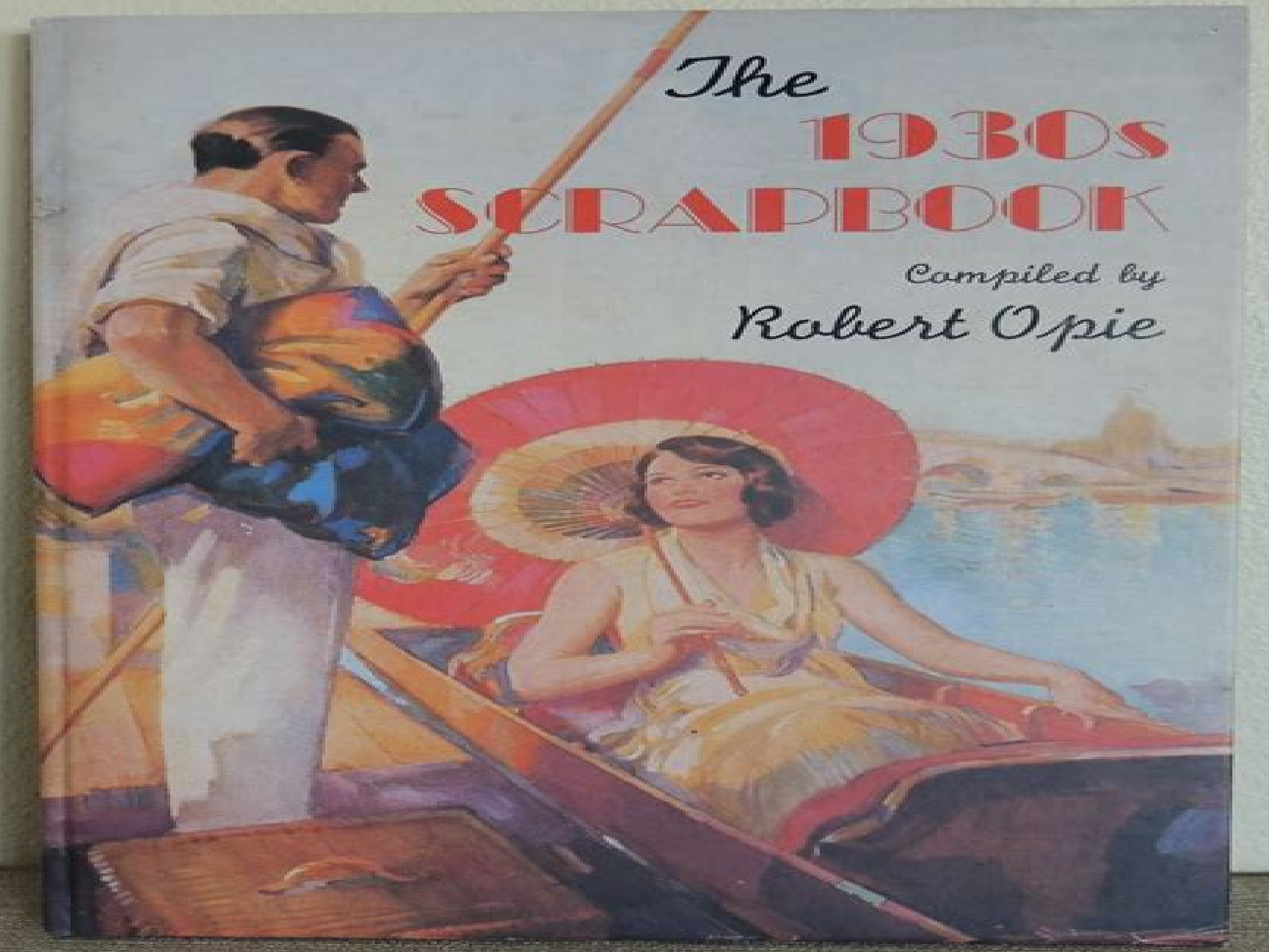


An illustration on the book cover depicts a man and a woman in a small boat. The man, on the left, is wearing a white short-sleeved shirt and light-colored trousers. He is holding a long wooden oar and a large, colorful, abstract bag or bundle. The woman, on the right, is seated and wearing a yellow dress. She is holding a large, red, circular parasol. The background shows a body of water and a distant shoreline with buildings. The overall style is reminiscent of mid-20th-century art.

The 1930S SCRAPBOOK

Compiled by
Robert Opie

1930s Scrapbook

Tiffany R. Isselhardt



1930s Scrapbook:

The 1930s Scrapbook, 1997 House and garden Domestic appliances Food groceries Sweets Household products Cosmetics toiletries Magazines Women s fashion Men s and children s fashion Comics Toys games annuals Cycling and hiking Resorts and railways Holidays abroad Cruising Flying Film stars Radio Entertainment TV Cigarettes Telegrams to telephone Fireworks Christmas crackers Jubilee and Edward VIII Coronation George VI *British Women's Writing, 1930 to 1960* Sue Kennedy, Jane Thomas, 2020-07-17 This volume contributes to the vibrant ongoing recuperative work on women s writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics The neologism interfeminism coined to partner Kristin Bluemel s intermodernism locates this group chronologically and ideologically between two waves of feminism whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them Drawing attention to the strengths of this out of category writing in its own right this volume also highlights how intersecting discourses of gender class and society in the interwar and postwar periods pave the way for the bold reassessments of female subjectivity that characterise second and third wave feminism The essays showcase the stylistic cultural and political vitality of a substantial group of women authors of fiction non fiction drama poetry and journalism including Vera Brittain Storm Jameson Nancy Mitford Phyllis Shand Allfrey Rumer Godden Attia Hosain Doris Lessing Kamala Markandaya Susan Ertz Marghanita Laski Elizabeth Bowen Edith Pargeter Eileen Bigland Nancy Spain Vera Laughton Matthews Pamela Hansford Johnson Dorothy Whipple Elizabeth Taylor Daphne du Maurier Barbara Comyns Shelagh Delaney Stevie Smith and Penelope Mortimer Additional exploration of the popular magazines Woman s Weekly and Good Housekeeping and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history List of contributors Natasha Periyar Eleanor Reed Maroula Joannou Lola Serraf Sue Kennedy Ana Ashraf Chris Hopkins Gill Plain Lucy Hall Katherine Cooper Nick Turner Maria Elena Capitani James Underwood and Jane Thomas **The Gold Star Mother Pilgrimages of the 1930s** John W. Graham, 2015-03-14 During the first World War a flag with a gold star identified families who had lost soldiers Grieving women were Gold Star mothers and widows Between 1930 and 1933 the United States government took 6 654 Gold Star pilgrims to visit their sons and husbands graves in American cemeteries in Belgium England and France Veteran Army officers acted as tour guides helping women come to terms with their losses as they sought solace and closure The government meticulously planned and paid for everything from transportation and lodging to menus tips sightseeing and interpreters Flowered wreaths flags and camp chairs were provided at the cemeteries and official photographers captured each woman standing at her loved one s grave This work covers the Gold Star pilgrimages from their launch to the present day beginning with an introduction to the war and wartime burial Subsequent topics include the legislative struggle and evolution of the pilgrimage bill personal pilgrimages including that of the parents of poet Joyce

Kilmer the role of the Quartermaster Corps the segregation controversy a close examination of the first group to travel Party A of May 1930 and the results of the pilgrimage experience as described by participants observers organizers and scholars researched through diaries letters scrapbooks interviews and newspaper accounts

Consuming Mass Fashion in 1930s England Cheryl Roberts, 2022-10-17 This book details a significant and largely untold history of the demand for cheap fashionable clothing for young working class women This is an interdisciplinary fashion and business history analysis that investigates the design manufacture retailing and consumption of fashion for and by young working class women in 1930s Britain It concentrates on new mass developments in the design and manufacture of lightweight day dresses styled for younger women and on their retailing in the second hand trade and seconds dealing street markets new multiple stores department stores independent dress shops and home dressmaking The book also discusses the specific impact of this new product within the emerging mass manufactured goods mail order catalogue industry in England These outlets all offered venues of consumption to the young employed modern working class woman and are analysed in the context of old and new businesses practices The actuality of the garments worn by these young women is paramount to this research and will be at the forefront of all findings and outcomes

Penelope's Web Susan Stanford Friedman, 1990 Penelope s Web published in 1991 was the first book to examine fully the brilliantly innovative prose writing of Hilda Doolittle H D s reputation as a major modernist poet has grown dramatically but she also deserves to be known for her innovative novels and essays

Everyday Reading Mike Chasar, 2012 Exploring poetry scrapbooks old time radio show recordings advertising verse corporate archives and Hallmark greeting cards among other unconventional sources Mike Chasar casts American poetry as an everyday phenomenon consumed and created by a vast range of readers He shows how American poetry in the first half of the twentieth century and its reception helped set the stage for the dynamics of popular culture and mass media today Poetry was then part and parcel of American popular culture spreading rapidly as the consumer economy expanded and companies exploited its profit making potential Poetry also offered ordinary Americans creative emotional political and intellectual modes of expression whether through scrapbooking participation in radio programs or poetry contests Reenvisioning the uses of twentieth century poetry Chasar provides a richer understanding of the innovations of modernist and avant garde poets and the American reading public s sophisticated powers of feeling and perception

Geraldine Farrar Elizabeth Nash, 2012-09-18 From 1906 until 1922 Geraldine Farrar was the Metropolitan Opera s most popular and glamorous prima donna Convinced that music must always serve the drama she often sacrificed tonal beauty to dramatic effect and her acting was noted for its intensity and realism Nevertheless Farrar was a superb singer possessing a beautiful lyric soprano voice Farrar was also a star of the silent screen appearing in 14 films from 1915 to 1920 In retirement she was mentor and friend to the African American soprano Camilla Williams enabling Williams to become the first African American to have a regular contract with a major American opera company This biography and critical analysis of Farrar s career provides a detailed

account of her major contributions to the history of opera *Extreme Collecting* Graeme Were, Jonathan C. H. King, 2012
 The material culture of persecution collecting for the Holocaust exhibition at the Imperial War Museum Suzanne
 Bardgett Lyricism and offence in Egyptian archaeology collections Stephen Quirke Contested human remains Jack
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 perspective from the Museum of Design in Plastics Susan Lambert Time capsules as extreme collecting Brian Durrans Canning
 cans or What you can do with tins an interview with Robert Opie J C H King Wau-Bun: The "Early Day" in the Northwest
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 which so many have labored to preserve The Historic Indian Agency House uniquely and powerfully provides the physical
 setting for the historical drama of Wau Bun Learn more about the story and the historic site at agencyhouse.org A Golden
Haze of Memory Stephanie E. Yuhl, 2006-03-08 Charleston South Carolina today enjoys a reputation as a destination city for
 cultural and heritage tourism In A Golden Haze of Memory Stephanie E Yuhl looks back to the crucial period between 1920

and 1940 when local leaders developed Charleston's trademark image as America's Most Historic City Eager to assert the national value of their regional cultural traditions and to situate Charleston as a bulwark against the chaos of modern America these descendants of old line families downplayed Confederate associations and emphasized the city's colonial and early national prominence They created a vibrant network of individual artists literary figures and organizations such as the all white Society for the Preservation of Negro Spirituals that nurtured architectural preservation art literature and tourism while appropriating African American folk culture In the process they translated their selective and idiosyncratic personal familial and class memories into a collective identity for the city The Charleston this group built Yuhl argues presented a sanitized yet highly marketable version of the American past Their efforts invited attention and praise from outsiders while protecting social hierarchies and preserving the political and economic power of whites Through the example of this colorful southern city Yuhl posits a larger critique about the use of heritage and demonstrates how something as intangible as the recalled past can be transformed into real political economic and social power

The Hogg Family and Houston Kate Sayen Kirkland, 2009-02-15 Progressive former governor James Stephen Hogg moved his business headquarters to Houston in 1905 For seven decades his children Will Ima and Mike Hogg used their political ties social position and family fortune to improve the lives of fellow Houstonians As civic activists they espoused contested causes like city planning and mental health care As volunteers they inspired others to support social service educational and cultural programs As philanthropic entrepreneurs they built institutions that have long outlived them the Houston Symphony the Museum of Fine Arts Memorial Park and the Hogg Foundation The Hoggs had a vision of Houston as a great city a place that supports access to parklands music and art nurtures knowledge of the American heritage which unites us and provides social service and mental health care assistance This vision links them to generations of American idealists who advanced a moral response to change Based on extensive archival sources *The Hogg Family and Houston* explains the impact of Hogg family philanthropy for the first time This study explores how individual ideals and actions influence community development and nurture humanitarian values It examines how philanthropists and volunteers mold Houston's traditions and mobilize allies to meet civic goals It argues that Houston's generous citizens have long believed that innovative cultural achievement must balance aggressive economic expansion

A Girl Can Do: Recognizing and Representing Girlhood Tiffany R. Isselhardt, 2022-07-12 How do scholars research and interpret marginalized populations especially those that are seldom recognized as marginalized or whose sources are believed to be rare Combining intersectional feminism and public history methodologies *A Girl Can Do: Recognizing and Representing Girlhood* reflects on how girlhood is found researched and interpreted in museums archives and historic sites Defining girl as self-identifying females under the age of 21 *A Girl Can Do* lays the groundwork for understanding girlhood its constructs and its marginalization while providing faculty students and working professionals with ten case studies on researching and working with girlhood Contributors include archaeologists archivists curators educators

and historians who demonstrate how adding a girl studies lens fosters greater inclusivity and diversity in our work Whether studying spatial techniques of marginalization in colonial Peru the daybooks as records of girlhood in late nineteenth century Sweden or collaborating with self identifying fangirls to produce a pop up exhibition the contributors demonstrate the variety of sources and methods that can be used to interpret this oft overlooked population Throughout *A Girl Can Do* petitions for collaborative and creative thinking in how we can reframe and reinterpret our sources both traditional and overlooked to shed new light on how girls have contributed to and provide frames of reference for human history and culture **Million Dollar Nickels** Paul Montgomery, Mark Borckardt, Ray Knight, 2005-08 Framed in the backdrop of a nationwide media frenzy and a public mad with the hope of finding the multi million dollar coin this is the story of America's most eccentric and famous collectors persistent reporters searching for the truth shameless profiteers and agents of the Smithsonian Institute desperate to stay above the fray Enterprising collectors spared no expense over the decades advertising to purchase a 1913 Liberty Head nickel prompting generations of collectors to search cans of coins and old collections they inherited all for the hope of finding the prized 1913 Liberty Head nickel In the end it was an anonymous heiress with an old envelope upon which was written the word fake that held the truth With that envelope and the coin inside six of the world's most respected coin experts sat in a small room under the vigilant watch of armed guards Few expected what they found And what they found rewrote numismatic history **The Incomparable Hildegard** Monica Storme Gallamore, 2018-04-11 The Incomparable Hildegard 1906-2005 began her career as a pianist in Milwaukee's silent movie theaters which led to the Vaudeville stage By the 1930s she was singing in the cabarets of Paris and London rubbing elbows with royalty White Russians and Josephine Baker She then became a darling of the New York supper club scene and her name became synonymous with high class entertainment at venues like the Plaza Hotel's Persian Room She started fashion trends had her own signature Revlon nail and lip color and was the first to have song hits in the World War II era This first biography of Hildegard Sill covers her 70 year career including her intimate relationship with her manager Anna Sosenko and emphasizes her importance in 20th century American popular culture **Jews in the Gym** Leonard Jay Greenspoon, 2012 For some the connection between Jews and athletics might seem far fetched But in fact as is highlighted by the fourteen chapters in this collection Jews have been participating in and thinking about sports for more than two thousand years The articles in this volume cover a wide chronological range from the Hellenistic period first century BCE to the most recent basketball season The range of athletes covered is equally broad The authors of these essays raise a number of intriguing questions such as What differing attitudes toward sports have Jews exhibited across periods and cultures In what sports have Jews excelled and why How have Jews overcome prejudices on the part of the general populace against a Jewish presence on the field or in the ring This volume features a number of illustrations many of them quite rare It is accessible to the general reader and contains much information of interest to the scholar in Jewish studies American studies and sports history **The Scrapbook in American**

Life Susan Tucker, Katherine Ott, Patricia Buckler, 2006 This book explores the history of scrapbook making its origins uses changing forms and purposes as well as the human agents behind the books themselves Scrapbooks bring pleasure in both the making and consuming and are one of the most enduring yet simultaneously changing cultural forms of the last two centuries Despite the popularity of scrapbooks no one has placed them within historical traditions until now This volume considers the makers their artefacts And The viewers within the context of American culture The volume s contributors do not show the reader how to make scrapbooks or improve techniques but instead explore the curious history of what others have done in the past and why these splendid examples of material and visual culture have such a significant place in many households FATHER of the FATHERLESS Richard Gribble, CSC, Heritage Music & Entertainment Auction #7006 ,

Shopping in the 1940s Rebecca Hunter, Faye Gardner, 2006 Family Scrapbook features the memories and photographs of real life grannies Lively narrative is supported by a wide range of photographs which feature anything from contemporary adverts to pictures of the grandmas with their own parents and grandparents **All Aboard for Santa Fe** Victoria E. Dye, 2016-04-25 By the late 1800s the major mode of transportation for travelers to the Southwest was by rail In 1878 the Atchison Topeka and Santa Fe Railway Company AT SF became the first railroad to enter New Mexico and by the late 1890s it controlled more than half of the track miles in the Territory The company wielded tremendous power in New Mexico and soon made tourism an important facet of its financial enterprise All Aboard for Santa Fe focuses on the AT SF s marketing efforts to highlight Santa Fe as an ideal tourism destination The company marketed the healthful benefits of the area s dry desert air a strong selling point for eastern city dwelling tuberculosis sufferers AT SF also joined forces with the Fred Harvey Company owner of numerous hotels and restaurants along the rail line to promote Santa Fe Together they developed materials emphasizing Santa Fe s Indian and Hispanic cultures promoting artists from the area s art colonies and created the Indian Detours sightseeing tours All Aboard for Santa Fe is a comprehensive study of AT SF s early involvement in the establishment of western tourism and the mystique of Santa Fe

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