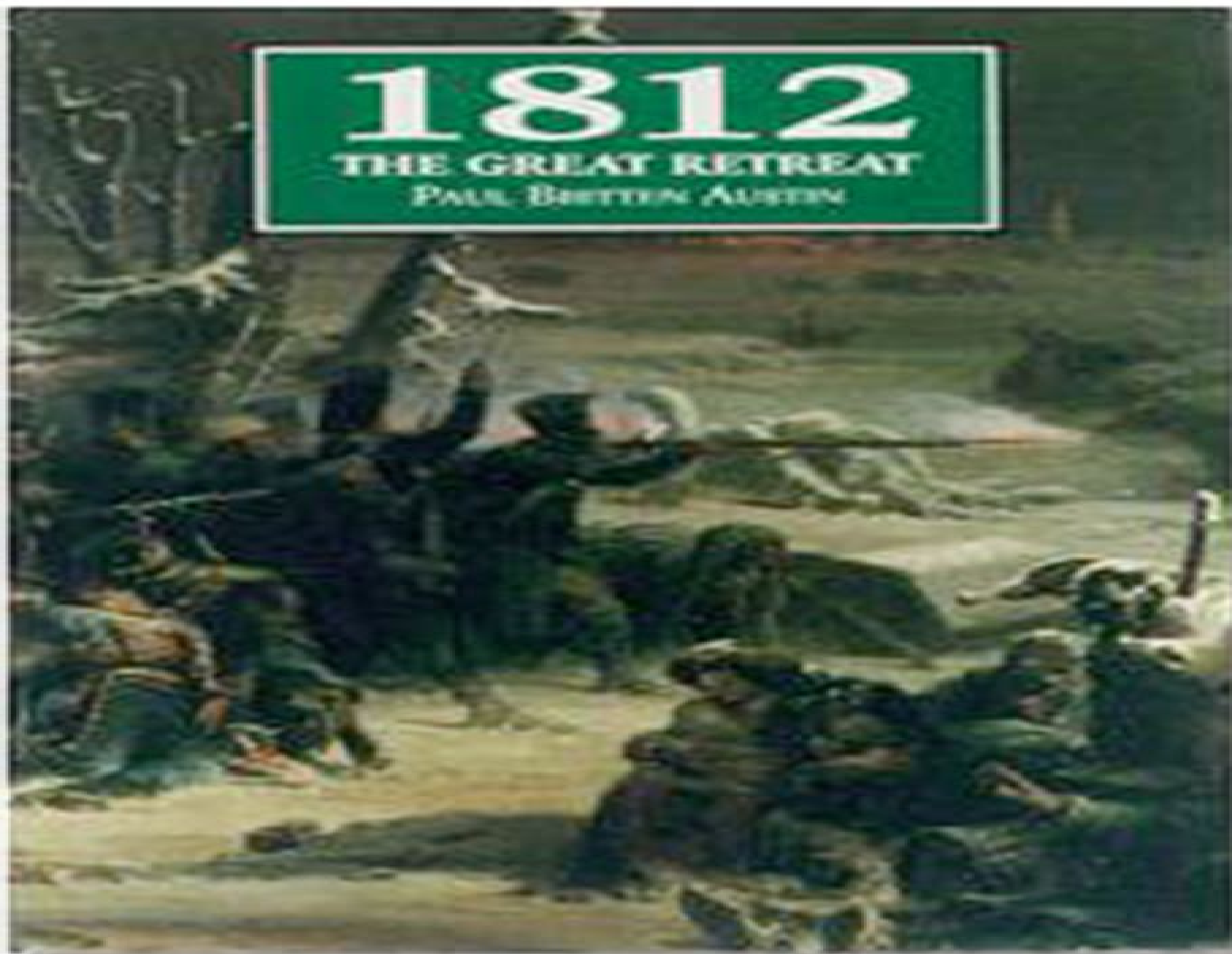


# 1812

## THE GREAT RETREAT

PAUL BRITTON AUSTIN



# 1812 The Great Retreat

**Robert R. Redfield**



## 1812 The Great Retreat:

1812 Paul Britten Austin, 1996 1812 The Great Retreat tells the story of the end of the most famously disastrous campaign in history using the words of the survivors to describe their desperate withdrawal from Russia Napoleon's campaign had begun with more than a third of a million men setting out on what was to be a long and terrible march to the glittering city of Moscow Only 100 000 were to reach it Forced to turn back in the face of winter's onset almost nothing of the drastically reduced army lived to recross the Niemen River Using the words of 160 of the participants Paul Britten Austin brings unparalleled authenticity and immediacy to his unique account of the end of Napoleon's dramatic and tragic 1812 campaign

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Great Military Leaders William T. Worthington, 2002

Great Military Leaders A Bibliography with Vignettes

1812: Napoleon in Moscow Paul Britten Austin, 2012-12-03 This account of Napoleon's disastrous invasion of Russia in the words of those who experienced it offers a brilliant insight into men at war David G Chandler author of *The Campaigns of Napoleon* Hundreds of thousands of men set out on that midsummer day of 1812 None could have imagined the terrors and hardships to come They'd been lured all the way to Moscow without having achieved the decisive battle Napoleon sought and by the time they reached the city their numbers had already dwindled by more than a third One of the greatest disasters in military history was in the making The fruit of more than twenty years of research this superbly crafted work skillfully blends the memoirs and diaries of more than a hundred eyewitnesses all of whom took part in the Grand Army's doomed march on Moscow to reveal the inside story of this landmark military campaign The result is a uniquely authentic account in which the reader sees and experiences the campaign through the eyes of participants in enthralling day by day sometimes hour by hour detail

*The Two Great Retreats of History* David Henry Montgomery, 1889

**The Wars of the French Revolution and Napoleon, 1792-1815** Owen Connelly, 2012-10-02 Written by an experienced author and expert in the field Wars of the French Revolution and Napoleon 1792 1815 provides a thorough re examination of the crucial period in the history of France for students of history and military studies Based on extensive research and including twenty detailed maps this study is unique in its focus on the wars of both the French Revolution and Napoleon Owen Connelly expertly analyzes them both to provide a broader context for warfare Examining the causes of the wars and how the practices of warfare during this period were to influence mode of combat throughout the nineteenth and twentieth centuries Connelly also establishes trends discernable in the First and Second World Wars and examines key issues including the impact of the population explosion on armies and war the legacy of the ancient regime impact on revolutionary armies the impact of the Revolution on leadership strategy organization and weaponry Was Napoleon's leadership style unique or could another have played his role contributions from the governments

of the early Revolution the Terror the Directory and the Napoleonic regime What did twenty three successive years of war accomplish Was this era a turning point in the history of warfare      *The Two Great Retreats of History* George Grote,2016-09-18 *The Two Great Retreats of History* by George Grote presents a compelling exploration of two monumental events in military history The Retreat of the Ten Thousand Greeks and Napoleon s Retreat from Moscow In The Retreat of the Ten Thousand Greeks based on Xenophon s History of Greece readers discover the story of Greek mercenaries led by Xenophon who bravely navigated treacherous terrain following the fall of Cyrus the Younger at the Battle of Cunaxa This narrative highlights themes of resilience leadership and the power of unity in overcoming daunting challenges In contrast Napoleon s Retreat from Moscow based on Count Sgurd s account details the disastrous impact of a harsh Russian winter and strategic missteps on Napoleon s Grand Army during the Napoleonic Wars Through these narratives the anthology delves into human endurance and the harsh realities of war capturing the indomitable spirit of those who face overwhelming adversity It offers timeless lessons on leadership and survival making it an essential read for enthusiasts of military history and those intrigued by strategic challenges With its rich historical context including subjects like Napoleon I Emperor of the French and the Napoleonic Wars campaigns in Russia as well as the story of Xenophon in ancient Iran this anthology is a captivating journey into the past Readers will find themselves immersed in the enduring nature of these tales which are as relevant today as they were in the times they depict offering insights into the complexities of leadership and the resilience of the human spirit      Napoleonic Wars Frederick C. Schneid,2012 *The essential bibliography of the Napoleonic Wars*

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The dramatic story of Napoleon's escape from Elba and march on Paris in the words of eyewitnesses and participants. Drawing on hundreds of firsthand accounts by Napoleon's supporters and opponents, Paul Britten Austin recreates the drama of those tumultuous days of the spring of 1815 and throws light on the mixed French response to the unexpected return of their former emperor. 1815: The Return of Napoleon recreates in the words of those present Napoleon's dramatic landing at Antibes in the south of France, the first heady days of his arrival after almost a year of exile, his almost miraculous march across France, his arrival in Paris, and the coup which led to the fall of the Bourbons. Paul Britten Austin, author of an acclaimed trilogy on Napoleon's invasion of Russia, brings historical events to life and gives a dramatic insight into the hopes and fears of the French nation in that spring of 1815. Napoleon's Grande Retreat Alexander Korolev, 2015-08-15 This year marks the bicentennial of Wellington's defeat of Napoleon at Waterloo, but it was only Napoleon's final, most lasting defeat. In many ways, his devastating retreat from Russia in the winter of 1812 was a more damaging and bitter loss. The Great Retreat is an unprecedented, visually rich account of Napoleon's march back from Moscow, built on a remarkable discovery of newly unearthed artifacts and archival sources. It tells the story of how Napoleon lost nearly 400,000 men to the brutal cold, poor planning, and effectively destructive harrying of the Russian army at his heels. Featuring more than 1,600 illustrations and detailed biographies of all 289 regiments and units involved in the retreat, supplemented by unforgettable eyewitness accounts, this book brings Napoleon's retreat and its unfathomable human cost to life in a wholly new way. No student of Napoleon or fan of military or Russian history will want to miss it. Napoleon and the Revolution D. Jordan, 2012-07-24 This new study of Napoleon emphasizes his ties to the French Revolution, his embodiment of its militancy, and his rescue of its legacies. Jordan's work illuminates all aspects of his fabulous career, his views of the Revolution and history, the artists who created and embellished his image, and much of his talk about himself and his achievements. **Reader's Guide to Military History** Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts. The book examines naval and air warfare as well as significant individuals, including commanders, theorists, and war leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations. *The Telling: One Family, Two Centuries* Daniel Tabor, 2024-10-18 The Telling is a story of European Jewish identity set against the backdrop of the chronicles of one family going back through history as far as Napoleonic times. Author Daniel Tabor tracks the experiences and changing perceptions of his family as they find themselves having to move locations, often needing to flee oppression but also to take up new opportunities. The approach to the writing is based on the time-honoured Jewish tradition of older family members passing on their life stories and insights to younger ones as one way of keeping the family culture alive. The book looks back at those who lived many years ago during the

nineteenth century in the days when the family was establishing itself in Europe particularly in the Russian Pale and in Germany These stories are combined with those of his more recent relatives who travelled in Europe but also as far away as Israel and Australia to find safe havens from oppression or to make better lives for themselves How all these changes affected their perceptions of their identity is a central theme running through the book as are the influence of the places they lived in and how they remembered their life stories The book focuses heavily on the author s parents David and Hanna and their individual families But Daniel Tabor brings in the life stories of other relatives on both sides of his family too Overall the author has brought together the stories of twenty members of his family While there are tales of sadness there are also many tales of joy as the family members set about making the most of their lives dealing with numerous challenges thrown in their path displaying perseverance resilience courage and determination along the way The book is written in an engaging anecdotal style and includes many evocative family testimonies and photos providing a vivid picture of life in times gone by The Telling will appeal to those interested in Jewish history in general Jewish family histories the Holocaust the formation and development of the modern state of Israel the topic of people migration and also those interested in how others have overcome significant adversity to make a better life for themselves

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## Unveiling the Power of Verbal Beauty: An Mental Sojourn through **1812 The Great Retreat**

In some sort of inundated with displays and the cacophony of instantaneous conversation, the profound power and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the lyrical pages of **1812 The Great Retreat**, a captivating perform of fictional beauty that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this magical opus courses readers on an emotional odyssey, delicately revealing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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