well as the sonnets Paradise Regained The Reason of Church Government and The Ready and Easy Way to Establish a Free Commonwealth among others The contributors demonstrate ways of incorporating Milton's shorter works into a range of classrooms from survey courses to Milton seminars list specific tools to make the works relevance and aesthetic pleasures available to a wide variety of student populations and offer a wealth of techniques for helping students navigate Milton's demanding style and complicated historical context Like all volumes in the Approaches series this collection includes a convenient survey of original and supplementary materials and a comprehensive array of classroom tactics Three sections of essays provide general approaches to the poetry and prose through biography genre literary and political history and other methodologies The fourth section addresses the teaching of individual poems and the final section articulates ways into specific prose works

Roman Literary Cultures Alison Keith, Jonathan Edmondson, 2016-01-01 Drawing on the historicizing turn in Latin literary scholarship Roman Literary Cultures combines new critical methods with traditional analysis across four hundred years of Latin literature from mid republican Rome in the second century BC to the Second Sophistic in the second century AD The contributors explore Latin texts both famous and obscure from Roman drama and Menippean satire through Latin elegies epics and novels to letters issued by Roman emperors and compilations of laws Each of the essays in this volume combines close reading of Latin literary texts with historical and cultural contextualization making the collection an accessible and engaging combination of formalist criticism and historicist exegesis that attends to the many ways in which classical Latin literature participated in ancient Roman civic debates

Virgil, Aeneid, 4.1-299 Ingo Gildenhard, 2012 Love and tragedy dominate book four of Virgil's most powerful work building on the violent emotions invoked by the storms battles warring gods and monster plagued wanderings of the epic's opening Destined to be the founder of Roman culture Aeneas nudged by the gods decides to leave his beloved Dido causing her suicide in pursuit of his historical destiny A dark plot in which erotic passion culminates in sex and sex leads to tragedy and death in the human realm unfolds within the larger horizon of a supernatural sphere dominated by power conscious divinities Dido is Aeneas most significant other and in their encounter Virgil explores timeless themes of love and loyalty fate and fortune the justice of the gods imperial ambition and its victims and ethnic differences This course book offers a portion of the original Latin text study questions a commentary and interpretative essays Designed to stretch and stimulate readers Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought

Juno's Aeneid Joseph Farrell, 2023-12-05 This book based on the prestigious Martin Lectures given annually at Oberlin College offers a major new interpretation of Vergil's Aeneid Scholars

have tended to view Vergil's poem as an attempt to combine aspects of Homer's Iliad and Odyssey into a single epic. Joseph Farrell argues by contrast that Vergil's aim is not to combine them but instead to stage a contest to decide which Homeric hero the Aeneid will most resemble. The goddess Juno works in the poem to make it another Iliad, a tragedy of death and destruction, against the narrator's apparent intention to make it another Odyssey, a comedy of homecoming and marriage. Farrell begins by illustrating his method of interpretation and its advantages over previous treatments of Vergil and Homer. He then turns to what he regards as the most fruitful of interpretative possibilities. Ancient ethical philosophy treated Homer's principal heroes, Achilles in the Iliad and Odysseus in the Odyssey, as key examples of heroic or kingly behaviour but also stressed their fundamental differences from one another. Achilles is an intransigent solipsistic man of violence; Odysseus, one of intelligence, perspicacity, flexibility, and self-control. Many ancient thinkers contrast the heroes in these terms with none imagining a stable combination of the two. Farrell argues that this supports his contention that Vergil does not aim to combine them but to stage a Homeric contest for the soul of his hero and his poem. The final chapter considers the political relevance of this contest to Rome's leader, Caesar Augustus, who counted Aeneas as the mythical founder of his own family. An ultimately Iliadic or an Odyssean Aeneid would reflect in very different ways upon the ethical legitimacy of Augustus's regime.

Defining Genre and Gender in Latin Literature Garth Tissol, William Wendell Batstone, 2005. The Roman confrontation and assimilation of Greek literature entailed a scrutiny, critique, and adaptation of generic assumptions. This book considers the ways in which major genres among them comedy, lyric, elegy, epic, and the novel were redefined to accommodate Roman concerns and the ways in which gender plays a role in generic definition and authorial self-definition. Both of these areas of research have been important to William S. Anderson throughout his career. This collection of essays by his students helps readers to understand the nature of Roman literary self-definition as it honors Professor Anderson's own achievements in this field.

A Little Book of Latin Love Poetry John Breuker, Mardah Weinfeld, 2006-01-01. Love Poetry Readings for Comprehension and Review. This reader introduces intermediate Latin students to Catullus, Horace, and Ovid. It offers a transition to reading these authors by presenting slightly modified versions of poems before the students read the authentic Latin verse. As review, vocabulary, reading helps, grammar reviews with exercises, and discussion questions are included, as well as sections on metrics, poetic devices, and a complete glossary.

Selected Papers on Ancient Literature and its Reception Philip Russell Hardie, 2023-08-21. This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie, whose work on ancient literature has been of seminal importance in the field. The centre of gravity lies in late Republican and Augustan poetry, in particular Lucretius, Virgil, and Ovid, with important contributions on wider Augustan culture, on Neronian and Flavian epic, on the Latin poetry of late antiquity, and on the reception of Latin poetry.

Brill's Companion to Classics in the Early Americas, 2021-08-30. Brill's Companion to Classics in the Early Americas illuminates the remarkable range of Greco-Roman classical receptions across the western hemisphere.

from the late fifteenth to the early nineteenth century Bringing together fifteen essays by scholars working at the intersection of Classics and all aspects of Americanist studies this unique collection examines how Hispanophone Lusophone Anglophone Francophone and or Indigenous individuals engaged with Greco Roman literary cultures and materials By coming at the matter from a multilingual transhemispheric perspective it disrupts prevailing accounts of classical reception in the Americas which have typically privileged North over South Anglophone over non Anglophone and the cultural production of hegemonic groups over that of more marginalized others Instead it offers a fresh account of how Greco Roman literatures and ideas were in play from Canada to the Southern Cone to the Caribbean treating classical reception in the early Americas as a dynamic polyvocal phenomenon which is truly transhemispheric in reach Syntagmatia Dirk Sacré, Jan Papy, 2009 This collective volume has been dedicated to two distinguished scholars of Neo Latin Studies Both the rich variety of subjects dealt with and the international diversity of the contributors reflect the wide interests of the celebrated Neo Latinists and the contemporary status of the discipline itself In addition to studies of Petrarch Lorenzo Valla Erasmus Vives Thomas More Eobanus Hessus Lipsius Tycho Brahe Jean de la Fontaine and Jacob Cats it also includes contributions on Renaissance commentaries and editions of classical authors such as Homer Seneca and Horace on Neo Latin novels epistolography and Renaissance rhetoric on Latin translations from the vernacular and invectives against Napoleon on the teaching of Latin in the nineteenth century and on the present day didactics of Neo Latin Imagining the Chorus in Augustan Poetry Lauren Curtis, 2017-09-14 This book offers a new interpretation of Augustan literature focusing on its imaginative reading of Greek musical culture Reading Republican Oratory Christa Gray, Andrea Balbo, Richard Mark Arthur Marshall, C. E. W. Steel, 2018 Public speech was a key aspect of politics in Republican Rome yet the partial nature of the available evidence means that our understanding of its workings is dominated by one man Cicero This volume explores the oratory of the Roman Republic as practiced by individuals other than Cicero focusing on the surviving fragments of such oratory Writing Politics in Imperial Rome W.J. Dominik, J. Garthwaite, P.A. Roche, 2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors *The Deepening Darkness* Carol Gilligan, David A. J. Richards, 2008-11-10 Why is America again unjustly at war Why is its politics distorted by wedge issues like abortion and gay marriage Why is anti-Semitism still so powerfully resurgent Such contradictions within democracies arise from a patriarchal psychology still alive

in our personal and political lives in tension with the equal voice that is the basis of democracy This book joins a psychological approach with a political theoretical one that traces both this psychology based on loss in intimate life and resistance to it based on the love of equals to the Roman Republic and Empire and to three Latin masterpieces Virgil's Aeneid Apuleius's The Golden Ass and Augustine's Confessions In addition this book explains many other aspects of our present situation including why movements of ethical resistance are often accompanied by a freeing of sexuality and why we are witnessing an aggressive fundamentalism at home and abroad

While Rome Burned Virginia M. Closs, 2020-05-06

While Rome Burned attends to the intersection of fire city and emperor in ancient Rome tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period Urban fires presented a consistent problem for emperors from Augustus to Hadrian especially given the expectation that the princeps be both a protector and provider for Rome's population The problem manifested itself differently for each leader and each sought to address it in distinctive ways This history can be traced most precisely in Roman literature as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire Working in the increasingly repressive environment of the early principate Roman authors frequently employed figured speech and mythopoetic narratives to address politically risky topics In response to shifting political and social realities the literature of the early imperial period reimagines and reanimates not just historical fires but also archetypal and mythic representations of conflagration Throughout the author engages critically with the growing subfield of disaster studies as well as with theoretical approaches to language allusion and cultural memory

Virgilian Identities in the French Renaissance Phillip John Usher, Isabelle Fernbach, 2012

Virgil's works principally the Bucolics the Georgics and above all the Aeneid were frequently read translated and rewritten by authors of the French Renaissance The contributors to this volume show how readers and writers entered into a dialogue with the texts using them to grapple with such difficult questions as authorial political and communitarian identities It is demonstrated how Virgil's works are more than Ancient models to be imitated They reveal themselves instead to be part of a vibrant moment of exchange central to the definition of literature at the time Back cover

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