Irbella Stuart ENGLAND'S ALMOST QUEEN

JILL ARMITAGE

Arbella Stuart A Rival To The Queen

S. Jansen

Arbella Stuart A Rival To The Queen:

Arbella Stuart David N. Durant, 1978 Writing Women in Jacobean England Barbara Kiefer Lewalski, 1993 When was feminism born in the 1960s or in the 1660s For England one might answer the early decades of the seventeenth century James I was King of England and women were expected to be chaste obedient subordinate and silent Some however were not and these are the women who interest Barbara Lewalski those who as queens and petitioners patrons and historians and poets took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England Setting out to show how these women wrote themselves into their culture Lewalski rewrites Renaissance history to include some of its most compelling and neglected voices As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch and all Christians to God Remarkably enough it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number Elizabeth Cary Aemilia Lanyer Rachel Speght and Mary Wroth published original poems dramas and prose of considerable scope and merit others inscribed their thoughts and experiences in letters and memoirs Queen Anne used the court masque to assert her place in palace politics while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy By looking at these women through their works Lewalski documents the flourishing of a sense of feminine identity and expression in spite of or perhaps because of the constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works restored to their rightful place in literary historyand cultural politics. In these women's voices and perspectives Lewalski identifies an early challenge to the dominant culture and an ongoing challenge to our understanding of the Renaissance world Arabella Stuart David N Durant, 1978 The Politics of Female Alliance in Early Modern England Christina Luckyj, Niamh J. O'Leary, 2017-12-01 Introduction The politics of women's domestic alliances Distaff power plebeian female alliances in early modern England Bernard Capp Between women slanderous speech and neighborly bonds in Henry Porter's The two angry women of Abington Ronda Arab The political role of the gossip in Swetnam the woman hater arraigned by women Megan Inbody Virtual and actual female alliance in The maid's tragedy and The tamer tamed Niamh J O Leary Failed alliances and miserable marriages in Katherine Philips s letters Elizabeth Hodgson Women s alliances and the politics of the court Performing patronage crafting alliances ladies lotteries in English pageantry Elizabeth Zeman Kolkovich Tyrants love and ladies eyes the politics of female boy alliance on the Jacobean stage Roberta Barker Her advocate to the loudest Arbella Stuart and female courtly alliance in The winter's tale Alicia Tomasian Not sparing kings Aemilia Lanyer and the religious politics of female alliance Christina Luckyj The politics of female kinship Shakespeare revises Juliet the nurse and Lady Capulet in Romeo and Juliet Steven Urkowitz Crossing generations female alliances and dynastic power in Anne Clifford's great books of record Jessica l Malay Exilic inspiration and the captive life the literary political alliances of the Cavendish sisters Jennifer Higginbotham Afterword Susan Frye and Karen Robertson

Authorizing Early Modern European Women James Fitzmaurice, Naomi Miller, Sara Jayne Steen, 2025-10-01 The essays in this volume analyze strategies adopted by contemporary novelists playwrights screenwriters and biographers interested in bringing the stories of early modern women to modern audiences It also pays attention to the historical women creators themselves who be they saints or midwives visual artists or poets and playwrights stand out for their roles as active practitioners of their own arts and for their accomplishments as creators Whether they delivered infants or governed as monarchs or produced embroideries letters paintings or poems their visions the authors argue have endured across the centuries As the title of the volume suggests the essays gathered here participate in a wider conversation about the relation between biography historical fiction and the growing field of biofiction that is contemporary fictionalizations of historical figures and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them

Arbella Stuart Jill Armitage, 2017-04-15 The woman expected to succeed the Virgin Queen

The Queen's Bed Anna Whitelock, 2014-02-11 From the private world of a beloved English queen a story of intimacy royalty espionage rumor and subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen's court lay her bedchamber closely quarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth s private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the gueen s body it represented the very British state itself In The Queen's Bed the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy She dramatically reconstructs for the first time the queen's quarters and the women who patrolled them It is a story of sex gossip conspiracy and intrigue brought to life amid the colors textures smells and routines of the royal court The women who attended the gueen held the truth about her health chastity and fertility They were her friends confidantes and spies nobody knew her better And until now historians have overlooked them The Queen's Bed is a revelatory insightful look into their daily lives the untold story of the queen laid bare A Biographical Encyclopedia of Early Modern Englishwomen Carole Levin, Anna Riehl Bertolet, Jo Eldridge Carney, 2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in the field The book is well illustrated and liberally sprinkled with quotations either by or about the women in the text Historical Dictionary of the Elizabethan World John Wagner, 2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I from 1558 to 1603 The individuals and events of that era continue to be popular topics for contemporary literature and film and Elizabethan drama poetry and music are studied

and enjoyed everywhere by students scholars and the general public The Historical Dictionary of the Elizabeth World provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the Elizabethan period The first dictionary of history to focus exclusively on the reign of Elizabeth I the Dictionary is also the first to take a broad trans Atlantic approach to the period by including relevant individuals and terms from Irish Scottish Welsh American and Western European history Editors Choice Reference Royal Family, Royal Lovers David M. Bergeron, 1991 A study of the lives of the Stuart royal family Written in an accessible style the narrative moves chronologically from James's birth in 1566 to his death in 1625 It is aimed at the general reader as well as historians and describes a family divided by jealousy neglect and the violence of war A cousin denied marriage to the man she loves dies locked in a tower a young prince heir expectant dies suddenly a princess marries a German prince and then finds herself the prisoner of European wars a king father noted for his peacemaking ensuares his country in a war as his life ends a queen mother determined to nurture her young children finds herself estranged from them Bess of Hardwick: Myths & Realities Terry Kilburn, 2024-06-21 Unravel the complexities of Bess of Hardwick a figure shrouded in myths and misconceptions since the 17th century Bess of Hardwick Myths and Realities takes an unconventional approach to biography meticulously separating fact from fiction through rigorous research and probing questions Did Bess really meet her first husband in London when in service to Lady Zouche Was her second husband compelled to relocate north because she missed her Derbyshire roots Was she born in 1527 and what about the mysterious lead coffin said to house her body for three months post mortem Does the famed Eglantine Table in Hardwick Hall truly commemorate three marriages Explore these questions and more including the compelling enigma of Bess s granddaughter Arbella Stuart and her claim to Elizabeth I s throne Was Bess a unique dynastic powerhouse or was she simply a woman of her time Ideal for both newcomers and those already acquainted with Bess s story this illuminating book also contains an Appendix that suggests Hardwick Hall may harbour an unidentified portrait of Sir Thomas More The Routledge Companion to the Tudor Age Rosemary O'Day, 2012-07-26 This new Companion is an invaluable guide to one of the most colourful periods in history Covering everything from the Reformation controversies over the succession and the prayer book to literature the family and education this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I Opening with a general introduction it includes a wealth of chronologies biographies statistics and maps as well as a glossary and a guide to the key works in the field Topics covered include The establishment of the Tudor dynasty monarchs and their consorts rebellions against the Tudors The legal system central and ecclesiastical courts Government central and local the Monarchy and Parliament The Church structure and changes throughout this tumultuous period Ireland timeline of key events Population numbers and distribution The World of Learning education literature religion The key debates in the field This book will be essential reading for all those with an interest in the Tudor

Age Women's Wealth and Women's Writing in Early Modern England Elizabeth Mazzola, 2009 Focusing on both literary and material networks this book examines the nature of women's wealth in early modern England as well as the ways that women s writing sought to manage and transmit this wealth If material goods like jewels and cloth could substantiate powerful ties between mothers and daughters Mazzola argues that literary artifacts like diaries prayers and poetry similarly described and supported their ties James I, The King Who United Scotland and England Keith Coleman, 2023-06-30 The life of King James VI who united England and Scotland under one crown and became James I in 1603 is marked by contradictions Generally praised as a good king of Scotland and a poor English one James was a deep theological thinker but he also inspired a superstitious frenzy which resulted in the North Berwick witch hunt and trials in the 1590s Scholar and pedant he was in his own view God's appointed ruler yet also a foul mouthed sloven and forever tarnished with the title of the Wisest Fool in Christendom The most glaring contrast in his personal life was between his image as a married family man and as a ruler who lavished indiscreet affection on a series of men whom he invested with considerable power This book approaches James through the lens of his relationships with his major favorites First was Anglo French lord Esme D Aubigny then Scottish squire Robert Carr later Earl of Somerset and finally the consummate nobleman George Villiers Duke of Buckingham A king will have need to use secrecy in many things the king wrote in one of his books Although his private life was sometimes astonishingly visible there are still many mysteries about James I as a man rather than a ruler This work tracks the king's life from a barren childhood through a succession of plots intrigues and conspiracies in Scotland which largely forged or deformed his character Beyond his complex and disputed connection with these men the book looks at his relationship with his wife sponsorship of the arts and contains a reappraisal of the first and most neglected historical mystery of his first reign the Gowrie Conspiracy **The Monstrous Regiment of Women** S. Jansen, 2002-10-17 In The Monstrous Regiment of Women Sharon Jansen explores the case for and against female rule by examining the arguments made by theorists from Sir John Fortescue 1461 through Bishop Bossuet 1680 interweaving their arguments with references to the most well known early modern queens The story of early modern European political history looks very different if instead of focusing on kings and their sons we see successive generations of powerful women and the shifting political alliances of the period from a very different and revealing perspective Women of the English Renaissance and Reformation. Retha M. Warnicke, 1983-04-28 Warnicke has written an excellent monograph dealing with an inordinately neglected topic the education of English women during the Tudor and early Stuart eras Her approach a generational one is both perceptive and insightful She carefully identifies the women and discusses the reasons and nature of their education as well as their accomplishments Equally masterful is her successful integration of the subject with the major historical ecclesiastical political and social currents of the time Women in Western European History: From antiquity to the French **Revolution** Linda Frey, Marsha Frey, Joanne Schneider, 1982 Locating Privacy in Tudor London Lena Cowen

Orlin,2007-12-13 Locating Privacy in Tudor London asks new questions about where private life was lived in the early modern period about where evidence of it has been preserved and about how progressive and coherent its history can be said to have been The Renaissance and the Reformation are generally taken to have produced significant advances in individuality subjectivity and interiority especially among the elite but this study of middling sort culture shows privacy to have been an object of suspicion of competing priorities and of compulsory betrayals The institutional archives of civic governance livery companies parish churches and ecclesiastical courts reveal the degree to which society organized itself around principles of preventing privacy as a condition of order Also represented in the discussion are such material artefacts as domestic buildings and household furnishings which were routinely experienced as collective and monitory agents rather than spheres of exclusivity and self expression In everyday life it is argued economic motivations were of more urgent concern than the political paradigms that have usually informed our understanding of the Renaissance Locating Privacy pursues the case study of Alice Barnham 1523 1604 a previously unknown merchant class woman subject of one of the earliest family group paintings from England Her story is touched by many of the changes in social structure religion the built environment the spread of literacy and the history of privacy that define the sixteenth century The book is of interest to literary social cultural and architectural historians to historians of the Reformation and of London and to historians of gender and women s studies

Moderate Radical Rosamund Oates, 2018 Tobie Matthew began Elizabeth I s reign as a religious radical but by the time civil war broke out he was responsible for running the Church of England This biography examines conforming Puritanism a powerful force in the early modern Church and helps to explain the tensions and divisions of the reign of Charles I The Kings & Queens of Scotland Timothy Venning, 2013-08-15 A tale of triumph tragedy and the tenacity of a nation

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through Arbella Stuart A Rival To The Queen

In a world inundated with monitors and the cacophony of immediate interaction, the profound power and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, located within the lyrical pages of **Arbella Stuart A Rival To The Queen**, a charming work of fictional beauty that pulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that magical opus courses readers on an emotional odyssey, gently exposing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect their charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

https://abp-london.co.uk/book/publication/Documents/Country%20Of%20Light.pdf

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