

CREATING HISTORICAL MEMORY



*English-Canadian Women
and the Work of History*



*Edited by Beverly Boutilier
and Alison Prentice*

Creating Historical Memory English Canadian Women And The Work Of History

Beverly Boutilier, Alison Prentice



Creating Historical Memory English Canadian Women And The Work Of History:

Creating Historical Memory Beverly Boutilier, Alison Prentice, 1997 In the early 1900s British Columbia embarked on a brief but intense effort to manufacture a modern countryside The government wished to reward veterans of the Great War with new lives soldiers and other settlers would benefit from living in a rural community considered a more healthy and moral alternative to urban life But the fundamental reason for the land resettlement project was the rise of progressive or new liberal thinking as reformers advocated an expanded role for the state in guaranteeing the prosperity and economic security of its citizens This ideological shift pushed the government to intervene directly in the management of not only society but also the natural environment As most arable accessible land in British Columbia was already being farmed by 1919 the state had to undertake environmental engineering projects on a scale not yet attempted in the province **Creating a Modern Countryside** examines how this process unfolded identifies its successes and failures and demonstrates how the human environment relationship of the early twentieth century shaped the province we live in today

Creating Historical Memory Beverly Boutilier, Alison Prentice, 2011-11-01 Canadian women have worked individually and collectively at home and abroad as creators of historical memory This engaging collection of essays seeks to create an awareness of the contributions made by women to history and the historical profession from 1870 to 1970 in English Canada **Creating Historical Memory** explores the wide range of careers that women have forged for themselves as writers and preservers of history within outside and on the margins of the academy The authors suggest some of the institutional and intellectual locations from which English Canadian women have worked as historians and attempt to problematize in different ways and to varying degrees the relationship between women and historical practice The authors raise many interesting questions about how gender influences historical consciousness and whether looking at the past through women s eyes alters the view Women engaged in history in a wide variety of ways as authors of fiction popular history juvenilia and drama as well as more academic research and publishing They worked as individuals as both professional writers and academics and within formal and informal communities of women such as religious groups or local clubs The essays also talk about the barriers that existed for women who wanted to be recognized as historians and teachers of history and point out how gender differences have coloured perceptions of what constitutes history and who should write that history This anthology shows how instead of being intimidated or defeated by their marginalization women developed new and interesting ideas about what constituted history The final essay in the volume assesses the impact the burgeoning of feminist history in the 1970s had on the academy and examines the connection between feminist activism and women s history This original and lively book highlights the pioneering efforts of women in developing alternate paths to historical expression It makes an important contribution both to Canadian historical studies and to women s and gender history in the West and will appeal to scholars interested in Canadian history women s studies literature and historiography *The Professionalization of History in English Canada* Donald A.

Wright,2015-05-27 The study of history in Canada has a history of its own and its development as an academic discipline is a multifaceted one The Professionalization of History in English Canada charts the transition of the study of history from a leisurely pastime to that of a full blown academic career for university trained scholars from the mid nineteenth to the late twentieth century Donald Wright argues that professionalization was not in fact a benign process nor was it inevitable It was deliberate Within two generations historians saw the creation of a professional association the Canadian Historical Association and rise of an academic journal the Canadian Historical Review Professionalization was also gendered In an effort to raise the status of the profession and protect the academic labour market for men male historians made a concerted effort to exclude women from the academy History s professionalization is best understood as a transition from one way of organizing intellectual life to another What came before professionalization was not necessarily inferior but rather a different perspective of history As well Wright argues convincingly that professionalization inadvertently led to a popular inverse the amateur historian whose work is often more widely received and appreciated by the general public Reading Canadian Women's and Gender History Nancy Janovicek,Carmen Nielson,2019-01-01 Inspired by the question of what s next in the field of Canadian women s and gender history this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives It includes original essays on Quebecois Indigenous Black and immigrant women s histories and tackles such diverse topics as colonialism religion labour warfare sexuality and reproductive labour and justice Intended as a regenerative retrospective of a critically important field this collection both engages analytically with the current state of women s and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry Feminist History in Canada Post-Doctoral Fellow at the Department of History Nancy Janovicek,Catherine Carstairs,2013-11-25 In the late 1970s feminists urged us to rethink Canada by placing women s experiences at the centre of historical analysis Forty years later women s and gender historians continue to take up the challenge not only to interrogate the idea of nation but also to place their work in a global perspective This volume showcases the work of scholars who draw on critical race theory postcolonial theory and transnational history to re examine familiar topics such as biography and oral history paid and unpaid work marriage and family and women s political action Taken together these exciting new essays demonstrate the continued relevance of history informed by feminist perspectives *Canadian Women in Print, 1750-1918* Carole Gerson,2011-05-24 *Canadian Women in Print 1750 1918* is the first historical examination of women s engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights Considering women s published writing as an intervention in the public sphere of national and material print culture this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons This study situates English Canadian authors within an extensive framework that includes

francophone writers as well as women's work as composers bookbinders and interveners in public access to print Literary authorship is shown to be one point on a spectrum that ranges from missionary writing temperance advocacy and educational texts to journalism and travel accounts by New Woman adventurers Familiar figures such as Susanna Moodie L M Montgomery Nellie McClung Pauline Johnson and Sara Jeannette Duncan are contextualized by writers whose names are less well known such as Madge Macbeth and Agnes Laut and by many others whose writings and biographies have vanished into the recesses of history Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological biographical and cultural motivations and circumstances Some expressed reluctance while others eagerly sought literary careers Together they did much more to shape Canada's cultural history than has heretofore been recognized

A Cold Colonialism Tina Adcock, 2025-06-01 Exploration has long been pivotal to southern engagements with northern Canada but it is most often associated with the nineteenth century or earlier A Cold Colonialism offers the first extended examination of twentieth century exploration in the Canadian North Modern exploration helped southerners establish and maintain distinctive kinds of colonial and settler colonial power over northern Indigenous homelands Who explored the North between 1918 and 1965 What forms did exploration take What did it mean to explorers and others affected by it Tina Adcock focuses on four representative explorers with richly documented careers mining engineer George Douglas surveyor Guy Blanchet ethnologist Vilhjalmur Stefansson and filmmaker Richard Finnie Despite limited experience in and knowledge of the Canadian North these explorers helped southern militaries industries and governments exert control over northern peoples and their lands Each also claimed belonging in and authority over the North in ways that still resonate among southern settlers in Canada today

Paddling Her Own Canoe Veronica Strong-Boag, Carole Gerson, 2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson's energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson's writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance

Education Into the 21st Century Inga Elgquist-Saltzman, Alison Mackinnon, Alison Prentice, 2005-08-16 Probing the

abilities and dis abilities of women in education from the mid 19th century to the present this work brings historical analysis classroom research and theoretical reflection to bear on gender issues in education *New Feminist Research Ethics* Maryanne Dever,2023-03-31 *New Feminist Research Ethics* re examines the place of the ethical in feminist research and identifies new ethical priorities for feminist researchers As urgent social political and environmental challenges demand new ethical sensibilities contributors revisit the relationship between feminism and research to ask what it means to be an ethical feminist researcher now They explore how hierarchies of privilege have shaped our understandings of research ethics and question how evolving understandings of feminist research ethics sit alongside formal institutional ethics processes Contributors also situate feminist research ethics in the context of a broader ethics of care and repair Importantly *New Feminist Research Ethics* acknowledges the need for feminist ethical research frameworks that encompass multiple perspectives and draw from diverse traditions of knowing The volume brings together established and emerging scholars and perspectives from sociology history gender studies archival studies cultural studies and architecture It was originally published as a special issue of the journal *Australian Feminist Studies* *Historical Identities* Euthalia Lisa Panayotidis,Paul James Stortz,2006-01-01 As intellectual engines of the university professors hold considerable authority and play an important role in society By nature of their occupation they are agents of intellectual culture in Canada *Historical Identities* is a new collection of essays examining the history of the professoriate in Canada Framing the volume with the question What was it like to be a professor editors Paul Stortz and E Lisa Panayotidis along with an esteemed group of Canadian historians strive to uncover and analyze variables and contexts such as background education economics politics gender and ethnicity in the lives of academics throughout Canada s history The contributors take an in depth approach to topics such as academic freedom professors and the state faculty development discipline construction and academic cultures religion biography gender and faculty wives images of professors and background and childhood experiences Including the best and most recent critical research in the field of the social history of higher education and professors *Historical Identities* examines fundamental and challenging topics issues and arguments on the role and nature of intellectualism in Canada **Clio's Warriors** Tim Cook,2011-11-01 *Clio's Warriors* examines how the Canadian world war experience has been constructed and reconstructed over time Tim Cook elucidates the role of historians in codifying the sacrifice and struggle of a generation as he discusses historical memory and writing the creation of archives and the war of reputations that followed each of the world wars on the battlefield Only recently have academic military historians pushed the discipline to explore the impact of war on society Even so the publications of official historians remain the central narrative of the national experience In analyzing where the profession has come from and where it needs to go *Clio's Warriors* plays a vital role in the ongoing challenge of writing critical history It will be an essential addition to the library of all Canadian military historians and students of military history and historiography *Gender, Colonialism and Education* Joyce Goodman,Jane

Martin,2013-04-15 An examination of the ways in which gender intersects with informal and formal education in England Germany Indonesia South Africa USA and the Netherlands The book looks at various issues including citizenship authority colonialism and education and the construction of national identities **Missionary Oblate Sisters** Rosa

Bruno-Jofré,2005-11-29 In an important feminist study Rosa Bruno Jofr offers a sensitive and nuanced picture of how a women s organization the Missionary Oblate Sisters a bilingual teaching congregation in Manitoba dealt with both the larger patriarchal structures and the Who's Who of Canadian Women, 1999-2000 Gillian Holmes,1999-06-01 Who s Who of Canadian Women is a guide to the most powerfuland innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who s Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affiliation for easy reference Published every two years Who s Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women John Buchan J. William

Galbraith,2013-08-10 An accomplished Scottish thriller writer journalist soldier spy and Member of Parliament John Buchan 1st Baron Tweedsmuir was Canada s governor general from 1935 to 1940 and helped draw Canada Britain and the United States closer together during the perilous days before and at the start of World War II **The Oxford Encyclopedia of**

Women in World History Bonnie G. Smith,2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high

school students and general readers alike **To Know Our Many Selves** Dirk Hoerder, 2010 To Know Our Many Selves profiles the history of Canadian studies which began as early as the 1840s with the Study of Canada. Discussing this comprehensive examination of culture, Hoerder highlights its unique interdisciplinary approach which included both sociological and political angles. Years later as the study of other ethnicities was added to the cultural story of Canada, a solid foundation was formed for the nation's master narrative. Against this background, To Know Our Many Selves focuses on why Canadian studies can be used as a sound model for the study of other societies in a framework of transcultural societal studies.

Making Public Pasts Alan Gordon, 2001 It conscripts historical events in a bid to guide shared memories into a coherent narrative that helps individuals negotiate their place in broader collective identities. The contest over public memories involves an exclusiveness that packages other according to the ideological preferences of the dominant cultures. Gordon shows that in Montreal ethnic class and gender voices strove to stake their own claims to legitimacy.

BOOK JACKET

Acts of Occupation Janice Cavell, Jeff Noakes, 2011-01-01 In Acts of Occupation historians Cavell and Noakes deliver the engrossing story of Canada's early days of Arctic policy. Drawing on a wealth of previously untapped archival sources, they show how one explorer's self-serving ambition fueled unfounded paranoia about Denmark's designs on the north and ultimately served as the catalyst for Canada's active administrative occupation of the Arctic. A compelling tale that throws new light on a transformative period in Canadian Arctic policy making, Acts of Occupation offers much needed historical context for contemporary debates on northern sovereignty.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Creating Historical Memory English Canadian Women And The Work Of History** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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