

Crazy Snake

Katja May

Crazy Snake:

Chitto Harjo Donald L. Fixico, 2025-04-22 How a Myskoke traditionalist leader forged a movement to resist the division of tribal lands and keep his people on the everlasting Medicine Way Chitto Harjo Crazy Snake had several names Wilson Jones Bill Jones Bill Harjo Bill Snake and people called him many things troublemaker rebellion leader uncivilized Indian martyr murderer Many called him crazy for fighting against progress and for his commitment to traditions that they believed were outdated and dying out Yet in the eyes of many Myskokes and traditionalists of other nations he was a hero a defender of the old ways a Native patriot and a leader of the Medicine Way These traditionalists believed in the Myskoke worldview which has inspired the Myskokes and other Southeastern peoples to carry on their traditions as they have done for hundreds of years In this engaging account historian Donald L Fixico tells the story of the Myskoke people and their fight for survival and unity amid enduring tensions between white civilization and traditional culture A personal story that begins with Fixico attending a Green Corn Ceremony with his father and young son this engrossing narrative integrates traditional knowledge with historical method to present an Indigenous perspective on Mvskoke and Native American history **Fiend** Winsor McCay,2011 Native Peoples A to Z Donald Ricky, 2009-01-01 A current reference work that reflects the changing times and attitudes of and towards the indigenous peoples of all the regions of the Americas from publisher **Sound-Blind** Alex Benson, 2023-11-14 In the 1880s a new medical term flashed briefly into public awareness description in the United States Children who had trouble distinguishing between similar speech sounds were said to suffer from sound blindness The term is now best remembered through anthropologist Franz Boas whose work deeply influenced the way we talk about cultural difference In this fascinating work of literary and cultural history Alex Benson takes the concept as an opening onto other stories of listening writing and power stories that expand our sense of how a syllable a word a gesture or a song can be put into print and why it matters Benson interweaves ethnographies memoirs local color stories modernist novels silent film scripts and more Taken together these seemingly disparate texts by writers including John M Oskison Helen Keller W E B Du Bois F Scott Fitzgerald and Elsie Clews Parsons show that the act of transcription never neutral is conditioned by the histories of race land and ability By carefully tracing these conditions Benson argues we can tease out much that has been left off the record in narratives of American nationhood and American literature Indian School Nations Remembered ,1993 A collection of interviews in which Native Americans from the five largest 1909, **Iournal** southwestern Indian groups the Cherokees Chickasaws Choctaws Creeks and Seminoles recount the turmoil their tribes faced in the years between the Civil War and Oklahoma statehood The Fus Fixico Letters Alexander Lawrence Posey, 2002 At the turn of the century Muscogee Creek journalist poet and political humorist Alexander Posey 1873 1908 was widely read in Oklahoma and throughout the nation His most enduring literary legacy is the persona of Fus Fixico sometimes translated as Heartless Bird whose conversations with other fictional characters brilliantly satirized local and national

politics and politicians at the turn of the century especially the government's Indian policy This richly annotated edition features a foreword by A LaVonne Brown Ruoff which is a tribute to Carol A Petty Hunter long a champion of Posey s writings Hunter had begun editing this project when her life was cut short in 1987 The American Indian Integration of Baseball Jeffrey P. Powers-Beck, 2004-01-01 For many the entry of Jackie Robinson into Major League Baseball in 1947 marked the beginning of integration in professional baseball but the entry of American Indians into the game during the previous half century and the persistent racism directed toward them is not as well known From the time that Louis Sockalexis stepped onto a Major League Baseball field in 1897 American Indians have had a presence in professional baseball Unfortunately it has not always been welcomed or respected and Native athletes have faced racist stereotypes foul epithets and abuse from fans and players throughout their careers The American Indian Integration of Baseball describes the experiences and contributions of American Indians as they courageously tried to make their place in America's national game during the first half of the twentieth century Jeffrey Powers Beck provides biographical profiles of forgotten Native players such as Elijah Pinnance George Johnson Louis Leroy and Moses Yellow Horse along with profiles of better known athletes such as Jim Thorpe Charles Albert Bender and John Tortes Meyers Combining analysis of popular press accounts with records from boarding schools for Native youth where baseball was used as a tool of assimilation Powers Beck shows how American Indians battled discrimination and racism to integrate American baseball Spiral to the Stars Laura Harjo, 2019-06-25 All communities are teeming with energy spirit and knowledge and Spiral to the Stars taps into and activates this dynamism to discuss Indigenous community planning from a Myskoke perspective This book poses questions about what community is how to reclaim community and how to embark on the process of envisioning what and where the community can be Geographer Laura Harjo demonstrates that Myskoke communities have what they need to dream imagine speculate and activate the wishes of ancestors contemporary kin and future relatives all in a present temporality which is Indigenous futurity Organized around four methodologies radical sovereignty community knowledge collective power and emergence geographies Spiral to the Stars provides a path that departs from traditional community making strategies which are often extensions of the settler state Readers are provided a set of methodologies to build genuine community relationships knowledge power and spaces for themselves Communities don t have to wait on experts because this book helps them activate their own possibilities and expertise A detailed final chapter provides participatory tools that can be used in workshop settings or one on one This book offers a critical and concrete map for community making that leverages Indigenous way finding tools Myskoke narratives thread throughout the text vividly demonstrating that theories come from lived and felt experiences This is a must have book for community organizers radical pedagogists and anyone wishing to empower and advocate for their community Snapshots and Short Notes Kenneth Wilson, 2020-08-14 Snapshots and Short Notes examines the photographic postcards exchanged during the first half of the twentieth century as illustrated first hand

accounts of American life Almost immediately after the introduction of the generic postcard at the turn of the century innovations in small accessible cameras added black and white photographs to the cards The resulting combination of image and text emerged as a communication device tantamount to social media today Postcard messages and photographs tell the stories of ordinary lives during a time of far reaching technological demographic and social changes a family s new combine harvester that could cut 40 acres a day a young woman trying to find work in a man's world the sight of an airplane in flight However postcards also chronicled and shared hardship and tragedy the glaring reality of homesteading on the High Plains natural disasters preparations for war and the struggles for racial and gender equality With a meticulous eye for detail painstaking research and astute commentary Wilson surveys more than 160 photographic postcards reproduced in full color that provide insights into every aspect of life in a time not far removed from our own African Americans and Native Americans in the Cherokee and Creek Nations, 1830s-1920s Katja May, 2016-01-20 Illuminating the historical development of race relations from African American Cherokee and Muskeg Creek points of views this book weaves a rich tapestry from oral history accounts manuscript census schedules and ethnohistorical literature The Cherokee and Creek tribes were two of the largest in the Southeast and their forcible removal to Indian Territory affected tens of thousands of Africans and Native Americans This innovative study describes Creek and Cherokee social organization and culture change in the early 19th century uses oral accounts to examine the impact of Removal on black Indian relations and analyzes Creek black Indian political alliances during the Green Peach War and the anti allotment Crazy Snake Uprising Two chapters contain analyses of samples from federal manuscript census schedules of 1900 and 1910 describing demographics intermarriage patterns and education The study also links African American and European American immigration to race relations in Creek and Cherokee history between 1880 and 1920 consulting many sources that have not been used before The comparison between the neighboring Cherokees and Creeks in the Indian Territory shows different approaches to similar problems documenting culture change that affected the two societies The census figures at the beginning of the century are analyzed in terms of four population segments black Indians including freedmen and post 1880 black immigrants so called fullbloods and white Indian mixed bloods The study shows how these categories became metaphors for political and social outlooks and attitudes about race and native Americans The book ends with a detailed comprehensive bibliography containing primary and secondary sources with guides to their locations Ph D dissertation University of California Berkeley 1994 revised with new preface and index George Washington Grayson and the Creek Nation, 1843-1920 Mary Jane Warde, 1999 A confederate soldier pioneer merchant rancher newspaper publisher and town builder George Washington Grayson also served for six decades as a leader of the Creek Nation His life paralleled the most tumultuous events in Creek Indian and Oklahoma history from the aftermath of the Trail of Tears through World War I As a diplomat representing the Creek people Grayson worked to shape Indian policy As a cultural broker he explained its ramifications to his people A self described

progressive who advocated English education constitutional government and economic development Grayson also was an Indian nationalist who appreciated traditional values When the Creeks faced allotment and loss of sovereignty Grayson sought ways to accommodate change without sacrificing Indian identity Mary Jane Warde bases her portrait of Grayson on a wealth of primary and secondary sources including the extensive writings of Grayson himself Buffalo Bill's Pursuit; Or, The Heavy Hand of Justice Prentiss Ingraham, 2025-08-16 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage The Stricklands Edwin Lanham, 2002 In The Stricklands Edwin Lanham tells the story of two brothers tenant farmers who faced losing their land in 1930s Oklahoma One brother turns to stealing the other struggles to unite whites and blacks against the exploitative landowners Originally published in 1939 this novel provides insight into rural life in Depression era Oklahoma A new foreword by Lawrence Rodgers sets Lanham's novel in its historical regional and literary context **Indians of Louisiana** Donald Ricky, 1999-01-01 Surveys the various groups of Indians past and present who occupied Louisiana describing their history customs etc **Oklahoma** Donald Ricky, 1999-01-01 There is a great deal of information on the native peoples of the United States which exists largely in national publications Since much of Native American history occurred before statehood there is a need for information on Native Americans of the region to fully understand the history and culture of the native peoples that occupied Oklahoma and the surrounding areas Indians of Oklahoma fills this void that exists in many library collections Articles on tribes and nations indigenous to or associated with the state and region are included in this work Biographies daily life and general subject articles of Native Americans are included in this unique set Many recorded Indian Treaties with the government of the United States from as early as the 1700s are also included in this work **Chronology of American Indian History** Liz Sonneborn, 2014-05-14 Presents a chronological history of Native Americans detailing significant events from ancient times and before 1492 to the present **Indians Playing Indian** Monika Siebert, 2015-02-27 In Indians Playing Indian Monika Siebert explores the appropriation or misappropriation of Native American cultural heritage for political and commercial ends and the innovative ways in which indigenous artists in a range of media have responded to these developments Contemporary indigenous people in North America confront a unique predicament As legal and diplomatic practice in the early twenty first century returns to the recognition of their status as citizens of historic sovereign nations popular culture continues to depict them as cultural minorities on the par with other ethnic Americans This popular misperception of indigeneity as culture rather than as a historically developed political status sustains the myth of America as a refuge to the world's immigrants and a home to successful multicultural democracies But it fundamentally misrepresents indigenous people who have experienced a history of colonization rather than a tradition of immigration on the continent Contemporary indigenous cultural production is caught up in this phenomenon of multicultural misrecognition as well The

current flowering of indigenous literature cinema and visual arts is typically taken as evidence that Canada and the United States have successfully broken with their colonial pasts to become thriving nations of many cultures where Native Americans along other minorities enjoy full freedom to represent their cultural difference *Lawmen of the Wild West Terry* C. Treadwell, 2021-05-26 True stories of sheriffs marshals rangers and others in frontier law enforcement who fought to bring order to the lawless West includes photos Faced with ruthless criminals trigger happy gunslingers and assorted desperados the lawmen of the Old West tried and sometimes died in their efforts to bring some semblance of order to their towns and communities This book introduces more than thirty of them from familiar names like Wyatt Earp and Bat Masterson to lesser known figures from Dallas Stoudenmire John Selman and Bass Reeves Some at the time believed that former criminals would make the most effective lawmen Consequently notorious qunfighters might be employed as town marshals to bring law and order to some of the most lawless of towns These lawmen had to deal with the likes of the Dalton Gang the James Brothers and the Rufus Buck Gang who thought nothing of raping and murdering innocent people just for the hell of it These outlaws would frequently hide in Indian Territory where there was no law to extradite them The only law outside of Indian Territory was that of Judge Isaac Parker who administered the rules with an iron fist the gallows at Fort Smith laid testament to his work The requirements needed to be a peace officer in the Wild West were often determined only by the individual s skill with a gun and their courage At times judgment was needed with only seconds to spare and that also meant there was the odd occasion where justice and law never quite meant the same thing The expression justice without law was never truer than in the formative years of the West and this book tells that story Song of the Oktahutche Alexander Lawrence Posey, 2008-12-01 Muscogee Creek writer and humorist Alexander Posey 1873 1908 lived most of his short but productive life in the Muscogee Nation in what is now Oklahoma He was an influential political spokesperson an advocate for improving conditions in Indian Territory and one of the most prominent American Indian literary figures of his era One of Posey s dearest subjects was the Oktahutche River which he so loved that he gave it voice in his poem Song of the Oktahutche His poetry drawing from Romantic European and Euro American influences such as Robert Burns and John Greenleaf Whittier became a sort of Indian Territory pastoral in which the Greek nymph Echo shares a river with Stechupco the Tall Man spirit of the Muscogees Song of the Oktahutche collects for the first time all of Posey's poetry which has until now been scattered in various rare volumes either unpublished or replete with textual errors His highly regarded poems constitute the largest body of Native poetry from the turn of the twentieth century Matthew Wynn Sivils draws on extensive archival research to produce a complete accurate and meticulously annotated edition of Posey's poetry that will further enrich and personalize the legacy of this remarkable Native author

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