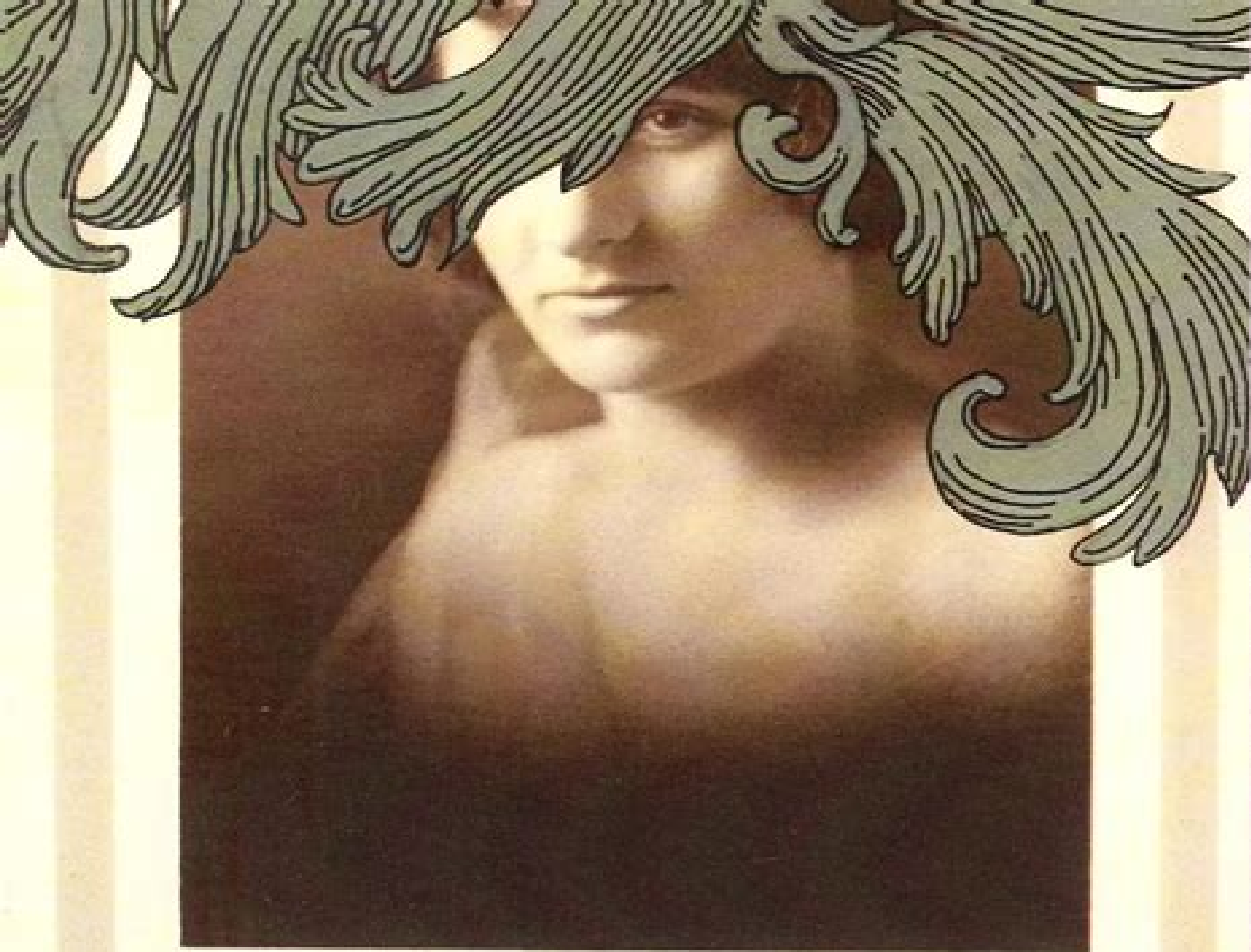




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Compositions for Bass Tyrone Brown, 2011-01-04 A collection of hip musical compositions by award winning bassist Tyrone Brown *Compositions for Bass* offers 10 pieces in various grooves including Swing Latin and odd meters the companion CD has Mr Brown performing each piece eight on acoustic bass and two on acoustic bass guitar the pieces are also playable on electric bass guitar Some tunes are suitable for solos or duets the solo from each piece is also transcribed In standard notation and tablature Metaliterate Learning for the Post-Truth World Thomas P. Mackey, Trudi E. Jacobson, 2019-07-03 Foreword by Troy A Swanson *Metaliteracy* Jacobson and Mackey's revolutionary framework for information literacy is especially well suited as a tool for ensuring that learners can successfully navigate the proliferation of fake news questionable content and outright denialism of facts in today's information morass Indeed it is starkly evident that the competencies knowledge and personal attributes specific to metaliterate individuals are critical digital literacy and traditional conceptions of information literacy are insufficient for the significant challenges we currently face This book examines the newest version of the Metaliteracy Goals and Learning Objectives including the four domains of metaliterate learning as well as the relationship between metaliteracy and the ACRL Framework for Information Literacy for Higher Education Featuring contributions from a variety of information literacy instructors educators librarians and faculty the chapters in this book discuss the social political and ethical dimensions of information creation distribution and use use case studies to demonstrate how metaliteracy guides learners to read online information with a critical eye apply metacognitive thinking to the consumption of all information and make purposeful and responsible contributions to the social media ecosystem as active participants examine when images are taken out of context and paired with misleading text a prevalent feature of the misinformation frequently shared via social media and situates metaliteracy in such contexts such as the academic library a science class fiction writing digital storytelling and a theater arts course *Metaliteracy* is a powerful model for preparing learners to be responsible participants in today's divisive information environment and this book showcases several teaching and learning practices that have already proven effective **Integral Green Zimbabwe** Elizabeth Mamukwa, Ronnie Lessem, Alexander Schieffer, 2016-05-23 *Integral Green Zimbabwe An African Phoenix Rising* by Ronnie Lessem Alexander Schieffer and Liz Mamukwa is the first book in the Integral Green Society and Economy series a series which has three overarching aims The first aim is to link together two major movements of our time one philosophical the other practical The philosophical movement is towards what many today are calling an integral age while the practical is the green movement duly aligned with that of sustainable development The second is to blend together elements of nature and community culture and spirituality science and technology politics and economics thus serving to bring about an integral

green vision albeit with a focus on business and economics As such the authors transcend the limitations to sustainable development and environmental economics which are overly ecological if not also technological in orientation and exclude social and cultural elements Thirdly this particular volume focuses specifically on Zimbabwe as well as Southern Africa drawing on the particular issues and capacities that this country and region represents The emphasis on Zimbabwe and Southern Africa transpired not only because two of the editors Lessem and Mamukwa are Zimbabwean in origin but because Zimbabwe is today like a phoenix rising from the ashes and has the opportunity to recreate itself anew

Integral Green Zimbabwe Professor Ronnie Lessem, Dr Alexander Schieffer, Ms Liz Mamukwa, 2014-11-28 Integral Green Zimbabwe An African Phoenix marks the debut of the Integral Green Society and Economy series which links the philosophical integral age with the practical green movement The series blends elements of nature and community culture and spirituality science and technology politics and economics while this particular volume focuses specifically on Zimbabwe as well as Southern Africa drawing on the particular issues and capacities that this country and region represent

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These Hands I Know Afaa Michael Weaver, 2002 Moving essays on family by African American poetry and prose writers

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A Companion to the Works of Elias Canetti Dagmar C. G. Lorenz, 2009 New essays providing a comprehensive scholarly introduction to the great writer and thinker Canetti The Bulgarian born scholar and author Elias Canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century Born a Sephardic Jew and raised at first in the Bulgarian and Ladino languages he chose to write in German He was awarded the 1981 Nobel Prize in Literature for his oeuvre which includes dramas essays diaries aphorisms the novel *Die Blendung* *Auto da F* and the long interdisciplinary treatise *Masse und Macht* *Crowds and Power* These works express Canetti's thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival Canetti's masterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry This Companion volume contains original essays by renowned scholars from around the world who examine Canetti's writing and thought in the context of pre and post fascist Europe providing a comprehensive scholarly introduction Contributors William C Donahue Anne Fuchs Hans Reiss Julian Preece Wolfgang Mieder Sigurd P Scheichel

Helga Kraft Harriet Murphy Irene S Di Maio Ritchie Robertson Johannes G Pankau Dagmar C G Lorenz Penka Angelova and Svoboda A Dimitrova Michael Mack Dagmar C G Lorenz is Professor of Germanic Studies at the University of Illinois Chicago

Biographical Directory American Political Science Association, 2001 *Composers in the Classroom* James Michael Floyd, 2011-02-07 *Composers in the Classroom* is a bio bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories colleges and universities in the United States and Puerto Rico Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects Painstakingly obtained through direct correspondence with the composers themselves Floyd includes within each entry a short biography of the composer s life and education lists of previous positions most prominent commissions awards and honors and notable performers of the subject s work Each entry also contains a discography of the recordings and a bibliography of writings by the composer Researchers will find especially useful the organization of each subject s compositions by a variety of types These include vocal choral assembly dramatic keyboard solo instrument handbells chamber music jazz ensemble band and wind ensemble band and wind ensemble with solo instruments orchestra orchestra with solo instruments film television commercial electro acoustic and multimedia arrangements transcriptions and editions and reconstructions Music scholars will find under each work not only the title and date of composition but also the date of revision commission and dedication information as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century *Moving History/Dancing Cultures* Ann Dils, Ann Cooper Albright, 2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide ranging fashion Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted non linear yet well structured and comprehensive survey of select moments in the development of both American and World dance This book is illustrated with over 50 photographs and would make an ideal text for undergraduate classes in dance ethnography criticism or appreciation as well as dance history particularly those with a cross cultural contemporary or an American focus The reader is organized into four thematic sections which allow for varied and individualized course use Thinking about Dance History Theories and Practices World Dance Traditions America Dancing and Contemporary Dance Global Contexts The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances texts and points of view The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text Ebook Edition Note Ebook edition note Five essays have been redacted including The Belly Dance Ancient Ritual to Cabaret Performance by Shawna Helland Epitome of Korean Folk Dance by Lee Kyong Hee Juba and American Minstrelsy by

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Common Wealth Marjorie Maddox,Jerry Wemple,2005 Over the years Pennsylvania has been graced with an abundance of writers whose work draws imaginatively on the state the Three Rivers region the Laurel Highlands and Erie and the Allegheny National Forest Theirs is a complex narrative cultivated for centuries in coal mines kitchens elevated trains and hometowns a tale that illuminates the sanctity of the commonplace the daily chores of a Mennonite housewife a polka dance in Coaldale the late shift at a steel factory the macadam of the Pennsylvania Turnpike With its panoramic vision of Pennsylvania its culture and its thriving literary heritage *Common Wealth* is a collection of remembrance for a state that continues to inspire countless contributions to American literature

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