

Creating the WEST

Financial
Interpretations
1890-1990

GERALD D. NASH



Creating The West Historical Interpretations 1890 199

Richard Aquila



Creating The West Historical Interpretations 1890 199:

The American West in 2000 Richard W. Etulain, Ferenc Morton Szasz, 2003 The ten original essays commissioned for this book focus on historical subjects in the post World War II American West The late Gerald Nash in whose honor the essays were written made major contributions to the study of modern American and western American history and his impact on those fields is demonstrated in these essays by several generations of his students and colleagues Emphasizing social and cultural developments the essays draw on methodologies and topics from comparative history environmental history urban history and political history The authors write on subjects ranging from women s rights to urban sprawl from organized religion to tourism from mining to American Indian culture An autobiographical essay by Nash himself situates his life s work in the context of two formative experiences his intellectual development as a German refugee arriving in New York in the late 1930s and his commitment to the study of the American West when he began graduate school The contributors include Margaret Connell Szasz Arthur R G mez Donald J Pisani Marjorie Bell Chambers Carol Lynn MacGregor Christopher J Huggard Roger W Lotchin and Gene M Gressley as well as Nash and the volume editors **Creating the West** Gerald D. Nash, 1991 This book appears at a time of radical reassessment of what settling the West has meant in American history Amidst questions now being asked about violence and exploitation as leitmotifs in western history it is more important than ever to understand historians and their biases In this interpretive synthesis a major historian argues that the visions of the West held by successive generations of historians were as important as the historical record in shaping their writings

Writing British Columbia History, 1784-1958 Chad Reimer, 2010-07-01 Captain James Cook first made contact with the area now known as British Columbia in 1778 The colonists who followed soon realized they needed a written history both to justify their dispossession of Aboriginal peoples and to formulate an identity for a new settler society Writing British Columbia History shows how Euro Canadian historians took up this task and struggled with the newness of colonial society and overlapping alliances to the British Empire the United States and Canada In explorers accounts promotional literature pioneer histories and academic studies they eased these tensions by defining British Columbia as part of a global British Empire incorporating it into an expanding Anglo Saxon civilization and writing it into the empire of history itself This sweeping study of the role of history writing in colonialism and nation building will appeal to anyone interested in British Columbia history the history of the Pacific Northwest or history writing in Canada **Textures of Place** Paul C.

Adams, Steven D. Hoelscher, Karen E. Till, 2001 A fresh and far ranging interpretation of the concept of place this volume begins with a fundamental tension of our day as communications technologies help create a truly global economy the very political economic processes that would seem to homogenize place actually increase the importance of individual localities which are exposed to global flows of investment population goods and pollution Place no less today than in the past is fundamental to how the world works The contributors to this volume distinguished scholars from geography art history

philosophy anthropology and American and English literature investigate the ways in which place is embedded in everyday experience its crucial role in the formation of group and individual identity and its ability to reflect and reinforce power relations Their essays draw from a wide array of methodologies and perspectives including feminism ethnography poststructuralism ecocriticism and landscape ichnography to examine themes as diverse as morality and imagination attention and absence personal and group identity social structure home nature and cosmos

Frontiers of Historical Imagination Kerwin Lee Klein,1997 A thorough and breathtaking review of modern historiography anthropology and literary criticism as they relate to the American frontier Robert V Hine author of **Second Sight** **Small-Town Dreams**

John E. Miller,2014-03-28 We live these days in a virtual nation of cities and celebrities dreaming a small town America rendered ever stranger by purveyors of nostalgia and dark visionaries from Sherwood Anderson to David Lynch And yet it is the small town that world of local character and neighborhood lore that dreamed the America we know today and the small town boy like those whose stories this book tells who made it real In these life stories beginning in 1890 with frontier historian Frederick Jackson Turner and moving up to the present with global shopkeeper Sam Walton a history of middle America unfolds as entrepreneurs and teachers like Henry Ford George Washington Carver and Walt Disney artists and entertainers like Thomas Hart Benton Grant Wood Carl Sandburg and Johnny Carson political figures like William McKinley William Jennings Bryan and Ronald Reagan and athletes like Bob Feller and John Wooden by turns engender and illustrate the extraordinary cultural shifts that have transformed the Midwest and through the Midwest the nation and the world Many of these men are familiar icons even Ford and Reagan certainly Ernie Pyle Sinclair Lewis James Dean and Lawrence Welk and others like artists Oscar Micheaux and John Steuart Curry economist Alvin Hansen and composer Meredith Willson less so But in their stories as John E Miller tells them all appear in a new light unique in their backgrounds and accomplishments united only in the way their lives reveal the persisting shaping power of place and particularly the Midwest on the cultural imagination and national consciousness In a thoroughly engaging style Miller introduces us to the small town Midwestern boys who became these all American characters privileging us with insights that pierce the public images of politicians and businessmen thinkers and entertainers alike From the smell of the farm the sounds and silences of hamlets and county seats the schoolyard athletics and classroom instruction and theatrical performance we follow these men to their moments of inspiration innovation and fame observing the workings of the small town past in their very different relationships with the larger world Their stories reveal in an intimate way how profoundly childhood experiences shape personal identity and how deeply place figures in the mapping of thought belief ambition and life s course [The Significance of the Frontier in American History](#) Joanna Dee Das,Joseph Tendler,2017-07-05 Frederick Jackson Turner s 1893 essay on the history of the United States remains one of the most famous and influential works in the American canon That is a testament to Turner s powers of creative synthesis in a few short pages he succeeded in redefining the way in which whole generations of

Americans understood the manner in which their country was shaped and their own character moulded by the frontier experience. It is largely thanks to Turner's influence that the idea of America as the home of a sturdily independent people, one prepared ultimately to obtain justice for themselves if they could not find it elsewhere, was born. The impact of these ideas can still be felt today in many Americans' suspicion of big government in their attachment to guns, even in Star Trek's vision of space as the final frontier. Turner's thesis may now be criticised as limited in its exclusion of women and overstated in its focus on the western frontier. That it redefined an issue in a highly impactful way and that it did so exceptionally eloquently cannot be doubted.

Little House, Long Shadow Anita Clair Fellman, 2008-05-21

Beyond their status as classic children's stories, Laura Ingalls Wilder's Little House books play a significant role in American culture that most people cannot begin to appreciate. Millions of children have sampled the books in school, played out the roles of Laura and Mary, or visited Wilder homesites with their parents who may be fans themselves. Yet as Anita Clair Fellman shows, there is even more to this magical series with its clear emotional appeal, a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond. In Little House Long Shadow, a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children's literature found its way into many facets of our culture and consciousness, even influencing the responsiveness of Americans to particular political views. Because both Wilder and her daughter Rose Wilder Lane opposed the New Deal programs being implemented during the period in which they wrote their books, reflect their use of family history as an argument against the state's protection of individuals from economic uncertainty. Their writing emphasized the isolation of the Ingalls family and the family's resilience in the face of crises and consistently equated self-sufficiency with family acceptance, security, and warmth. Fellman argues that the popularity of these books, abetted by Lane's overtly libertarian views, helped lay the groundwork for a negative response to big government and a positive view of political individualism, contributing to the acceptance of contemporary conservatism while perpetuating a mythic West. Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter, Fellman explores the continuing presence of the books and their message in modern cultural institutions, from classrooms to tourism, newspaper editorials to Internet message boards. Little House Long Shadow shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions. It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations and suggests that sources other than political rhetoric have contributed to Americans' renewed appreciation of individualist ideals.

The Human Tradition in the American West Benson Tong, Regan A. Lutz, 2002

The Human Tradition in the American West is an engrossing collection of 13 biographies of men and women whose contributions to the development of the American West have largely been left untold in the history books. This volume goes beyond the traditional biographical reader by including the lives that collectively offer racial and gender diversity as well as differing class and sexual orientation backgrounds.

Editors Benson Tong and Regan A Lutz have assembled an impressive group of scholars whose succinct and well written accounts will give students a more complete understanding of this diverse dynamic region of the United States This book is an excellent resource for courses on the American West U S history survey courses and courses in American social and cultural history

Transatlantic History Steven G. Reinhardt, Dennis Reinhartz, 2006 The transatlantic world has had immense influence on the direction of world history The six illuminating studies in *Transatlantic History* address cultural exchanges and intercontinental developments that contribute to our modern understanding of global communities

Transatlantic history encompasses a variety of scholarly problems and approaches from multiple disciplines and volume editors Steven G Reinhardt and Dennis P Reinhartz have assembled a collection of essays that reflect the diversity within the field

Introducing the book William McNeill provides a unifying overview of the concept and practice of transatlantic history by placing it within the larger context of world history The chapter authors bring distinctive styles and methods to the investigation of the processes of interaction and adaptation among Africans Native Americans and Europeans Their studies range from the Spanish imperial crisis in the 1600s to the urbanization of Europe and the Americas from graphic portrayals of the Atlantic world to the settlement of Ireland America and South Africa and the recent diaspora of West Africans Readers interested in world history communication and cultural studies will find *Transatlantic History* provocative and challenging as it convincingly argues for the importance of this new field

The Best Books for Academic Libraries: History of the Americas, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

Wanted Dead Or Alive Richard Aquila, 1996 Following Richard Aquila's introduction which examines the birth and growth of the pop culture West in the context of American history noted experts explore developments in popular western fiction major forms of live western entertainment trends in western movies and television shows images of the West in popular music and visual images of the West in popular art and advertising

The Book of Westerns Ian Cameron, Douglas Pye, 1996 An overview of the Western movie

Small Town, 1995 *Kansas History*, 2013

The Language of Blood John M. Nieto-Phillips, 2008 A discussion of the emergence of Hispano identity among the Spanish speaking people of New Mexico during the 19th and 20th centuries

Chronicles of Oklahoma James Shannon Buchanan, 1994

Race, Class and Power in the Building of Richmond, 1870-1920 Steven J. Hoffman, 2017-08-30

Using post Civil War Richmond Virginia as a case study Hoffman explores the role of race and class in the city building process from 1870 to 1920 Richmond's railroad connections enabled the city to participate in the commercial expansion that accompanied the rise of the New South A highly compact city of mixed residential industrial and commercial space at the end of the Civil War Richmond remained a classic example of what historians call a walking city through the end of the century As city streets were improved and public transportation became available the city's white merchants and emerging white middle class sought homes removed from the congested downtown The city's African American and white workers generally

could not afford to take part in this residential migration As a result the mixture of race and class that had existed in the city since its inception began to disappear The city of Richmond exemplified characteristics of both Northern and Southern cities during the period from 1870 to 1920 Retreating Confederate soldiers had started fires that destroyed the city in 1865 but by 1870 the former capital of the Confederacy was on the road to recovery from war and reconstruction reestablishing itself as an important manufacturing and trade center The city s size diversity and economic position at the time not only allows for comparisons to both Northern and Southern cities but also permits an analysis of the role of groups other than the elite in city building process By taking a look at Richmond we are able to see a more complete picture of how American cities have come to be the way they are **Forthcoming Books** Rose Arny,1996-06 Paperbound Books in Print ,1992

The Top Books of the Year Creating The West Historical Interpretations 1890 199 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Creating The West Historical Interpretations 1890 199 : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Creating The West Historical Interpretations 1890 199 : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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