

1950s Timeline



Korean War Begins
1950



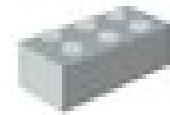
Polio Vaccine
1952



Brown vs Board of Education
1954



Elvis Presley
1956



Legos
1958

1951
Color TV



1953
Rosenbergs Executed



1955
Rosa Parks



1957
Sputnik



1959
Fidel Castro



1950s Picture History Of The 20th Century

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1950s Picture History Of The 20th Century:

The 1950s Richard Tames,1990 *Australian National Bibliography* ,1978 *Motion Pictures From the Fabulous 1950's* Terry Rowan,2015-12-22 The 1950s marked a decade of great fads Hula Hoops Davy Crockett coonskin caps Roy Rogers or Gene Audrey guns or Cowboy boots and poodle skirts It gave us Elvis Presley and rock and roll crew cuts and sideburns argyle sweaters saddle shoes and white bucks College kids on panty raids and sock hops In the corner of every sitting room was a small but ever expanding eye fixed on an opening world Television set Films of the 1950s were wide variety and the studios sought to put audiences back in the seats of the theaters **Film and Video Finder, 1997** ,1997

The Fifties Mary Ellen Sterling,1998 **Hammer Films' Psychological Thrillers, 1950-1972** David Huckvale,2014-02-28 Hammer Film s is justly famous for Gothic horror but the company also excelled in the psychological thriller Influenced by Henri Georges Clouzot and Alfred Hitchcock Hammer created its own approach to this genre in some of the company s very best films This book takes a chronological film by film approach to all of Hammer s thrillers Well known classics such as Seth Holt s *The Nanny* 1965 and *Taste of Fear* 1961 are discussed together with less well known but equally brilliant films such as *The Full Treatment* dir Val Guest 1960 and Michael Carreras *Maniac* 1963 The films literary ancestry reflection of British society and relation to psychological theories of Freud and Jung architectural metaphor sexuality religion and even Nazi atrocities are all fully explored **The Intimacies of Conflict** Daniel Y. Kim,2020-11-03 Winner 2020 Peter C Rollins Prize given by the Northeast Popular American Culture Association Enables a reckoning with the legacy of the Forgotten War through literary and cinematic works of cultural memory Though often considered the forgotten war lost between the end of World War II and the start of the Cold War the Korean War was as Daniel Y Kim argues a watershed event that fundamentally reshaped both domestic conceptions of race and the interracial dimensions of the global empire that the United States would go on to establish He uncovers a trail of cultural artefacts that speaks to the trauma experienced by civilians during the conflict but also evokes an expansive web of complicity in the suffering that they endured Taking up a range of American popular media from the 1950s Kim offers a portrait of the Korean War as it looked to Americans while they were experiencing it in real time Kim expands this archive to read a robust host of fiction from US writers like Susan Choi Rolando Hinojosa Toni Morrison and Chang rae Lee and the Korean author Hwang Sok yong The multiple and ongoing historical trajectories presented in these works testify to the resurgent afterlife of this event in US cultural memory and of its lasting impact on multiple racialized populations both within the US and in Korea *The Intimacies of Conflict* offers a robust multifaceted and multidisciplinary analysis of the pivotal but often unacknowledged consequences of the Korean War in both domestic and transnational histories of race *AFI Catalog of Motion Pictures Produced in the United States* American Film Institute,1971 *Library of Congress Catalog: Motion Pictures and Filmstrips* Library of Congress,1968 **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging

Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips: Education Section 1958, Selected and Available for Use Abroad** United States Information Agency, 1959 United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips, Selected and Available for Use Abroad: Education Section, 1958, Education and Productivity United States Information Agency, 1959 *United States Educational, Scientific, and Cultural Motion Pictures and Filmstrips, Selected and Available for Use Abroad; Education Section* United States. Interdepartmental Committee on Visual and Auditory Materials for Distribution Abroad. Subcommittee on Catalog, 1959 **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2004 Explorer's Guide to the World of Motion Pictures Pasquale De Marco, 2025-07-18 In the realm of cinematic wonders Explorer's Guide to the World of Motion Pictures emerges as an illuminating odyssey into the art history and cultural significance of cinema This comprehensive guide transcends the boundaries of mere movie reviews delving into the captivating world of filmmaking exploring the creative processes that bring stories to life on the silver screen Conceived as an encyclopedia of cinematic knowledge Explorer's Guide to the World of Motion Pictures unravels the intricate tapestry of genres and subgenres revealing the unique characteristics and conventions that define each cinematic realm From the adrenaline fueled intensity of action thrillers to the poignant narratives of dramas the book delves into the nuances that distinguish one genre from another Beyond genre exploration the guide embarks on a journey behind the scenes unveiling the collaborative magic that transforms scripts into cinematic masterpieces Readers will discover the roles and responsibilities of key crew members gaining insights into the creative alchemy that takes place on set The challenges and rewards of directing the artistry of cinematography and the transformative power of editing are brought to light revealing the intricate processes that shape the final cinematic product Furthermore the guide delves into the global cinema landscape celebrating the diverse voices and perspectives that contribute to the rich tapestry of international filmmaking From the vibrant expressions of Bollywood to the meditative beauty of Asian cinema the book explores the unique flavors and cultural influences that shape films from around the world The book also examines the role of film criticism in shaping public opinion and influencing cultural conversations It

dives into the different approaches to film analysis from auteur theory to feminist criticism and explores the ways in which critics help us understand and appreciate movies more deeply Ultimately Explorer s Guide to the World of Motion Pictures is a celebration of the enduring magic of cinema It explores the ways in which films entertain inspire and transform us and considers the future of this ever evolving art form in an era of streaming services and digital technology With its engaging writing style insightful analysis and comprehensive coverage Explorer s Guide to the World of Motion Pictures is an essential companion for film enthusiasts aspiring filmmakers and anyone seeking a deeper understanding of the art of cinema If you like this book write a review Ridgefield, 1900-1950 Jack Sanders,2003 Ridgefield has long been a destination for tourists seeking a picturesque country village for city dwellers looking for a weekend and summer retreat and for immigrants in search of a new life In the first half of the twentieth century a period that corresponded to the heyday of the picture postcard hundreds of views were published depicting the beautiful Main Street the many inns and resorts the mansions estates village shops churches and scenic hills and lakes Ridgefield 1900 1950 offers more than two hundred of these glimpses of a bygone time of affluence and change what one historian has called Ridgefield s golden era **Films and Other Materials for Projection** Library of Congress, **1950's** , American Photo ,1995-03

Adopting the Tune of Phrase: An Mental Symphony within **1950s Picture History Of The 20th Century**

In a global consumed by screens and the ceaseless chatter of instant interaction, the melodic elegance and emotional symphony developed by the prepared term usually diminish into the background, eclipsed by the constant noise and disruptions that permeate our lives. But, located within the pages of **1950s Picture History Of The 20th Century** a wonderful fictional treasure brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the moving review, we will investigate the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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