

# CREATING A NATIONAL SPIRIT

*Celebrating  
New Zealand's  
Centennial*

EDITED BY WILLIAM RENWICK

# Creating A National Spirit Celebrating New Zealands Centennial

**Susan Cochrane, Doug Munro, Max  
Quanchi**



## **Creating A National Spirit Celebrating New Zealands Centennial:**

**Creating a National Spirit** William Leslie Renwick, 2004 By exploring New Zealand's centennial celebration in 1940 this volume paints a vivid picture of New Zealanders and how they perceived themselves and their relationships to the world at that time Detailing the Centennial Exhibition Wellington trade fair and various other public commemorations special publications of dictionaries and pictorial surveys and cultural and art exhibits this text fully examines how the country and citizens commemorated their history and recognized new opportunities in the changing world landscape [Foot-tracks in New Zealand: Origins, Access Issues and Recent Developments](#) Pete McDonald, 2011 Foot tracks in New Zealand examines the development of walking tracks over two centuries from the early 19th century to about 2011 Publisher Pete McDonald Page size A4 ISBN 0473190958 9780473190958 File format PDF Number of pages 1000 About Trails Tracks New Zealand History Recreation Land access **Encounters: The Creation of New Zealand** Paul Moon, 2013-07-24 Throughout its human history New Zealand has been interpreted and experienced in often radically different ways Each wave of arrivals to its shores has left its own set of views of New Zealand on the country applying a new coat of mythology and understanding to the landscape usually without fully removing the one that lies beneath it Encounters is the wide ranging audacious and gripping story of New Zealand's changing national identity how it has emerged and evolved through generations In this genre busting book historian Paul Moon delves into how the many and conflicting ideas about New Zealand came into being Along the way he explores forgotten crevices of the nation's character and exposes some of the mythology of its past and present These include for example the earliest Maori myths and the mock sacredness of the All Blacks in the twenty first century the role of nostalgia in our national character both Maori and Pakeha whether the explorer Kupe existed the appeal of the Speight's Southern Man and ruminations on New Zealand art and landscape What results is an absorbing piece of scholarship an imaginative and exuberant epic that will challenge preconceptions about what it means to be a New Zealander and how our country is understood Lyrical breathtaking and provocative and illustrated with artworks throughout Encounters offers an extraordinary insight into the beginnings of our country [The Spirit of Colin McCahon](#) Zoe Alderton, 2015-02-27 The Spirit of Colin McCahon provides a vivid historical contextualisation of New Zealand's premier modern artist clearly explaining his esoteric religious themes and symbols Via a framework of visual rhetoric this book explores the social factors that formed McCahon's religious and environmental beliefs and justifications as to why his audience often missed the intended point of spiritual discourse or chose to ignore it The Spirit of Colin McCahon tracks the intricate process by which the artist's body of work turned from optimism to misery and explains the many communicative techniques he employed in order to arrest suspicion towards his Christian prophecy More broadly The Spirit of Colin McCahon outlines a model of analysis for the intersection of art and religion and the place of images as rhetorical devices within Antipodean culture The emerging field of religion and visual culture is important not only to students of New

Zealand art history but also to a growing field of appreciation for the communicative power of images This book provides a helpful model for examining art and literature as social and religious tools and advances the importance of visual rhetoric within studies of art and social expression Sing New Zealand Guy E. Jansen, 2020-02-01 New Zealanders love to sing together and we've done so in choirs for over 200 years In Sing New Zealand Guy E Jansen describes our country's choral music trajectory from the amateur efforts of the nineteenth century to today's internationally renowned choirs It's a story about striving for excellence and achieving it This book is the first to bring together the stories and history of this significant aspect of New Zealand's culture **A Life of J.C. Beaglehole** T. H. Beaglehole, 2006 But this scholarly achievement was in many ways matched by the part he played in the intellectual and cultural life of New Zealand in his time A prolific writer and critic he became committed to making New Zealand a more lively and civilised place to live and through his work at Victoria University his teaching his involvement with the New Zealand Council for Civil Liberties and the New Zealand Historic Places Trust among many such organisations his influence was far reaching Drawing on J C Beaglehole's own writing especially his sparkling unpublished letters the author has woven together all the aspects of his father's life into an immensely readable narrative The two chapters on Beaglehole's work on James Cook create a picture of the historical scholar at work and give the book an international significance **BOOK JACKET** Scholars at War Geoffrey G. Gray, Doug Munro, Christine Winter, 2012-01-01 **SCHOLARS AT WAR** is the first scholarly publication to examine the effect World War II had on the careers of Australasian social scientists It links a group of scholars through geography transnational national and personal scholarly networks and shared intellectual traditions explores their use and contextualizes their experiences and contributions within wider examinations of the role of intellectuals in war **SCHOLARS AT WAR** is structured around historical portraits of individual Australasian social scientists They are not a tight group rather a cohort of scholars serendipitously involved in and affected by war who share a point of origin Analyzing practitioners of the social sciences during war brings to the fore specific networks beliefs and institutions that transcend politically defined spaces Individual lives help us to make sense of the historical process helping us illuminate particular events and the larger cultural social and even political processes of a moment in time **A History of New Zealand Women** Barbara Brookes, 2016-02-15 What would a history of New Zealand look like that rejected Thomas Carlyle's definition of history as the biography of great men and focused instead on the experiences of women One that shifted the angle of vision and examined the stages of this country's development from the points of view of wives daughters mothers grandmothers sisters and aunts That considered their lives as distinct from though often unwillingly influenced by those of history's great men In her ground breaking History of New Zealand Women Barbara Brookes provides just such a history This is more than an account of women in New Zealand from those who arrived on the first waka to the Grammy and Man Booker Prize winning young women of the current decade It is a comprehensive history of New Zealand seen through a female lens Brookes argues that while European men erected the political scaffolding

to create a small nation women created the infrastructure necessary for colonial society to succeed Concepts of home marriage and family brought by settler women and integral to the developing state transformed the lives of M ori women The small scale of New Zealand society facilitated rapid change so that by the twenty first century women are no longer defined by family contexts In her long awaited book Barbara Brookes traces the factors that drove that change Her lively narrative draws on a wide variety of sources to map the importance in women s lives not just of legal and economic changes but of smaller joys such as the arrival of a piano from England or the freedom of riding a bicycle Museum Revolutions Simon Knell, Suzanne MacLeod, Sheila Watson, 2007-09-12 Capturing the richness of the museum studies discipline Museum Revolutions is the ideal text for museum studies courses providing a wide range of interlinked themes and the latest thought and research from experts in the field *Art and Money* Peter Stupples, Jane Venis, 2015-10-05 Art and money have much in common Both are spheres of social activity that carry symbolic values A coin is simply a piece of metal stamped with signs to give it symbolic meaning to give it a value a value that changes with the vicissitudes of its economic life or when no longer legal tender with its life as a collectable A painting is a piece of canvas stretched on a frame to make it taut which is then covered with pigment brushed with an image a sign that gives it value a value that changes with the vicissitudes of its aesthetic and symbolic life with its commodity value Art and money come together whenever the values of both are exchanged within a market in trade between artist and client patron between dealer and customer between competitors for social authority These relationships of art and money are examined by a number of writers from a variety of perspectives from different periods in history within different cultures and engaging with different media of art from Renaissance Italy to Pop Art and the recent flourishing of the art of Australian Aborigines from critiques of the market and contemporary art to the funding of art education from an examination of the values that are being bought and sold to ways for artists to avoid an over engagement with the money economy and finally the relationship between art national identity and coinage Nola Millar Sarah Gaitanos, 2006 One of the most important and influential figures in the history of New Zealand theater Nola Millar was an indefatigable director and teacher and the founder of Toi Whakaari New Zealand s premier drama school This biography explores the full story of her career her important work as reference librarian at the Turnbull library and the social contexts in which she worked providing great insight into the history of theatre in New Zealand *The Ivory Tower and Beyond* Susan Cochrane, Doug Munro, Max Quanchi, 2009-03-26 There is a tradition of participant history among historians of the Pacific Islands unafraid to show their hands on issues of public importance and risking controversy to make their voices heard This book explores the theme of the participant historian by delving into the lives of J C Beaglehole J W Davidson Richard Gilson Harry Maude and Brij V Lal They lived at the interface of scholarship and practical engagement in such capacities as constitutional advisers defenders of civil liberties or upholders of the principles of academic freedom As well as writing history they made history and their excursions beyond the ivory tower informed their scholarship Doug Munro s

sympathetic engagement with these five historians is likewise informed by his own long term involvement with the sub discipline of Pacific History Different Lives Hans Renders, David Veltman, 2020-06-15 Internationally acclaimed biographies are almost always written by British or American biographers But what is the state of the art of biography in other parts of the world Introduced by Richard Holmes the volume Different Lives offers a global perspective seventeen scholars vividly describe the biographical tradition in their countries of interest They show how biography functions as a public genre featuring specific societal issues and opinion making Indeed the volume aims to answer the question how can biography contribute to a better understanding of differences between societies and cultures Special attention is given to the US China and the Netherlands Other contributions are on Australia Belgium Canada the Czech Republic Denmark Iceland Iran Italy New Zealand Spain and South Africa This book represents a much needed breakdown of the history and current status of Biography Studies throughout the world Any educator teaching a course in higher education that includes Biography Studies should definitely consider this as a major text for inclusion Billy Tooma film maker and Assistant Professor Wessex County College The rise of biography is the literary event of our time Hamilton and Renders are its pioneer scholars and their compelling primer is a must read Joanny Moulin Institut Universitaire de France on Nigel Hamilton and Hans Renders in The ABC of Modern Biography 2018 See inside the book **The Value of the Maori Language** Rawinia Higgins, Poia Rewi, Vincent Olsen-Reeder, 2014-05-16 Twenty five years ago the M ori Language Act was passed but research still finds that the M ori language is dying This collection looks at the state of the language since the Act how the language is faring in education media texts and communities and what the future aspirations for the language are Exhibiting Maori Conal McCarthy, 2024-11-01 This richly illustrated book presents a comprehensive assessment of the display of Maori culture from the nineteenth century to today In doing so Exhibiting Maori traces the long journey from curio to specimen artefact art and taonga treasure Drawing on extensive and groundbreaking research Exhibiting Maori reveals for the first time the remarkable story of Maori resistance to involvement in and eventual capture of the display of their culture Ranging across museums world fairs fine art and tourism Exhibiting Maori fuses museum studies anthropology and visual and material culture to uncover a history of active Maori engagement with the colonial culture of display **Colonising Te Whanganui ā Tara and Marketing Wellington, 1840-1849** Patricia Thomas, 2019-11-08 This book examines the advertising posters town plans and geographical views that encouraged middle class emigration to New Zealand in the 1840s It explores how the New Zealand Company exploited visual literacy to advertise its settlement in Te Whanganui Tara Wellington A tale of two towns prospective English settlers looked to Wellington to make their homes while Te Whanganui Tara was already home to numerous M ori sub tribes The book explores the worlds of each to ask how the images produced by the New Zealand Company were complicit in transferring M ori land into English ownership Not seeking blame it works instead to understand and investigates processes of redress offering hope for a post post colonial future in Aotearoa New Zealand This book will

interest scholars and students of migration visual culture and print history      **Settler Colonialism and (Re)conciliation** Penelope Edmonds, 2016-04-08 This book examines the performative life reconciliation and its discontents in settler societies It explores the refoundings of the settler state and reimaginings of its alternatives as well as the way the past is mobilized and reworked in the name of social transformation within a new global paradigm of reconciliation and the age of apology

**Conciliation on Colonial Frontiers** Kate Darian-Smith, Penelope Edmonds, 2015-02-11 Spanning the late 18th century to the present this volume explores new directions in imperial and postcolonial histories of conciliation performance and conflict between European colonizers and Indigenous peoples in Australia and the Pacific Rim including Aotearoa New Zealand Hawaii and the Northwest Pacific Coast It examines cultural rituals and objects the re enactments of various events and encounters of exchange conciliation and diplomacy that occurred on colonial frontiers between non Indigenous and Indigenous peoples commemorations of historic events and how the histories of colonial conflict and conciliation are politicized in nation building and national identities      Colonising New Zealand Paul Moon, 2021-09-05 Colonising New Zealand offers a radically new vision of the basis and process of Britain's colonisation of New Zealand It commences by confronting the problems arising from subjective and ever evolving moral judgements about colonisation and examines the possibility of understanding colonisation beyond the confines of any preoccupations with moral perspectives It then investigates the motives behind Britain's imperial expansion both in a global context and specifically in relation to New Zealand The nature and reasons for this expansion are deciphered using the model of an organic imperial ecosystem which involves examining the first cause of all colonisation and which provides a means of understanding why the disparate parts of the colonial system functioned in the ways that they did Britain's imperial system did not bring itself into being and so the notion of the Empire having emerged from a supra system is assessed which in turn leads to an exploration of the idea of equilibrium achievement as the Prime Mover behind all colonisation something that is borne out in New Zealand's experience from the late eighteenth century This work changes profoundly the way New Zealand's colonisation is interpreted and provides a framework for reassessing all forms of imperialism      **The British Empire** Sarah E. Stockwell, 2008-01-29 This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century It brings together leading scholars of British imperial history Tony Ballantyne John Darwin Andrew Dilley Elizabeth Elbourne Kent Fedorowich Eliga Gould Catherine Hall Stephen Howe Sarah Stockwell Andrew Thompson Stuart Ward and Jon Wilson Each contributor offers a personal assessment of the topic at hand and examines key interpretive debates among historians Addresses many of the core issues that constitute a broad understanding of the British Empire including the economics of the empire the empire and religion and imperial identities

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