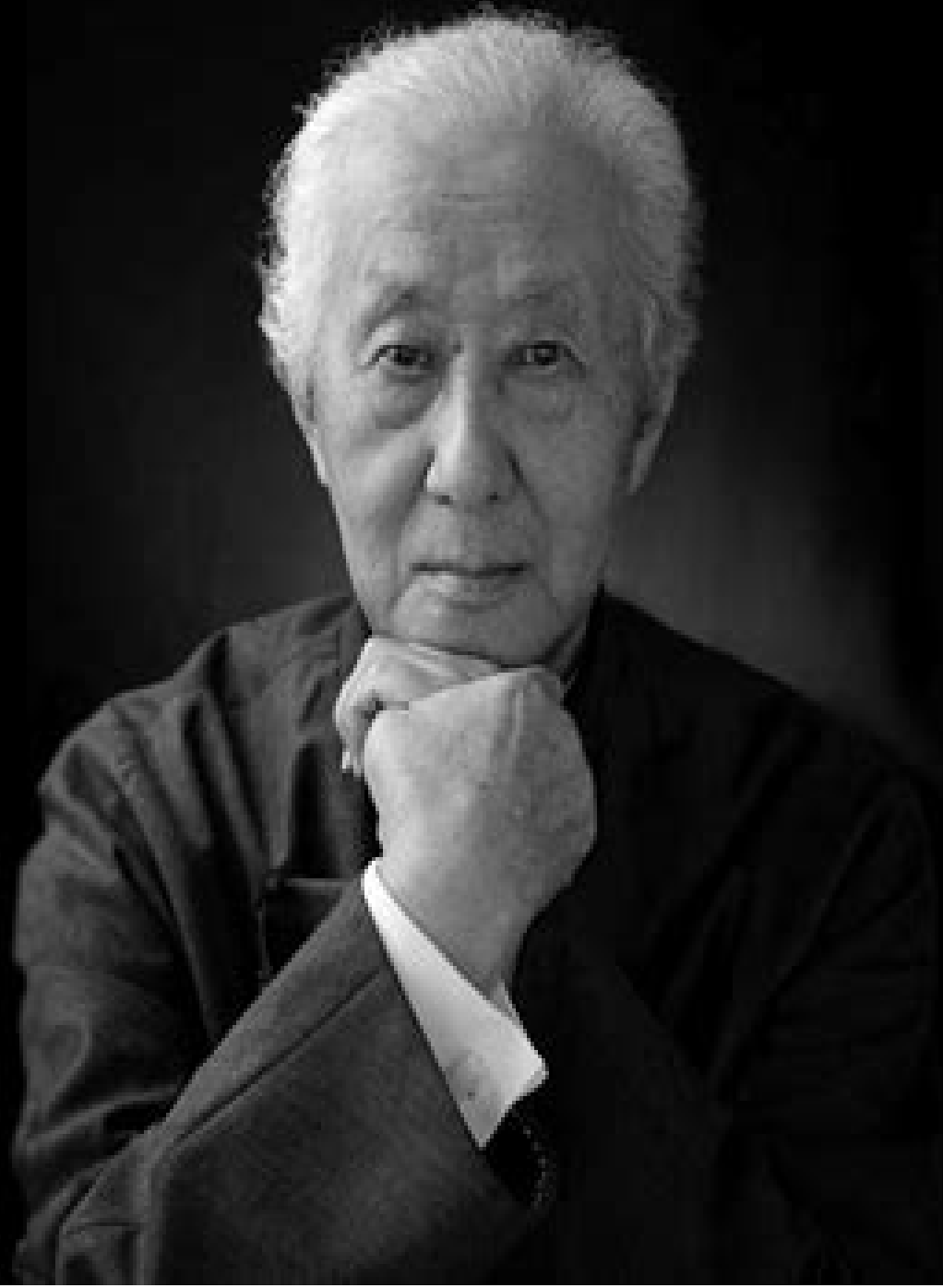




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Takahashi, 2004-07-29 Suzuki is Japan's best known director He has been internationally acclaimed for his postmodern adaptations of classics by Euripides Shakespeare and Chekhov since the 1970s including The Trojan Women King Lear and Three Sisters and equally for his powerful actor training system which combines elements of Noh and Kabuki with Western realism Inviting artists from around the world to perform at his Toga and Shizuoka International Festivals Suzuki has fostered productive exchanges with Jean Louis Barrault Robert Wilson Kanze Hisao Ashikawa Yoko and numerous others This 2004 book traces Suzuki's rise from Little Theatre director to international festival celebrity links his unique Surrealist dramaturgy with his intercultural training system and gives in depth descriptions of his most acclaimed productions

Special feature: Arata Isozaki 1976 - 1984, 1984 **Progressive Architecture**, 1986 Architecture of the Information Society René Kural, 2000 The Japan Guide Botond Bognár, 1995 The author presents 630 works organized by region most of which were built after WWII by a variety of Japanese as well as foreign architects The projects are profusely illustrated with over 430 bandw drawings and photographs Annotation copyright by Book News Inc Portland OR

Contemporary Architects Ann Lee Morgan, Colin Naylor, 1987 To strengthen the contemporary focus of this volume we have added about forty architects and have deleted some whose activity ceased before World War II In making these decisions we have been assisted by an Advisory Board As in the first volume we have continued to define the word architect very broadly so as to include planners theorists structural engineers and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day Editor's note **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1989 **Avery Index to Architectural Periodicals** Avery Library, 1987

International Books in Print, 1997 *Library Catalog of the Metropolitan Museum of Art, New York* Metropolitan Museum of Art (New York, N.Y.). Library, 1990 **S D**, 1987 Архитектура двадцатого века Andrei Vladimirovich Ikonnikov, 2001 **Books on Japan and Asian Countries in Foreign Languages Published in Japan**, 1992 阿部 阿部, 1988

Technology, Place, and Architecture Kenneth Frampton, Arthur Spector, Lynne Reed Rosman, 1998 In 1992 to

celebrate the inauguration of the Supreme Court building the Yad Hanadiv Foundation sponsored a symposium on the architecture of the public building Prominent architects came to Jerusalem that year and for subsequent biennial meetings This book documents these discussions p 7 Arata Isozaki ,1987 ישראל: אדריכלות וסמל ,1985

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