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**Metropolitan Museum of Art (New
York, N.Y.), Katharine Baetjer**



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A Checklist of Painters, C1200-1994 Represented in the Witt Library, Courtauld Institute of Art, London Witt Library, 1995 The Witt Library of the Courtauld Institute of Art London is one of the world's greatest art history libraries It contains some 17 million illustrations of the work of painters draughtsmen and engravers of the Western tradition all of whom have been indexed by name dates and nationality This new second edition of the Checklist of Painters is a transcription of the Witt index as it currently exists The names of 66 000 artists their dates and their nationality or school are reproduced in alphabetical order The Checklist of Painters is probably the most exhaustive work of its kind in existence it now lists all painters known by art historians to have lived and worked from the year 1200 to 1994 **American Book Publishing Record**, 2006 American Reference Books Annual Bohdan S. Wynar, 2006 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **Artists and Society in**

Germany, 1850-1914 Robin Lenman, 1997 In times past everyday business might mean making a trip to the pawnbroker giving a loan to a trusted friend or selling off a coat all to make ends meet Both women and men engaged in this daily budgeting but women's roles were especially important in achieving some level of comfort and avoiding penury In some communities the daily practices in place in the seventeenth century persisted into the twentieth whilst other groups adopted new ways such as using numbers to chart domestic affairs and turning to the savings banks that appeared in the nineteenth century These strategies promised respectability and greater access to new consumer goods better clothes and finer furnishings accompanied a newly disciplined behaviour Therefore in the material world of the past and in the changing habits of earlier generations lie crucial turning points This book explores these previously under researched patterns and practices that gave shape to modern consumer society "Travel, Collecting, and Museums of Asian Art in Nineteenth-Century Paris "

Ting Chang, 2017-07-05 Travel Collecting and Museums of Asian Art in Nineteenth Century Paris examines a history of contact between modern Europe and East Asia through three collectors Henri Cernuschi Emile Guimet and Edmond de Goncourt Drawing on a wealth of material including European travelogues of the East and Asian reports of the West Ting Chang explores the politics of mobility and cross cultural encounter in the nineteenth century This book takes a new approach to museum studies and institutional critique by highlighting what is missing from the existing scholarship the foreign labors social relations and somatic experiences of travel that are constitutive of museums yet left out of their histories The author explores how global trade and monetary theory shaped Cernuschi's collection of archaic Chinese bronze Exchange systems both material and immaterial determined Guimet's museum of religious objects and Goncourt's private collection of Asian art Bronze porcelain and prints articulated the shifting relations and frameworks of understanding between France Japan and China in a time of profound transformation Travel Collecting and Museums of Asian Art in Nineteenth Century Paris thus looks at what Asian art was imagined to do for Europe This book will be of interest to scholars and students interested in art history travel imagery museum studies cross cultural encounters and modern transnational histories The Mechanics of Internationalism Martin H. Geyer, Johannes Paulmann, 2001 This collection of essays traces the origins of modern internationalism and the emergence of global society in the nineteenth century It offers a fresh approach to the study of international history by looking at the structural prerequisites of the thriving internationalism before the First World War

Nineteenth Century French Art Sébastien Allard, Henri Loyrette, Laurence Des Cars, 2007 During the nineteenth century France experienced an unprecedented growth in the visual arts and Paris was its center French art became a universally accepted benchmark spreading its many ground breaking developments the radicalism of Impressionism and Post Impressionism the daring of Art Nouveau and the innovations of Haussman's new urban landscape far beyond its borders and in return receiving numerous influences from abroad During this extraordinary rich and productive period French art also benefited from the synthesis of the past with the innovations of the present resulting in an artistic

output whose legacy is still being felt today This chronological history richly illustrated and recounted by experts from France s preeminent museums charts the growth of this fruitful and revolutionary period in the history of world art From publisher s description *Art and the Academy in the Nineteenth Century* Rafael Cardoso Denis,Colin Trodd,2000

Throughout the nineteenth century academies functioned as the main venues for the teaching promotion and display of art Contemporary scholars have for the most part denigrated academic art calling it formulaic unoriginal and repetitious The contributors to *Art and the Academy in the Nineteenth Century* challenge this entrenched notion and consider how academies worldwide have represented an important system of artistic preservation and transmission Their essays eschew easy binaries that have reigned in academia for more than half a century and that simply oppose the avant garde to academicism *Jules Breton, Painter of Peasant Life* Annette Bourrut Lacouture,Jules Breton,2002-01-01 Jules Breton 1827 1906 known as one of the first peasant painters created beautiful scenes of rural French life and was a highly popular figure among the Salon artists of his era Taking his inspiration from his native Artois and from the landscapes of Brittany where he stayed for long periods he painted peasant women and men performing their daily activities meticulously observing their world and making it a place of peace and harmony During the second half of the nineteenth century rewards and official decorations were heaped upon him and his paintings were purchased not only by the emperor but also by collectors in America Britain and Ireland However Breton s work became eclipsed by the avant garde movements of the twentieth century and he was eventually forgotten This book now pays Breton the tribute that he deserves It traces the development of his career and the forces that influenced him from his childhood through his early training in Belgium and Paris to his years in Brittany The book presents and discusses a number of important paintings by Breton some of which have been almost unknown until now and it shows how they reflect the artist s social and humanitarian concerns as well as his painterly abilities **Twenty-first-century Perspectives on Nineteenth-century Art** Petra ten-Doesschate Chu,Laurinda S.

Dixon,2008 This book presents an interdisciplinary and inclusive view of nineteenth century art observed from the vantage point of the new twenty first century The areas of expertise represented by the thirty essays herein span the full range of nineteenth century studies and include discussions of such artistic styles as realism impressionism romanticism and art nouveau as well as early twentieth century movements that owe their formative influence to the nineteenth century Topics span the historical gamut from revivalism to the roots of modernism considering along the way such themes as the depiction of women Orientalism art criticism evolutionary theory political propaganda history painting landscape and national identity Aspects of art display public monuments and international exhibitions shed light on the roles of government and individuals in the dissemination of artistic styles and subject matter Unique in this collection is an emphasis on the marketing of art both in America and abroad which considers the important financial and commercial issues that continue to influence viewers beliefs and perceptions Most important this book demonstrates that the rich field of nineteenth century studies continues to

inspire discovery and creativity Publisher description **Nineteenth-century Painters and Painting** Geraldine Norman,1977-01-01 **Husbands, Wives, and Lovers** Patricia Mainardi,2003-01-01 In this interdisciplinary exploration of the cultural and social history of early 19th century France Patricia Mainardi focuses on what was considered a major social problem of the time adultery In a period when expectations about marriage were changing the problems of husbands wives and lovers became a major theme in theatre literature and the visual arts The author demonstrates that this intense interest was historically grounded in the post revolutionary collision between the new concept of the individual s right to happiness and the traditional prerogatives of family and state duty or happiness more important Are arranged marriages doomed to be empty of love and poisoned by adultery Should adulterous wives and their lovers be punished while husbands may commit adultery with impunity Out of such legal social and cultural debates ultimately emerged modern bourgeois family values Mainardi argues And she illuminates how art in all its varieties both influences and is influenced by social change

Representing the Past in the Art of the Long Nineteenth Century Matthew C. Potter,2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture **European Paintings in the Metropolitan Museum of Art by Artists Born Before 1865**

Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,1995 This publication is the Museum s descriptive catalogue of its 2 500 paintings oil sketches and finished pastels each one illustrated and presented chronologically by national and regional school Metropolitan Museum of Art website **Committee Prints** United States. Congress. House. Committee on Education and Labor,1971

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