

# *Twenty Intonations on Festive Hymns*

**Volume II**  
for Organ

by David Lasky



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# 20 Intonations On Festival Hymns Volume 2

**L Darling-Hammond**



## 20 Intonations On Festival Hymns Volume 2:

**An Organist's Guide to Resources for the Hymnal 1982**, 1987 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself **An Organist's Guide to Resources for the Hymnal 1982** Dennis Schmidt, 1991 A listing of organ settings descants and alternative harmonizations for the tunes of The Hymnal 1982 along with their publishers volume location in a multi volume work or selection location in a collection and level of difficulty This book does not contain the music itself The listings in this volume are of those titles published since the compilation of Volume I *A Selected Source Index for Hymn and Chorale Tunes in Lutheran Worship Books* Daniel J. Werning, 1985 **Organ Music in Print**, 1990 *Organ Music in Print* Thomas R. Nardone, Walter A. Frankel, 1984 **The American Organist**, 1994 *The Hymn*, 1986 **Journal of Church Music**, 1983 Each issue includes choruses **Music in Print Master Title Index**, 1999 **Hymntune Index and Related Hymn Materials** DeWitt D. Wasson, 1998-10-01 Hymns are a vital part of worship in most denominations Congregational song has developed through the ages to include plainsong melodies psalm settings folk melodies composed hymn tunes gospel songs sacred choruses spirituals and canons All of these categories are included in this work Wasson's index by focusing itself exclusively upon hymntunes is the most comprehensive collection of hymns and hymn materials that has been created to date It also provides new information about the many hymns that have been written during the hymnal explosion of the last twenty five years Hymntune Index and Related Hymn Materials is an extraordinary resource for organists church musicians and librarians Cataloging over 33 000 melodies sung by congregations world wide it provides the source of each and lists related materials Included are incipits of the hymntune in the Tonic Sol fa system alternate titles for the same tune hymnals by code and hymn numbers where the tune may be found catalog reference numbers to the index key which lists material on the hymn tune other references such as sheet music and Concertatos on the hymntune Hymn materials include composer or arranger publisher and publisher's catalog number and the title The index is helpful when looking for tunes by a particular composer or arranger and also for noting the variations of a particular tune It provides a broad range of hymntune based music and allows the reader to compare tunes of similar melodic contours An essential work for organists pastors and libraries with music collections [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1963 *East European Accessions Index*, 1960 **A History of Western Choral Music, Volume 2** Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and

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The annotated Book of common prayer; an historical, ritual, and theological commentary on the devotional system of the Church of England, ed. by J.H. Blunt John Henry Blunt, 1866 *Gathered Flowers, a choice collection of popular songs and choruses, etc*, 1873 **The Song Basket, a choice selection of songs and choruses for the Pianoforte from popular authors**, 1873

**Music in Latin America and the Caribbean: An Encyclopedic History** REANNOUNCE/F05: **Volume 2: Performing the Caribbean Experience** Kuss, Malena, The music of the peoples of South and Central America Mexico and the Caribbean is treated with unprecedented breadth in this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World From these texts music emerges as the powerful tool that negotiates identities enacts resistance performs beliefs and challenges received aesthetics More than two decades in the making this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume *Book Catalogue*, 1854 **Musical times and singing-class circular**, 1897 **The Psalter, Or Seven Ordinary Hours of Prayer** Catholic Church, 1852

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