

# HOW TO CRAFT THE IDEAL INTERVIEW SCORECARD



## Step 1

**Identify key competencies**

Select 5-8 specific competencies aligned with the job description, focusing on measurable skills.

## Step 2

**Establish a clear rating scale**

Implement a 5-point or 3-point scale with explicit definitions to standardize evaluations.

## Step 3

**Save room for rich insights**

Incorporate space for notes under each competency to provide context behind the scores.

## Step 4

**Consider additional scoring elements**

Evaluate candidates on professionalism, culture fit, and engagement for a holistic assessment.

## Step 5

**Outline a scoring system**

Use a clear, weighted scoring system with minimum thresholds for critical competencies.

# Craft Of The Media Interview

**Amy Conley Wright, Kenneth J. Jaffe**



## **Craft Of The Media Interview:**

*The Craft of the Media Interview* Dennis Barker, 1998      **Performing the News** Elia Powers, 2024 Performing The News Identity Authority the Myth of Neutrality explores how journalists from historically marginalized groups have felt pressure to conform when performing for audiences and are increasingly challenging restrictive supposedly neutral forms of self presentation Through in depth interviews this book suggests ways to make journalism more inclusive and representative of diverse audiences      *The Routledge Handbook of Craft and Sustainability in India* Rebecca Reubens, Tanishka Kachru, 2024-10-15 Traditional crafts have been an essential part of Indian history culture and life This handbook looks at craft as both a cultural artefact that reflects people s worldviews indigenous practices and traditions as well as a source of income generation and development that is inclusive India s rapid development has meant a breakdown of traditional economies and including craft production to consumption systems Meanwhile there is a call to action from different factions to protect revive and reinvent craft because the inherent sustainability of the systems that underpin it are essential for the sustainability of India and her people Against this backdrop this book examines the current landscape of craft in India its production and marketing in different parts of India the incorporation of innovation and technology the push for sustainability and equitability in the handicraft ecosystem and promising government policies that have proved beneficial for craftspeople It also discusses various challenges that artisans micro entrepreneurs and marketers face working in the space With contributions from leading experts in the field of design activism policy education cultural heritage and entrepreneurship this volume provides a comprehensive and in depth picture of the history economics and future of craft and its relationship with sustainability An authoritative resource on Indian craft this handbook will be useful for scholars and researchers of sustainable development development studies architecture design heritage studies cultural studies political economy and public policy      **Qualitative Research Methods for Media Studies** Bonnie S. Brennen, 2025-01-20 This fully updated fourth edition provides students and researchers with the tools they need to perform critically engaged theoretically informed research using methods that include interviewing focus groups historical research oral histories textual analysis ethnography and participant observation and digital ethnography and netnography Each chapter features step by step instructions that integrate theory with practice as well as a case study drawn from published research demonstrating best practices for media scholars Readers will also find in depth discussions of the challenges and ethical issues that may confront researchers using a qualitative approach With new case studies and examples throughout this fourth edition also includes updated and expanded material on performing data analysis how to analyze and understand research findings performing social media research and the use of big data and Artificial Intelligence A I This includes a brand new chapter on generative A I which examines recent advancements and technological developments and considers ways qualitative researchers can use it for their research A comprehensive and accessible guide for those hoping to explore this rich vein of research

methodology this book provides students and scholars with all the tools they need to be able to work with in today's convergent media environment

**A Guide to the Professional Interview** Geir-Egil Løken, Svein Tore Bergestuen, Asbjørn Rachlew, 2022-04-05 The world is loaded with information We enjoy immediate access to most of it through laptops smartphones and the Internet There is however a great deal of information that professionals cannot reach unless they talk to their clients patients job applicants and others In fact the number of professions in need of accurate and reliable information through professional conversations is huge The way professionals approach these interpersonal meetings will have profound impact not only on the subsequent decisions the information gathering is intended to support but also equally on the clients trust in the interviewer and their organisations No interview setting has been subjected to more systematic and critical research than police detectives in their interpersonal encounters with victims witnesses and suspects of crime This research has provided the police with innovative interviewing techniques The knowledge and principles underpinning the concept of Investigative Interviewing its models and techniques provide more accurate and reliable information than any other known interview technique It is founded on ethical interpersonal communication theories and informed by cognitive and social psychology Equally important it is designed for practitioners and delivered through a practical step by step model a model we are confident is of great utility value far beyond police stations

**Die Individualität der Celebrity** Jens Ruchatz, 2014-10-01 Das Interview ist medien bergreifend eines der erfolgreichsten journalistischen Genres Es etabliert sich bis zum Ende des 19 Jahrhunderts in der Zeitung um gelegentlich in Buchform zu perdauern Im 20 Jahrhundert wird es zu einem wesentlichen Bestandteil von Hörfunk und Fernsehen und im 21 Jahrhundert sucht es seinen Platz im Internet Umso erstaunlicher ist es dass eine systematische Erforschung der Geschichte und Funktion des Genres bislang aussteht Vor diesem Hintergrund vermisst Jens Ruchatz das breite Feld des journalistischen Interviews und entwirft dessen Gattungsgeschichte als Mediengeschichte Als Konstante dieser 150 jährigen Geschichte erweist sich das generisch garantierte Versprechen durch die authentische Wiedergabe eines Gesprächs die Authentizität der befragten Person so zu erfassen dass das Individuum seine sozialen Masken ablegt Das dem Genre so stabil zugeschriebene Vermögen bindet es funktional eng an die medienkulturelle Figur der Celebrity Diese wiederum erweist sich seit Beginn des 19 Jahrhunderts als bevorzugter Ort um in populärer Form das moderne Problem zu verhandeln wie man sich überzeugend als Individuum darstellen kann In der Verknüpfung von Interview Celebrity und Individualität arbeitet diese Studie die besondere Funktion der Interviewform heraus exemplarisch individualisierende Selbstbeschreibungen vorzuführen die im massenmedial hergestellten Zwiegespräch stets schon kommunikativ eingelassen sind

Explaining Research Dennis Meredith, 2021 Explaining Research is the most comprehensive guide for communicating in the sciences In this new edition leading research communicator Dennis Meredith provides readers with the practical tools and techniques scientists need to reach their audiences effectively

Handbook of Interview Research Jaber F. Gubrium, James A. Holstein, 2002 The Handbook of

Interview Research is the most ambitious attempt yet at examining the place of the interview in contemporary society. Interviewing is the predominant mode of research in the social sciences. It is also the stock in trade of information seekers in organizations and institutions of all kinds as well as in the mass media. Across the board interviews provide today's leading window on the world of experience. The Handbook offers a comprehensive examination of the interview at the cutting edge of information technology. Drawing upon leading experts from a wide range of professional disciplines, this book addresses conceptual and technical challenges that confront both academic researchers and interviewers with more applied goals. From interview theory to the nuts and bolts of the interview process, the coverage is impressively broad and authoritative. The Handbook of Interview Research is both encyclopedic and thematic. As an encyclopedia, it provides extensive discussions of the methodological issues now surrounding interview practice, offering a multi-faceted assessment of what has become the method of choice for obtaining personal information in today's society. But the Handbook also is a story which spins a particular tale of interviewing, one that moves from the commonly recognized individual interview to what is called the interview society. The gist of the presentation is that we can no longer regard the interview as simply an instrument for gathering data, but must now also view it as an integral part of society.

**Speechwriting** Simon Lancaster, 2018-08-10

Speechwriting is the definitive guide to writing a speech, revealing all the tools and techniques of the trade, such as how to win an argument, construct a sound bite, and perform on stage. The first part of the book covers the arts of persuasion, argument, story telling, and metaphor, providing a solid grounding in the theory of speechwriting, which should appeal to anyone with an interest in politics, communication, or language. The second part covers the crafts of editing sound bites, media manipulation, performance, and strategy, giving invaluable practical guidance to professional or aspiring speechwriters. This book combines academic rigour with practical nous, drawing on lessons from Aristotle to Obama. It is the essential guide for anyone who writes speeches for themselves or others in politics, PR, or business.

*Inspecting the Interview* Carsten

Junker, 2024-09-03 Interviews are omnipresent in scholarship and public discourses. They play a crucial role in various spheres, from collecting research data to providing persons in the public eye a platform in print and online media. Interviews do not only capture a dialogue; they provide a framework in which dialogue gets staged. As such a framework, the interview protocols experiential knowledge and personal experience in certain ways according to interlocutors' different degrees of authority to speak. The volume contributes state-of-the-art research on what conclusions can be drawn from these and further reflections for a general assessment of the interview as method and form. It offers fundamental conceptualizations of the interview as a structured and mediated site of knowledge production. Theoreticians and practitioners assembled here conceptualize the interview from perspectives in different fields of the humanities and social sciences, such as linguistics, literary and cultural studies, musicology, psychology, and philosophy.

**Campaigning in the Twenty-First Century** Dennis W. Johnson, 2016-02-12 In view of the 2016 US election season, the second edition of this book analyzes the way political

campaigns have been traditionally run and the extraordinary changes that have occurred since 2012 Dennis W Johnson looks at the most sophisticated techniques of modern campaigning micro targeting online fundraising digital communication the new media and examines what has changed how those changes have dramatically transformed campaigning and what has remained fundamentally the same despite new technologies and communications Campaigns are becoming more open and free wheeling with greater involvement of activists especially through social media and average voters alike At the same time they have become more professionalized and the author has experience managing and marketing the process Campaigning in the Twenty First Century illustrates the daunting challenges for candidates and professional consultants as they try to get their messages out to voters Ironically the more open and robust campaigns become the greater is the need for seasoned flexible and imaginative professional consultants New to the Second Edition Includes coverage of the 2012 and 2014 elections looking ahead to 2016 Updates coverage of campaign finance since the landmark Citizens United Supreme Court decision Adds to the discussion of demographic and technological changes in elections since 2012

**The Basics of Media Writing** Scott A. Kuehn, Andrew Lingwall, CQ Press, CQ Press, 2016-12-08 The Basics of Media Writing A Strategic Approach helps readers develop the essential writing skills and professional habits needed to succeed in 21st century media careers This research driven strategy based media writing textbook digs deeply into how media professionals think and write in journalism public relations advertising and other forms of strategic communication Authors Scott A Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin writing The Professional Strategy Triangle model shows students how to think critically about the audience the situation and the message before starting a news story or persuasive piece and the FAJA four point model asks students a series of questions about their story type Fact Analysis Judgment or Action to guide them to the right angle or organizational structure for their message Rooted in classical rhetorical methods this step by step technique enables readers to strategically approach each writing task no matter the format

In the Vanguard Diana Greenwold, M. Rachael Arauz, 2019-05-24 In the Vanguard Haystack Mountain School of Crafts 1950 1969 traces the first two decades of the Haystack Mountain School of Craft s history and its pivotal impact on the world of art and craft practice in the United States during the mid twentieth century The first scholarly investigation of this internationally renowned school the exhibition and the accompanying catalogue will feature work made at Haystack or influenced by time spent there by some of the most highly recognized names in the fields of fiber glass ceramics jewelry and graphic arts to demonstrate the school s significant role in debates about art craft industry and pedagogy in the United States during the 1950s and 1960s Haystack s model of brief summer sessions and changing instructors offered new ways of thinking about the status of craft as art and the nature of accessible design in the context of communally based process oriented learning Anni Albers Toshiko Takaezu Jack Lenor Larsen Kay Sekimachi Arline Fisch Robert Arneson Harvey Littleton Wolf Kahn and

Dale Chihuly are just a few of the artists who taught at the school between 1950 and 1969 and who helped define Haystack's radically open ended approach towards art and craft. With approximately eighty objects assembled from public and private collections and archives many rarely or never before exhibited in a museum. In the Vanguard will establish the substantial legacy of this remote community of makers in the art and education world at large. Archival material installed throughout the exhibition will include original correspondence photographs brochures architectural models posters and early ephemera. Published in association with the Portland Museum of Art. Exhibition dates Portland Museum of Art Maine May 24 September 8 2019 Cranbrook Academy of Art Michigan November 15 2019 March 8 2020

Islandscapes and Tourism Joseph M Cheer, Solène Prince, Philip Hayward, 2023-04-07 The links between islands and tourism as sights of pleasure is embodied in the touristification of sun sand and sea. Islandscapes are central to the tourist imaginaries that shape islands as touristified places curated designed and commodified for both mass tourism and more niche inclined versions. Yet while islands are parlayed for touristic pleasure seekers islands are also home to longstanding communities that have variously battled with the tyranny of distance from metropolitan centres as well as the everyday challenges of climate change effects and benefitted from their isolation from modern day pressures. This anthology of articles previously published in the journal *Shima* explores emergent themes that describe how island peoples adapt and respond in localised cultural islandscapes as a consequence of tourism expansion. It is aimed at researchers in island studies tourism sustainability human geography cultural studies sociology and anthropology. The anthology will also be of interest to those with an abiding interest in the trajectories of islands and their peoples particularly where tourism has come to shape islandscapes.

**The Art of Toshiko Takaezu** Peter Held, 2011-04-15 Tracing the artistic development of renowned potter Toshiko Takaezu 1922 2011 this masterful study celebrates and analyzes an artist who held a significant place in the post World War II craft movement in America. Born in Hawaii of Japanese descent in 1922 Takaezu worked actively in clay fiber and bronze for over sixty years. Influenced by midcentury modernism her work transformed from functional vessels to abstract sculptural forms and installations. Over the years continued to draw on a combination of Eastern and Western techniques and aesthetics as well as her love of the natural world. In particular Takaezu's vertical closed forms became a symbol of her work created through a combination of wheel throwing and hand building techniques that allowed her to grow her vessels vertically and eased the circular restrictions of the wheel. In addition to her art Takaezu was renowned for her teaching including twenty years at Princeton University. This beautifully illustrated book offers the first scholarly analysis of Takaezu's life work and includes essays by Paul Smith director emeritus of the American Craft Museum and Janet Koplos former senior editor of *Art in America*. Jack Lenor Larsen a textile designer author collector and advocate of traditional and contemporary craftsmanship provides a foreword.

**Six Steps to Successful Child Advocacy** Amy Conley Wright, Kenneth J. Jaffe, 2013-11-26 *Six Steps to Successful Child Advocacy* Changing the World for Children by Amy Conley Wright and Kenneth J. Jaffe offers an

interdisciplinary approach to child advocacy nurturing key skills through a proven six step process that has been used to train child advocates and create social change around the world The approach is applicable for micro advocacy for one child mezzo advocacy for a community or group of children and macro advocacy at a regional national or international level This practical text offers skill building activities and includes timely topics such as how to use social media for advocacy Case studies of advocacy campaigns highlight applied approaches to advocacy across a range of issues including child welfare disability early childhood and education Words of wisdom from noted child advocates from the U S and around the world including a foreword from Dr Jane Goodall illustrate key concepts Readers are guided through the process of developing a plan and tools for a real life child advocacy campaign *Live Form* Jenni Sorkin,2016-07-26 Sorkin focuses on three Americans who promoted ceramics as an advanced artistic medium Marguerite Wildenhain a Bauhaus trained potter and writer Mary Caroline M C Richards who renounced formalism at Black Mountain College to pursue new performative methods and Susan Peterson best known for her live throwing demonstrations on public television Together these women pioneered a hands on teaching style and led educational and therapeutic activities for war veterans students the elderly and many others

**Reporting Skills - Print, Radio, TV, and Digital** Mr. Rohit Manglik,2023-11-23 News reporting techniques adapted to different media formats Awkward Interviews Soren Earthwalker,AI,2025-03-29 Awkward Interviews explores the high stakes world of public interviews dissecting moments when politicians CEOs and celebrities stumble under pressure It examines how media scrutiny and the 24 7 news cycle amplify the impact of these gaffes potentially derailing careers and influencing public opinion The book argues that these awkward moments reveal deeper truths about the individuals the power dynamics at play and the unforgiving nature of modern media offering insights into effective communication strategies and crisis communication The book takes a unique approach blending publicly available interview transcripts and video footage with expert commentary to analyze both verbal and nonverbal cues Beginning with core concepts like impression management and nonverbal communication Awkward Interviews progresses through thematic case studies first examining political interviews then those in the corporate world and finally the entertainment industry By understanding the psychological and contextual factors behind interview failures readers can learn to navigate high pressure situations more effectively

*Weak Painting After Modernism* Craig Staff,2023-09-01 This book examines the terms upon which painting in the United States sought to negotiate with the legacy of American formalist aesthetics and by extension the understanding of modernist painting it had become most readily associated with In so doing a separate set of possibilities for painting gradually began to emerge The salient debates and practices that collectively worked to establish such a response are approached through the philosopher Gianni Vattimo s idea of pensiero debole or so called weak thought To this end the proposed study both identifies and seeks to examine a type of weak painting which like Vattimo s idea took as its critical point of departure the exhaustion but not the vanishing of the project of modernism the belief in reason progress history the



nation state etc Craig Staff explores particular instances wherein artists sought to extend the parameters of the object beyond what had been called into question namely the proclivity for modernist painting s strength to be understood as denoting amongst other things a perceived set of universal essences This book will be of interest to scholars working in art history fine art cultural studies critical theory curatorial studies and philosophy

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