

The Arakmbut of Amazonian Peru

Gray, Andrew

Note: This is not the actual book cover

Arakmbut Of Amazonian Peru

Eduardo Viveiros de Castro



Arakmbut Of Amazonian Peru:

The Arakmbut of Amazonian Peru Andrew Gray,1996 **The Last Shaman** Andrew Gray,2003 The Arakmbut are an indigenous people who live in the Madre de Dios region of the southeastern Peruvian rain forest Since their first encounters with missionaries in the 1950s they have shown resilience and a determination to affirm their identity in the face of many difficulties During the last fifteen years Arakmbut survival has been under threat from a goldrush that has attracted hundreds of colonists onto their territories This trilogy of books traces the ways in which the Arakmbut overcome the dangers that surround them their mythology and cultural strength their social flexibility and their capacity to incorporate non indigenous concepts and activities into their defence strategies Each area is punctuated by the constant presence of the invisible spirit which provides a seamless theme connecting the books to each other The death of a shaman in 1980 had an enormous spiritual and political consequences for one of the Arakmbut communities resulting in a shift in its social organization from comparative hierarchy to a more egalitarian system The author uses this case as an illustration to challenge the idea that indigenous peoples live in fossilized static worlds He shows that political activities in conjunction with shamanic communication with the spirit world provide the impetus and context for change Buy all three volumes for 20% discount

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discount **Indigenous Rights and Development** Andrew Gray,1997 The Arakmbut are an indigenous people in the southeastern Peruvian rain forest who have survived with their culture intact despite encounters with missionaries since the 1950s and a gold rush into their territory over the past 15 years This final volume of the series looks at the growing consciousness among the Arakmbut of their own rights and the growing development of indigenous rights internationally and describes the importance of the invisible spirit world in the Arakmbut legal system Annotation copyrighted by Book News Inc Portland OR *Indigenous Perceptions of the End of the World* Rosalyn Bold,2019-06-29 This edited volume constructs a cosmopolitics of climate change consulting small scale sustainable communities on whether the world is ending and why and how we can take action to prevent it By comparing scientific and indigenous accounts of the same phenomenon contributors seek to broaden Western understandings of what climate change constitutes In this context existing cosmologies are challenged opening spaces for hegemonic narratives to enter into conversation with the non modern and construct worlds otherwise situations of world change and renewal through climate change Bold brings together perspectives from Central America Mexico the Amazon and the Andes to converse with scientific narratives of climate change and create cracks that bring new worlds into being for readers Jagua, A Journey Into Body Art from the Amazon Carine Jr. Fabius,2013-02 In search of the jagua fruit author Carine Fabius takes readers on a journey into the deepest realms of the Amazon jungle where a prized tattoo ink weaves magical tales into the heart and culture of the region s indigenous people Written in a breezy engaging style the book includes 40 pages of gorgeous color photographs including contributions by noted documentary photographer and travel writer Cristina Mittermeier Over 25 black white photographs and illustrations The author s personal account of her and her artist explorer husband s journey into the world of temporary body art beginning with henna and culminating with the discovery of the jagua fruit s promise to deliver a beautiful tattoo that looks real yet fades after two weeks Excerpts from her husband Pascal Giacomini s diary as he travels on a motorized dugout canoe into the deepest reaches of the jungle where he spends weeks with an indigenous group called the Matses Brief histories of various indigenous groups associated with jagua Personal and insightful essays by veteran explorers and lovers of the Amazon Information on the medicinal and mystical properties of the jagua fruit Magical tales and beliefs surrounding this extraordinary fruit A short history of tattoos A short history of ink Frequently asked questions and answers of course about jagua tattoos Overview of the Amazon the Indians that populate the area and issues that currently dominate throughout the region Traditional tales from the Amazon *Mobility and Migration in Indigenous Amazonia* Miguel N. Alexiades,2009 Contrary to ingrained academic and public assumptions wherein indigenous lowland South American societies are viewed as the product of historical emplacement and spatial stasis there is widespread evidence to suggest that migration and displacement have been the norm and not the exception This original and thought provoking collection of case studies examines some of the ways in which migration and the concomitant processes of ecological and social change have shaped

and continue to shape human environment relations in Amazonia Drawing on a wide range of historical time frames from pre conquest times to the present and ethnographic contexts different chapters examine the complex and important links between migration and the classification management and domestication of plants and landscapes as well as the incorporation and transformation of environmental knowledge practices ideologies and identities The Link with Nature and Divine Meditations in Asia Bernard Formoso,1996 Peasant societies in many parts of the world regulate their relationship with the natural environment through earth gods who anchor a group of families not in genealogical terms as in the case of ancestors but in ecological terms The articles in this volume illustrate the role of and the cultural activities surrounding the earth gods in rural communities in Asian societies More specifically they show that within the Asian context it is possible to differentiate between two modes representing the earth gods and the relationship with nature i e one that corresponds to state societies and the other to tribal ones *Handbook of Latin American Studies, Vol. 61* Lawrence Boudon,2006-04-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 61 are as follows AnthropologyEconomicsGeographyGovernment and PoliticsPolitical EconomyInternational RelationsSociology The Relative Native Eduardo Viveiros de Castro,2016-02-15 This volume is the first to collect the most influential essays and lectures of Eduardo Viveiros de Castro Published in a wide variety of venues and often difficult to find the pieces are brought together here for the first time in a one major volume which includes his momentous 1998 Cambridge University Lectures Cosmological Perspectivism in Amazonia and Elsewhere Rounded out with new English translations of a number of previously unpublished works the resulting book is a wide ranging portrait of one of the towering figures of contemporary thought philosopher anthropologist ethnographer ethnologist and more With a new afterword by Roy Wagner elucidating Viveiros de Castro s work influence and legacy The Relative Native will be required reading further cementing Viveiros de Castro s position at the center of contemporary anthropological inquiry

Arakmbut Of Amazonian Peru Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Arakmbut Of Amazonian Peru**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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