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Hour



# 1940s Radio Hour

**Lawrence Thelen**



## 1940s Radio Hour:

*The 1940's Radio Hour* Walton Jones, 1981 Length 1 act      *The 1940's Radio Hour* Walton Jones, 1981      **The 1940's Radio Hour**, 1979      **The 1940's Radio Hour**, 1990      *The 1940s Radio Hour*, 1991      **On the Air** John Dunning, 1998-05-07 Now long out of print John Dunning's *Tune in Yesterday* was the definitive one volume reference on old time radio broadcasting Now in *On the Air* Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio's golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show's advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show's theme song There are also umbrella entries such as *News Broadcasts* which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of *Lights Out* a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations      *The Show Makers* Lawrence Thelen, 2002-09-11 *The Show Makers* describes twelve of the most creative and influential directors of contemporary musical theatre Thelen creates lively portraits of theatre people at work James Lapine's early involvement with photography becomes an influence on *Sunday in the Park With George* Harold Prince's early desire to be a playwright is rechannelled into directing *George C Wolfe* speaks of the involvement of black artists with musicals since the last century Jerome Robbins in his final interview discusses collaboration and the role of dance in the musical Thelen's book is part theatre history part interview volume part celebration Richly anecdotal it communicates the passion and joy that motivate our wizards of the stage      **Popular Music and the Underground** Chuck Mancuso, 1996 An interpretive history of America's pre rock popular commercial music spanning 1900 1950 The author examines both popular music stars who ruled the airwaves sold the most records and were featured in major motion pictures and performers in the musical underground jazz blues and country Chapters are arranged chronologically with biographies of important musicians and numerous photographs Contains a discography and videography as well as indexes of musical performers contributors and music titles Annotation copyrighted by Book News Inc Portland OR      *Broadway Musicals, 1943-2004* John Stewart, 2012-11-22 On March 31 1943 the musical *Oklahoma* premiered and the modern era of the Broadway musical was born Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in

their own way a part of American theatre history With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma s 1943 debut Each entry begins with a brief synopsis of the show followed by a three part history first the pre Broadway story of the show including out of town try outs and Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards     *American Opera Singers and Their Recordings* Clyde T.

McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli s voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer s last name and provide critical analyses of key recordings and of the artists gifts and limitations     **Billboard** ,1979-09-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Billboard** ,1979-10-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends     *Fort Smith* Kevin L. Jones,2012 History is alive in Fort Smith Many unique events occurred along historic Garrison Avenue and nearby neighborhoods from 1817 to the present From the US military influence beginning in 1817 and Judge Isaac C Parker s Hell on the Border jail to the numerous businesses along the Avenue since the 1800s this postcard history of Fort Smith connects the past and the present Furthermore it shows the history of urban sprawl local churches hospitals and cultural centers throughout Fort Smith The city serves as a military training ground crossroads of river transportation a hub of rail activity and highways and as an economic catalyst for growth Fort Smith celebrates its past as it looks toward the future     At the Eleventh Hour Bridget Heos,2012-08-01 On cloud nine A pretty penny The sixty four thousand dollar question Have you heard these crazy expressions People use them even when the sky is cloud free and there are no pennies in sight That s because these sayings are idioms phrases that mean something different than what the words in them actually say But don t

let idioms put you at sixes and sevens Let s explore a variety of idioms related to money and numbers and figure out what people really mean when they use them      **Small Town Baltimore** Gilbert Sandler,2002-10-10 This album of memories introduces the reader to the people and places neighborhoods restaurants department stores parks hotels night clubs racetracks and theaters that once put the charm in Charm City BOOK JACKET      **Digital Jesus** Robert Glenn Howard,2011-02-16 Digital Jesus documents how like minded individuals created a large web of religious communication on the Internet in essence developing a new type of new religious movement one without a central leader or institution By tracing the group s origins back to the email lists and Usenet groups of the 1980s up to the online forums of today Digital Jesus also serves as a succinct history of the development of online group communications from publisher description

Our Musicals, Ourselves John Bush Jones,2011-04-17 Our Musicals Ourselves is the first full scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as The Producers and Urinetown While many aficionados of the Broadway musical associate it with wonderful diversionary shows like The Music Man or My Fair Lady John Bush Jones instead selects musicals for their social relevance and the extent to which they engage directly or metaphorically contemporary politics and culture Organized chronologically with some liberties taken to keep together similarly themed musicals Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers front pages across our nation He reviews the productions lyrics staging and casts from the lesser known early musicals the gunboat musicals of the Teddy Roosevelt era and the Cinderella shows and leisure time musicals of the 1920s and continues his analysis with better known shows including Showboat Porgy and Bess Oklahoma South Pacific West Side Story Cabaret Hair Company A Chorus Line and many others While most examinations of the American musical focus on specific shows or emphasize the development of the musical as an art form Jones s book uses musicals as a way of illuminating broader social and cultural themes of the times With six appendixes detailing the long running diversionary musicals and a foreword by Sheldon Harnick the lyricist of Fiddler on the Roof Jones s comprehensive social history will appeal to both students and fans of Broadway      Politics and the American Television Comedy Doyle Greene,2015-01-28 This work examines the unique and ever changing relationship between politics and comedy through an analysis of several popular American television programs Focusing on close readings of the work of Ernie Kovacs Soupy Sales and Andy Kaufman as well as Green Acres and The Gong Show the author provides a unique glimpse at the often subversive nature of avant garde television comedy The crisis in American television during the political unrest of the late 1960s is also studied as represented by individual analyses of The Monkees The Smothers Brothers Comedy Hour Rowan and Martin s Laugh In and All in the Family The author also focuses on more contemporary American television drawing a comparative analysis between the referential postmodernism of The Simpsons and the confrontational absurdity of South Park      *Catch That Rockabilly*

*Fever* Sheree Homer, 2015-02-12 Rockabilly a musical designation coined by Billboard magazine in the mid 1950s is a rambunctious rhythmic style combining the liveliest elements of country gospel and rhythm and blues Popularized by such performers as Elvis Presley Buddy Holly and Ricky Nelson rockabilly has been a major influence on the music of Bob Dylan the Beatles and Bruce Springsteen among many others This book captures the essence of life on the road and in the recording studio through interviews with many of rockabilly s foremost artists Among those sharing their experiences are Jerry Allison and Sonny Curtis of the Crickets Sonny Burgess Wanda Jackson Glen Glenn the Collins Kids Charlie Gracie and Deke Dickerson Also included are several rare publicity photos      *Theatre Communications* ,1980

## **1940s Radio Hour** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **1940s Radio Hour**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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