



1985

Biennial Exhibition

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Kynaston McShine



1985 Biennial Exhibition:

1985 Biennial Exhibition Whitney Museum of American Art, 1985 *1985 Biennial Exhibition*, 1985 **Biennial Exhibition, 1985** Whitney Museum of American Art, 1985 **1985 Biennial Exhibition, Whitney Museum of American Art, New York** Whitney Museum of American Art (New York), Whitney Museum of Modern Art, Richard Armstrong, 1985

Ken Feingold Selected Works 1978 - 2007 Ken Feingold Studio, 2015-02-21 Catalog and essays on the artwork of Ken Feingold Ken Feingold USA 1952 is a contemporary American artist based in New York He has been exhibiting his work in video drawing film sculpture and installations since 1974 He has received a Guggenheim Fellowship 2004 and a Rockefeller Foundation Media Arts Fellowship 2003 and has taught at Princeton University and Cooper Union for the Advancement of Art and Science among others His works have been shown at the Museum of Modern Art NY Centre Georges Pompidou Paris Tate Liverpool the Whitney Museum of American Art New York and many other museums **The New York Times Guide**

to the Arts of the 20th Century: 1900-1929, 2002 Reviews news articles interviews and essays capturing 100 years of art architecture literature music dance theater film and television *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **James Surls: The**

Splendor Years, 1977-1997 Terrie Sultan, James Surls, Eleanor Heartney, 2005-09-01 A prolific artist with a prodigious gift for stimulating the creativity of others James Surls is one of the most important sculptors working in America today His art blends natural forms created of wood steel and bronze with sophisticated sometimes edgy imagery and content to explore fundamental dualities and paradoxes male and female joyous optimism and anxious foreboding conscious rationality and unconscious intuition Fusing personalized folk idioms with the aesthetics of high modernism Surls s sculptures are clearly self expressive yet freighted with universal meaning This beautifully illustrated book which accompanies an exhibition of the same name at the Blaffer Gallery the Art Museum of the University of Houston captures an extraordinarily creative period in Surls s career the two decades he lived and worked in Splendor Texas During this time Surls established a home and artists colony in the East Texas pineywoods where he produced an astonishing body of work while encouraging the creativity of other visual and performing artists Magnificent color and black and white images illustrate the key sculptures and works on paper that Surls created in Splendor Accompanying the images are essays and interviews that offer fascinating insights into

Surls's artistic breakthrough in *Splendor* Terrie Sultan introduces Surls's work and provides a concise biography of the artist Eleanor Heartney places Surls's *Splendor* works within the larger contexts of American and international art Artists and gallery owners John Alexander Joseph Havel The Art Guys Hiram Butler and Sharon and Gus Kopriva as well as curator Jim Harithas and architect Peter Zweig share lively memories of *Splendor* as an artist colony and of Surls's pivotal role as artistic mentor and arts impresario for the whole Houston area arts community James Surls and his wife Charmaine Locke add a personal signature to the book by describing how their love and their work blossomed in an atmosphere of total freedom to experiment and create This publication of James Surls's *Splendor* works clearly establishes that no other artist of Surls's generation has had a greater impact upon the development of Texas as a center of vibrant creativity At the same time it confirms Surls's standing within the contemporary international art world as a revolutionary who has expanded the boundaries of traditional sculpture while maintaining a high degree of aesthetic and intellectual quality

Bruce Nauman Bruce Nauman, 2002-05-29 From the beginning I was trying to see if I could make art that did that Art that was just there all at once Like getting hit in the face with a baseball bat Or better yet like getting hit in the back of the neck You never see it coming it just knocks you down I like that idea very much the kind of intensity that doesn't give you any trace of whether you're going to like it or not Bruce Nauman Bruce Nauman's art is about heightened awareness awareness of spaces we usually don't notice the one under the chair out of which he made a sculpture and sounds we don't listen for the one in the coffin awareness of emotions we suppress or dread It's hard to feel indifferent to work like his Michael Kimmelman New York Times One of America's most important artists Bruce Nauman has worked in a dazzling variety of media since the mid 1960s sculpture photography performance installation sound holography film and video What has been a constant throughout his career however is his persistence in exploring both art as an investigation of the self and the power of language to define that self The latest volume in the acclaimed Art Performance series is the first book to combine the key critical writings on Nauman with the artist's own writings and interviews with him as well as images of his work Bruce Nauman offers a multifaceted portrait of an artist whose determination to experiment with style and form has created a body of work as eclectic and perhaps more influential than that of any other living American artist

The Museum as Muse Kynaston McShine, 1999 Published on the occasion of the exhibition of the same name held at the Museum of Modern Art New York March 14 June 1 1999

Contemporary hong kong art biennial exhibition 1985, 1985 **Tandem Press** Andrew Stevens, Tandem Press, 1994 Founded in 1987 by Professor William Weege the Tandem Press seeks to recreate the dynamic creative atmosphere of a visiting artist community where students and artists collaborate work and learn together This catalog details the first five years of the program and offers a color plate of one work from each of the visiting artists and a complete checklist of the exhibition Distributed for the Chazen Museum of Art University of Wisconsin Madison

Museums and Communities Ivan Karp, Christine Mullen Kreamer, Steven Levine, 2013-09-03 Contributors to this

volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society

Whitney Biennial exhibition 1985 ,1985 **North American Women Artists of the Twentieth Century** Jules Heller,Nancy G. Heller,2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company
Statistical Reference Index ,1986 **Sarah Charlesworth** Matthew S. Witkovsky,2014-01-01 Published in conjunction with an exhibition of the same title organized by and presented at the Art Institute of Chicago from September 18 2014 to January 4 2015 [The International Who's Who of Women 2002](#) Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today **ABM** ,1987 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Zimmer, Glass Artist** Klaus Zimmer,2000 Biography of glass artist Klaus Zimmer primarily focussed on his work Includes memoir by the artist and essays on his work by artists and academics Illustrated throughout with colour and black and white photographs Also released in special edition with slipcase and two original artworks

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