

Paul Hindemith
**The Craft of
musical composition**

**Book 2: Exercises
in two-part writing**

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Craft Of Musical Composition Two Exercises In Two Part Writing

Stefan Lorenz Sorgner, Oliver Furbeth



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Crawford This book makes clear that Seeger was an extremely important thinker and educator in his own right Seeger's intellectual curiosity was as eclectic as it was enthusiastic and Greer skillfully weaves together the connections Seeger made between music the humanities and the sciences The result is a luminous tapestry depicting Seeger's ideal schemes of musicology At the same time it reflects the turbulence and vitality in American musical life during the early decades of the century One of this century's most influential musical intellectuals takes center stage in Taylor Greer's meticulously wrought study of Charles Seeger 1886-1979 Seeger left an indelible mark in the fields of musicology music criticism ethnomusicology and avant

Music in German Philosophy Stefan Lorenz Sorgner, Oliver Fürbeth, 2011-01-15 Though many well known German philosophers have devoted considerable attention to music and its aesthetics surprisingly few of their writings on the subject have been translated into English Stefan Lorenz Sorgner a philosopher and Oliver Fürbeth a musicologist here fill this important gap for musical scholars and students alike with this compelling guide to the musical discourse of ten of the most important German philosophers from Kant to Adorno Music in German Philosophy includes contributions from a renowned group of ten scholars including some of today's most prominent German thinkers all of whom are specialists in the writers they treat Each chapter consists of a short biographical sketch of the philosopher concerned a summary of his writings on aesthetics and finally a detailed exploration of his thoughts on music The book is prefaced by the editors' original introduction presenting music philosophy in Germany before and after Kant as well as a new introduction and foreword to this English language addition which places contemplations on music by these German philosophers within a broader intellectual climate

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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1971 [Paul Hindemith](#) Stephen Luttman, 2013-01-11 Paul Hindemith A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a musician and teacher The second edition includes research published since the publication of the first edition and provides electronic resources

[Selected Letters of Paul Hindemith](#) Paul Hindemith, 1995-01-01 Paul Hindemith had a multifaceted career as an internationally acclaimed composer performer festival organizer teacher lecturer and writer Born in Germany in 1895 he was a leading member of the musical avant garde and when the Nazis came to power his compositions eventually were banned as decadent art In 1938 Hindemith went into voluntary exile in Switzerland and in 1940 migrated to the United States where he became a citizen His return to Europe after the war in response to urgent calls for help in rebuilding European musical life

gave rise to many inner emotional problems This selection of letters written by Hindemith spans his entire career from the First World War until shortly before his death in 1963 Translated and edited by a leading authority on Hindemith the letters some of which were written in English reveal that he was an observant engaging and opinionated correspondent who took a keen interest in contemporary culture and politics The first such selection to appear in English the letters deal with personal and professional matters and are addressed to his wife publishers and friends in both Europe and America Among the many important personalities with whom he came into contact were the composers Stravinsky and Milhaud the conductors Mengelberg Furtw ngler Koussevitzky and Klemperer and the choreographers Massine and Balanchine Published to coincide with the centenary of Hindemith s birth the letters fill out our portrait of him and provide an absorbing chronicle of his life and times

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