



Creating PICTUREBOOKS

*Interviews with Editors, Art Directors, Reviewers,
Booksellers, Professors, Librarians and Showcasers*

Kenneth A. Marantz and
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Creating Picturebooks Interviews With Editors Art Directors Reviewersellers Professors Librarians And Showcasers

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Creating Picturebooks Kenneth A. Marantz, Sylvia S. Marantz, 1997-11-01 How are children's picturebook proposals chosen for publication What characteristics of picturebooks promise success How much input do the artist authors have once their proposals have been accepted by a publisher The dynamic process of producing picturebooks is charmingly revealed through interviews with those directly involved from start to finish including two galleries devoted to displaying the art In the United States picturebooks have accounted for 2 billion in sales in a recent year Compiled from interviews with editors art directors and production managers from both British e g Anderson Press Victor Gollancz and Walker Books and American publishers e g Farrar Straus and Giroux Houghton Mifflin Candlewick Press and Random House this book reveals how the creative process works within the business of publishing The interviews with reviewers and booksellers help provide a well rounded perspective

Artists of the Page Sylvia S. Marantz, Kenneth A. Marantz, 1992 Includes interviews with the following people Allan and Janet Ahlberg Molly Bang Nicola Bayley Gavin Bishop Quentin Blake Anthony Browne Ashely Bryan John Burningham and Helen Oxenbury Carole Byard Babette Cole Peter Collington Roy Gerrard M B Goffstein Diane Goode Shirley Hughes Pat Hutchins Ann Jonas Errol Lloyd Deborah Niland Graham Oakley Jan Ormerod Ken Robbins Tony Ross Amy Schwartz Posy Simmonds Peter Sis Ralph Steadman Ed Young and Paul Zelinsky

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