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**Rodgers and Hammerstein Songbook** ,1982-11 For organs pianos electronic keyboards      *Music Trades* ,1983

**Adult Catalog: Subjects** Los Angeles County Public Library,1970      **Jule** Theodore Taylor,1979      **A Ship Without A Sail** Gary Marmorstein,2013-07-16 Lorenz Hart together with Richard Rodgers created some of the most beautiful and witty songs ever written Here is the story of the strikingly unromantic life of this songwriting genius His lyrics spin with brilliance and sophistication yet at their core is an unmistakable wistfulness Rodgers and Hart who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films were an odd couple Rodgers was precise punctual heterosexual handsome and eager to be accepted by society Hart was barely five feet tall alcoholic homosexual and more comfortable in a bar or restaurant than anywhere else His lyrics are all the more remarkable considering that he never sustained a romantic relationship living his entire life with his mother who died only months before his own death at 48 Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist From publisher description      *The Great American Songbook* Hal Leonard Publishing Corporation,2007 Piano Vocal Guitar Songbook From Berlin to Gershwin to Rodgers to Waller this folio features a comprehensive collection of standards from the greatest American composers along with photos and bios of these masters of song Includes beloved standards from Fred Ahlert I Don t Know Why I Just Do Harold Arlen It s Only a Paper Moon Irving Berlin Blue Skies Sammy Cahn All the Way Hoagy Carmichael Georgia on My Mind Cy Coleman Witchcraft Duke Ellington Don t Get Around Much Anymore Mood Indigo Dorothy Fields A Fine Romance George Gershwin Somebody Loves Me Johnny Green Body and Soul Jerome Kern All the Things You Are Burton Lane How Are Things in Glocca Morra Lerner and Loewe I Could Have Danced All Night Livingston and Evans Que Sera Sera Frank Loesser Two Sleepy People Johnny Mercer Moon River Cole Porter I ve Got You Under My Skin Rodgers and Hammerstein The Surry with the Fringe on Top Rodgers and Hart My Funny Valentine Billy Strayhorn Satin Doll Fats Waller Ain t Misbehavin and many many more      *The Gramophone Classical Catalogue* ,1995      *Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound* Rodgers and Hammerstein Archives of Recorded Sound,1981      *American Musical Theater* James Leve,2016 Oklahoma and the integrated book musical Musical theater in nineteenth century America Broadway at the turn of the century The teens The twenties The thirties The forties The fifties The sixties The seventies The eighties The nineties The new millennium Musical theater off Broadway The black musical Rock on Broadway The star      **Highbrow/lowdown** David Savran,2009 The culture clash that permanently changed American theater      **R.E.D. Classical Catalogue** ,1998      *Schwann Spectrum* ,1999      **The Horn Book Guide to Children's and Young Adult Books** ,1995      **Charles Ludlam Lives!** Sean Edgecomb,2023-06-20 Playwright actor and director Charles Ludlam 1943 1987 helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s Decades after his death his place in the chronicle of American theater has remained constant but his influence has changed Although his Ridiculous Theatrical Company shut its

doors the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community Author Sean F Edgecomb focuses on the neo Ridiculous artists Charles Busch Bradford Louryk and Taylor Mac to trace the connections between Ludlam's legacy and their performances using alternative queer models such as kinetic kinship lateral historiography and a new approach to camp Charles Ludlam Lives demonstrates that the queer legacy of Ludlam is one of distinct transformation one where artists can reject faithful interpretations in order to move in new interpretive directions

**Acting in Musical Theatre** Joe Deer, Rocco Dal Vera, 2008-05-09 Acting in Musical Theatre is the only complete course in approaching a role in a musical It is the first to combine acting singing and dancing into a comprehensive guide combining what have previously been treated as three separate disciplines This book contains fundamental skills for novice actors practical insights for professionals and even tips to help veteran musical performers refine their craft Drawing on decades of experience in both acting and teaching the authors provide crucial advice on all elements of the profession including fundamentals of acting applied to musical theatre script score and character analysis personalizing your performance turning rehearsal into performance acting styles in the musical theatre practical steps to a career Acting in Musical Theatre's chapters divide into easy to reference units each containing related group and solo exercises making it the definitive textbook for students and practitioners alike

**Forthcoming Books** Rose Arny, 1999-04 *Oxford Playhouse* Don Chapman, 2008 To coincide with the 70th anniversary of its present home on Beaumont Street Oxford this account traces the history of the Oxford Playhouse from its earliest roots a production of Agamemnon in 1880 and the founding of the Oxford University Dramatic Society to the rebuilding of Oxford's New Theatre and eventually the launch of the Playhouse itself Recalling actress Jane Ellis early desire for a venue where she might play decent roles as well as her efforts to make it happen the book also celebrates a galaxy of stars who have acted there including Flora Robson John Gielgud Maggie Smith Ronnie Barker Judi Dench and Helena Bonham Carter and records the first steps of students such as Rowan Atkinson In addition to chronicling developments in the theater's management and architecture this comprehensive tribute explores its highbrow and lowbrow programs its period of prosperity and postwar collapse and its unique and vital relationship with the University of Oxford

**Oklahoma!** Tim Carter, 2020 First published in 2007 Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new

versions of the working script used and annotated throughout the show's rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs's *Green Grow the Lilacs* and the Theatre Guild's Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers students and lovers of musical theater     Handbook of American Sheet Music Harry Dichter, 1947     *Guide to the Research Collections of the New York Public Library* Sam P. Williams, 1975 Replaces a guide to the reference collections of the New York Public Library compiled by Karl Brown

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