

Creating The Modern American Novel.

Hatcher, Harlan

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Creating The Modern American Novel

Marshall B. Davidson



Creating The Modern American Novel:

Creating the Modern American Novel, 1959 A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that modern American and fiction carry new meanings in the twenty-first century.

Creating the Modern American Novel Harlan Hatcher, 1965 **The Dream of the Great American Novel** Lawrence Buell, 2014-02-10 Magisterial makes you suddenly see new things in familiar books. Brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes. Michael Dirda, *Virginia Quarterly Review*. The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth-century heyday, defying more than 150 years of attempts to dismiss it as amateurish or obsolete. In this landmark book, the first in many years to take in the whole sweep of national fiction, Lawrence Buell reanimates this supposedly antiquated idea, demonstrating that its history is a key to the dynamics of national literature and national identity itself. The dream of the GAN, as Henry James nicknamed it, crystallized soon after the Civil War. In fresh, in-depth readings of selected contenders from the 1850s onward, in conversation with hundreds of other novels, Buell delineates four scripts for GAN candidates and their themes, illustrated by such titles as *The Scarlet Letter*, *The Great Gatsby*, *Invisible Man*, *Uncle Tom's Cabin*, *Beloved*, *Moby-Dick*, and *Gravity's Rainbow*. Works dwelling on topics from self-invention to the promise and pitfalls of democracy. The canvas of the great American novel is in constant motion, reflecting revolutions in fictional fashion, the changing face of authorship, and the inseparability of high culture from popular. As Buell reveals, the elusive GAN showcases the myth of the United States as a nation perpetually under construction. Engaging and provocative, ultimately affirms the importance of literature to a nation's sense of itself. Sarah Graham, *Times Literary Supplement*. Rich in critical insight, Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction. An impressively ambitious literary survey. Booklist starred review.

Modern American Literature Catherine Morley, 2012-05-11 An incisive study of modern American literature, casting new light on its origins and themes.

To Make My Bread Grace Lumpkin, 1995 A story of the industrialization of the South. *To Make My Bread* revolves around a family of Appalachian mountaineers, small farmers, hunters, and moonshiners, driven by economic conditions to the milltown and transformed into millhands, strikers, and rebels against the established order. Recognized as one of the major works on the Gastonia textile strike, Grace Lumpkin's novel is important for anyone interested in cultural or feminist history, as it deals with early generations of women radicals committed to addressing the difficult connections of class and

race Suzanne Sowinska's introduction looks at Lumpkin's volatile career and this book's critical reception Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions *THE AMERICAN NOVEL* ALEXANDER COWIE, 1951 **The American Novel** Blake Nevius, 1970 **Dictionary of Midwestern Literature, Volume 1** Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works *American Studies* Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in

1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 Navigating the Transnational in Modern American Literature and Culture Tara Stubbs,Doug Haynes,2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational transatlantic and trans local studies to ask what happens when these same aspects become intrinsic to the critical narrative Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism transnationalism world system and trans localism as each has redefined the US and the world more generally This collection shows how the remapping of America in terms of global networks and as a set of particular localities or even glocalities now plays out in Americanist scholarship reflecting on the critical consequences of the spatial turn in American literary and cultural studies Spanning twentieth and twenty first century American poetry fiction memoir visual art publishing and television and locating the US in Caribbean African Asian European and other contexts this volume argues for a re modelling of American ness with the transnational as part of its innate rhetoric It includes discussions of travel migration disease media globalization and countless other examples of inflowing Essays focus on subjects tracing the contemporary contours of the transnational such as the role of the US in the rise of the global novel the impact of Caribbean history on American thought and vice versa transatlantic cultural and philosophical genealogies and correspondences and the exchanges between the poetics of American space and those of other world spaces Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world but how that world is resistant this volume will make an important contribution to American and Transatlantic literary studies The Writers' America Marshall B. Davidson,2019-03-07 Every nation is the invention of its writers America is no exception The United States is a state of mind and spirit created in part by the books that have emerged from the American experience as truly as its politics have been shaped by history We are all in some fashion the spiritual heirs of Poor Richard Father Knickerbocker Huckleberry Finn and other cherished figures from our literary past Writers have created our national image not only in our eyes but in the eyes of the world This book from American Heritage offers a panoramic view of the American scene and the American people by its own writers from colonial days until modern times The Continuum Encyclopedia of American Literature Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving

300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 [Making America / Making American Literature](#) ,2021-11-01 If 1776 heralds America s Birth of the Nation so too it witnesses the rise of a matching and overlapping American Literature For between the 1770s and the 1820s American writing moves on from the ancestral Puritanism of New England and Virginia though not as yet into the American Renaissance so strikingly called for by Ralph Waldo Emerson Even so the concourse of voices which arise in this period that is between and including Benjamin Franklin and James Fenimore Cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right This collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in American culture Not only are Franklin and Cooper themselves carefully re evaluated in the making of America s new literary republic but figures like Charles Brockden Brown Washington Irving Philip Freneau William Cullen Bryant the other Alexander Hamilton and the playwrights Royall Tyler and William Dunlop Other essays take a more inclusive perspective whether American epistolary fiction a first generation of American women authored fiction the public discourse of The Federalist Papers the rise of the American periodical or the founding African American generation of Phillis Wheatley What unites all the essays is the common assumption that the making of America was as much a matter of creating its national literature as the making of American literature was a matter of shaping a national identity *The Myth of Emptiness and the New American Literature of Place* Wendy Harding,2014-10-01 From the moment the first English speaking explorers and settlers arrived on the North American continent many have described its various locations and environments as empty Indeed much of American national history and culture is bound up with the idea that parts of the landscape are empty and thus open for colonization settlement economic improvement claim staking taming civilizing cultivating and the exploitation of resources In turn most Euro American nonfiction written about the landscape has treated it either as an object to be acted upon by the author or an empty space unspoiled by human contamination to which the solitary individual goes to be refreshed and rejuvenated In *The Myth of Emptiness and the New American Literature of Place* Wendy Harding identifies an important recent development in the literature of place that corrects the misperceptions resulting from these tropes Works by Rick Bass Charles Bowden Ellen Meloy Jonathan Raban Rebecca Solnit and Robert Sullivan move away from the tradition of nature writing with its emphasis on the solitary individual communing with nature in uninhabited places to recognize the interactions of human and other than human presences in the land In different ways all six writers reveal a more historically complex relationship between Americans and their environments In this new literature of place writers revisit abandoned threatened or damaged sites that were once represented as devoid of human presence and dig deeper to reveal that they are in fact full of the signs of human activity These writers are interested in the role of social political and cultural relationships

and the traces they leave on the landscape Throughout her exploration Harding adopts a transdisciplinary perspective that draws on the theories of geographers historians sociologists and philosophers to understand the reasons for the enduring perception of emptiness in the American landscape and how this new literature of place works with and against these ideas She reminds us that by understanding and integrating human impacts into accounts of the landscape we are better equipped to fully reckon with the natural and cultural crisis that engulfs all landscapes today *Handbook of Native American Literature* Andrew Wiget,2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of NativeAmerican Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature *Modern and Contemporary American Literature* María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atenci n al modernismo y al posmodernismo como grandes momentos culturales *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **American Literature and Immediacy** Heike Schaefer,2020-01-16 Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture

The Enigmatic Realm of **Creating The Modern American Novel**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Creating The Modern American Novel** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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