



19th Century Maritime Watercolours

David H. Kirby-Welch, John Morton Lee



19th Century Maritime Watercolours:

19th Century Maritime Watercolours Adrian Vincent, 1989 Looks at the history of British maritime painting in the nineteenth century the schools styles and techniques employed and presents brief biographies of the artists British 19th Century Marine Painting Denys Brook-Hart, 1974 *20th Century British Marine Painting* Denys Brook-Hart, 1981

Thomas Bush Hardy (1842-1897) David H. Kirby-Welch, John Morton Lee, 2009 Charts Hardy's life and artistic career Russia & Europe in the Nineteenth Century Sphinx Fine Art, Edward Strachan, Roy Bolton, 2008 A Companion to Victorian and Edwardian Artists Adrian Vincent, 1991 This illustrated gallery of Victorian and Edwardian art contains entries on the life and work of more than 350 artists of the era **A Postcard History of the Passenger Liner** Christopher Deakes, 2023-10-01 From around 1880 for almost a hundred years shipowners commissioned a wealth of paintings that depicted their magnificent liners as well as the routes they travelled their exotic destinations and life onboard These paintings rich in imagination and atmosphere appeared on postcards and posters of the day and were used to advertise the companies and their ships and so was born a whole genre that produced tens of thousands of paintings which formed a wonderful record of the great era of the passenger liner In 1900 there were over thirty shipping companies operating passenger liners across the North Atlantic Other oceans were similarly served But now with just a few exceptions the companies and their liners have disappeared along with the art they once inspired Little remains to recall this aspect of our maritime past except the postcards and they tell an evocative story of the vanished world of elegant ships and leisurely travel of social and political times much changed by the history of the past century Here brought vividly to life in more than 500 colourful postcards are the ships on which so many of our predecessors sailed as emigrants soldiers administrators or simply as tourists in days long past These cards which are now highly collectable show how steamships developed over the years but they are also a fine tribute to the artists who painted them This volume also includes a glossary of some 170 illustrators which forms an important reference section and advice on collecting The Grove Encyclopedia of Materials and Techniques in Art Gerald W. R. Ward, 2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly

information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts 19th Century Australian Watercolours, Drawings & Pastels Art Gallery of New South Wales, Hendrik Kolenberg, Anne Denham Ryan, Patricia Mary James, 2005 This is the fourth in our series of publications concerned with the gallery's extensive and exceptional Australian works on paper collection The selection for this publication and exhibition is by Hendrik Kolenberg Senior Prints Drawings and Watercolours and Patricia James one of our longest serving and most trusted Gallery Volunteers **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1975 **Ships and Seascapes** David Cordingley, 1997 An introduction to maritime prints drawings and watercolours which is written for experts and enthusiasts alike The text includes a historical survey tracing the development of marine art and exploring the technique and subject matter of the pictures Although the most famous seventeenth century Dutch maritime painters are covered the author concentrates on lesser known and less expensive works from 1800 onwards that are readily available to the collector The book addresses important questions about maritime drawings and prints from the subject and location to larger questions of connoisseurship **Unpacking My Library** Leah Price, 2011-11-29 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well Unpacking My Library Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price's interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile Unpacking My Library Writers and Their Books features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White **Masters of the Sea** Roger Quarm, Scott Wilcox, Yale Center for British Art, 1987 **Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica** Charmaine A. Nelson, 2017-07-05 Slavery Geography and Empire in Nineteenth Century Marine Landscapes of Montreal and Jamaica is among the first Slavery Studies books and the first in Art History to juxtapose temperate and tropical slavery Charmaine A Nelson explores the central role of geography and its racialized representation as landscape art in imperial conquest One could easily assume that nineteenth century Montreal and Jamaica were worlds apart but through her astute examination of marine landscape art the author re connects these two significant British island colonies sites of

colonial ports with profound economic and military value Through an analysis of prints illustrated travel books and maps the author exposes the fallacy of their disconnection arguing instead that the separation of these colonies was a retroactive fabrication designed in part to rid Canada of its deeply colonial history as an integral part of Britain's global trading network which enriched the motherland through extensive trade in crops produced by enslaved workers on tropical plantations The first study to explore James Hakewill's Jamaican landscapes and William Clark's Antiguan genre studies in depth it also examines the Montreal landscapes of artists including Thomas Davies Robert Sproule George Heriot and James Duncan Breaking new ground Nelson reveals how gender and race mediated the aesthetic and scientific access of such mainly white male artists She analyzes this moment of deep political crisis for British slave owners between the end of the slave trade in 1807 and complete abolition in 1833 who employed visual culture to imagine spaces free of conflict and to alleviate their pervasive anxiety about slave resistance Nelson explores how vision and cartographic knowledge translated into authority which allowed colonizers to civilize the terrains of the so called New World while belying the oppression of slavery and indigenous displacement

Waterstone's Guide to Books Waterstone & Co., Ltd,1989 **Benezit Dictionary of British Graphic Artists and Illustrators** Stephen Bury,2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles Spanish Warships in the Age of Sail, 1700-1860 Rif Winfield,John Tredrea,Enrique García-Torrallba Pérez,Manuel Blasco Felip,2023-05-30 A beautiful work certain to become the standard work in English on the Spanish sailing navy *Seaways Ships in Scale* This book is the latest contribution to a unique series in a common format documenting in great detail the warships of the major naval powers during the age of sail To date four volumes have covered the British Navy two have been devoted to the French Navy and one each to the Dutch and Russian Navies This volume on the Spanish Navy for much of its history the third largest in the world fills the final gap in the ranks of the major maritime powers This book is the first comprehensive listing of these ships in English and covers the development of all the naval vessels owned or deployed by Spain during the period of the Bourbon monarchy from 1700 to 1860 including the period of French control during the Napoleonic Wars but it also sets the scene for that period by summarizing the origins of Spanish naval development under the preceding Habsburg regime As with previous volumes in the series the main chapters list all the naval vessels from 1700 onwards including those 16th century ships which survived into the new regime in 1700 by type with the first chapters listing the ships of the line nav os in Spanish terminology and frigates in descending order of firepower and subsequent chapters covering minor and ancillary vessels Where available a brief service history of each individual ship is given Its publication is of the utmost importance to every naval historian and general reader interested in the navies of the sailing era **Bibliography of Nautical Books** Alan Obin,2000-02 This is the 15th annual edition of the Bibliography of

Nautical Books a reference guide to over 14 000 nautical publications It deals specifically with the year 2000 Arctic Artist George Back,1994 Arctic Artist is the liveliest and most complete account of Sir John Franklin s tragic first expedition to the Arctic George Back s prose captures the drama of the journey while his superb watercolour sketches reveal the beauty and wonder of this northern land Published for the first time this is the complete text of Back s journal Arctic Artist completes Stuart Houston s trilogy of the journals of Franklin s officers *THE REEVES FAMILY - MANUFACTURERS OF SUPERFINE WATER-COLOR PAINT IN THE REGENCY PERIOD* Jaap den Hollander (NL),2025-08-14 Abstract This study describes three antique watercolour boxes from Reeves with colors in cakes dating around 1800 A concise chronological overview shows which family members of the Reeves family and their associates lead the firm during the Regency period Old city maps of London indicate the various shop locations and a brief look is taken at early 18th century shops of color men and the production of watercolor paint in cakes The dating of the watercolour box and its contents raise a number of questions To position the box with contents in the correct period an overview of available trade cards is consulted Stamps on cakes are linked to the various family members who led the Reeves firm in the Regency period Based on the contents of comparable watercolour boxes relationships are established with user groups quality criteria of the paint and color theories in the 17th and 18th century An attempt has been made the 17th and 18th century colour theories in which light refraction the distinguishing of colours and physical laws are important to connect with pigments tinctures and mixing paint colours to make visual art works possible Overviews of pigments and paint tincture by a number of authoritative authors in the 17th and 18th centuries are highlighted The hidden selection rules of the colours and their conscious positioning in the boxes are discussed Instructional illustrated is the visually completing of the missing paint cakes Also included are some overviews of the selection of watercolour paint cakes in comparable boxes The restored boxes and their contents are illustrated in a number of images Finally each of the colour cakes in the boxes around 1799 1800 is treated by their description in the 18th century literature An extensive overview with mainly 17th and 18th century sources on pigments dyes paint preparation colour theories etc is affixed Added are contemporary authors who have written about the Reeves firm Finally nine attachments are available about a scheme of painting substances by Robert Dossie the management structure of the Reeves firm till the 20th century a pricelist of Robert Ackermann s paints in 1818 a text fragment in Ackermann s Repository of Arts 1813 a reconstructed advertisement text in the Derby Mercury of April 10 1794 a recipe for a binding mixture to make watercolour cakes an article about an other way of making watercolour cakes of dough text from W T Whitley about Artists and their Friends in England during the Regency period and a list of authorities in the 18th century literature on colours in the form of tinctures based on natural resources and natural solvents and binders Last update August 2025

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