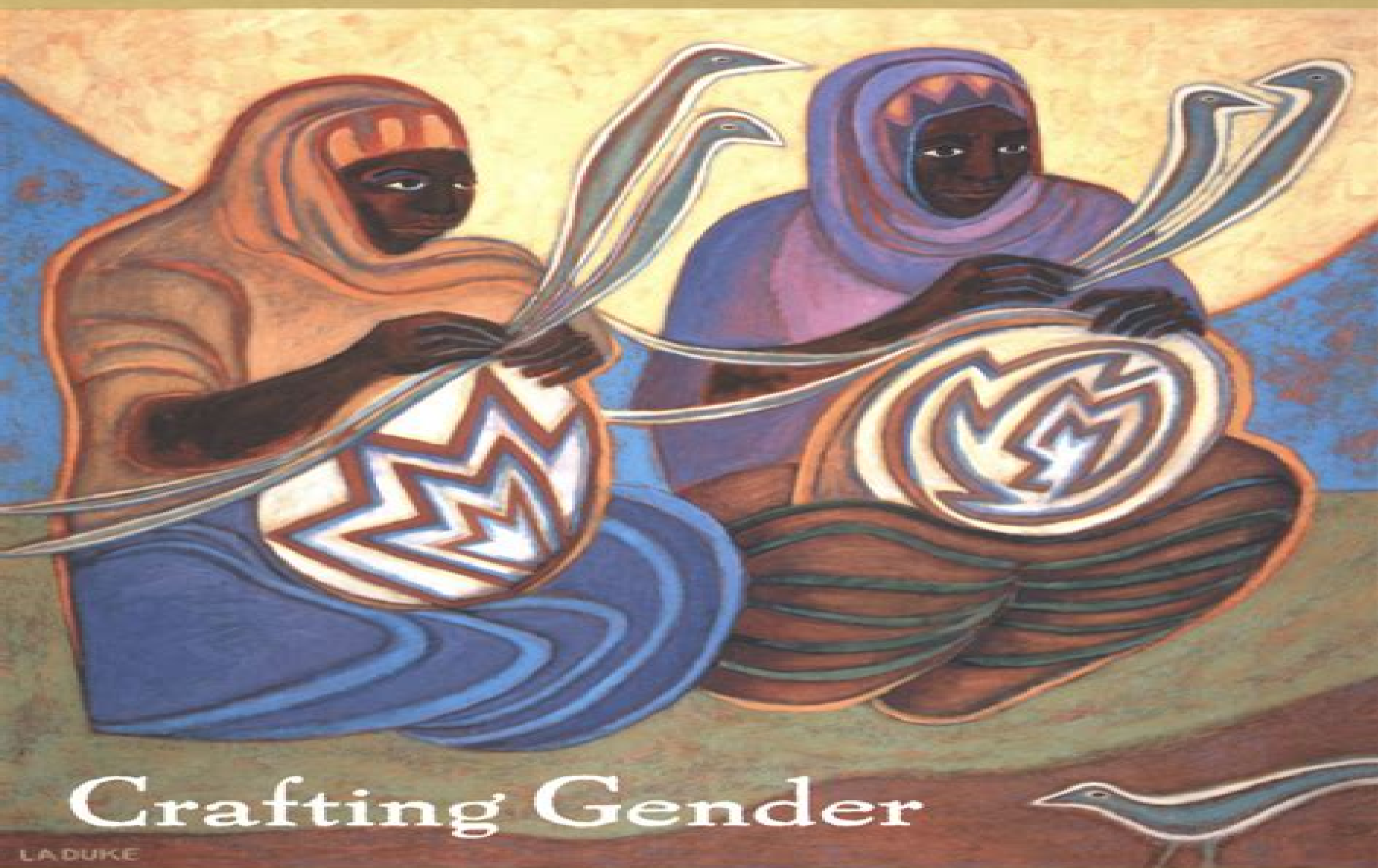


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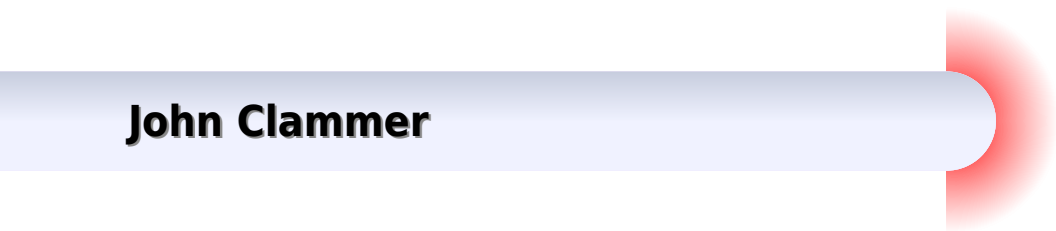
Crafting Gender

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WOMEN AND FOLK ART IN LATIN AMERICA AND THE CARIBBEAN

Crafting Gender Women And Folk Art In Latin America And The Caribbean

John Clammer



Crafting Gender Women And Folk Art In Latin America And The Caribbean:

Crafting Gender Eli Bartra, 2009 DIV Analyzes Latin American and Caribbean folk art from a feminist perspective considering the issue of gender in the production and circulation of popular art produced by women div Crafting Gender Eli Bartra, 2003-10 Analyzes Latin American and Caribbean folk art from a feminist perspective considering the issue of gender in the production and circulation of popular art produced by women Women in Mexican Folk Art Eli Bartra, 2013-12-15 The aim of this book is to engender Mexican folk art and locate women at its centre by studying the processes of creation distribution and consumption as well as examining iconographic aspects and elements of class and ethnicity from the perspective of gender The author will demonstrate that the topic provides unique insights into Mexican culture and has enormous relevance within and without the country given the fact that much folk art is made for the United States and Europe either in terms of the tourists who buy it on coming to Mexico or that which is exported **Zapotec Women** Lynn Stephen, 2005-10-17 A classic study of Zapotec women weavers and their reactions to global capitalism The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike **Art, Culture and International Development** John Clammer, 2014-11-13 Culture is not simply an explanation of last resort but is itself a rich multifaceted and contested concept and set of practices that needs to be expanded appreciated and applied in fresh ways if it is to be both valued in itself and to be of use in practical development This innovative book places culture specifically in the form of the arts back at the centre of debates in development studies by introducing new ways of conceptualizing art in relation to

development The book shows how the arts and development are related in very practical ways as means to achieve development goals through visual dramatic filmic and craft inspired ways It advocates not so much culture and development but rather for the development of culture Without a cultural content to economic and social transformation the problems found in much development up rooting of cultures loss of art forms languages and modes of expression and performance may only accelerate Paying attention to the development of the arts as the content of development helps to amend this culturally destructive process Finally the book argues for the value of the arts in attaining sustainable cultures promoting poverty alleviation encouraging self empowerment stimulating creativity and the social imagination which in turn flow back into wider processes of social transformation Discussion questions at the end of each chapter make this book ideal to help foster further thinking and debate This book is an inspiring read for postgraduate students and researchers in the fields of development studies cultural studies and sociology of development **Weaving the Past** Susan Kellogg, 2005-09-02

Weaving the Past offers a comprehensive and interdisciplinary history of Latin America s indigenous women While the book concentrates on native women in Mesoamerica and the Andes it covers indigenous people in other parts of South and Central America including lowland peoples in and beyond Brazil and Afro indigenous peoples such as the Garifuna of Central America Drawing on primary and secondary sources it argues that change not continuity has been the norm for indigenous peoples whose resilience in the face of complex and long term patterns of cultural change is due in no small part to the roles actions and agency of women The book provides broad coverage of gender roles in native Latin America over many centuries drawing upon a range of evidence from archaeology anthropology religion and politics Primary and secondary sources include chronicles codices newspaper articles and monographic work on specific regions Arguing that Latin America s indigenous women were the critical force behind the more important events and processes of Latin America s history Kellogg interweaves the region s history of family sexual and labor history with the origins of women s power in prehispanic colonial and modern South and Central America Shying away from interpretations that treat women as house bound and passive the book instead emphasizes women s long history of performing labor being politically active and contributing to even supporting family and community well being Fair Trade and Social Justice Mark Moberg, Sarah Lyon, 2010-06-01 By 2008 total Fair Trade purchases in the developed world reached nearly 3 billion a five fold increase in four years Consumers pay a fair price for Fair Trade items which are meant to generate greater earnings for family farmers cover the costs of production and support socially just and environmentally sound practices Yet constrained by existing markets and the entities that dominate them Fair Trade often delivers material improvements for producers that are much more modest than the profound social transformations the movement claims to support There has been scant real world assessment of Fair Trade s effectiveness Drawing upon fine grained anthropological studies of a variety of regions and commodity systems including Darjeeling tea coffee crafts and cut flowers the chapters in Fair Trade and Social Justice represent the first works to use

ethnographic case studies to assess whether the Fair Trade Movement is actually achieving its goals Contributors Julia Smith Mark Moberg Catherine Ziegler Sarah Besky Sarah M Lyon Catherine S Dolan Patrick C Wilson Faidra Papavasiliou Molly Doane Kathy M Closkey Jane Henrici Women Made Visible Gabriela Aceves Sepúlveda, 2019-04-01 2020 Canadian Association for Latin American and Caribbean Studies CALACS Book Prize In post 1968 Mexico a group of artists and feminist activists began to question how feminine bodies were visually constructed and politicized across media Participation of women was increasing in the public sphere and the exclusive emphasis on written culture was giving way to audio visual communications Motivated by a desire for self representation both visually and in politics female artists and activists transformed existing regimes of media and visibility Women Made Visible by Gabriela Aceves Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by artists and feminist activists in changing the ways female bodies were viewed and appropriated Through their concern for self representation both visually and in formal politics these women played a crucial role in transforming existing regimes of media and visibility increasingly important intellectual spheres of action Foregrounding the work of female artists and their performative and visual rather than written interventions in urban space in Mexico City Aceves Sepúlveda demonstrates that these women feminized Mexico's mediascapes and shaped the debates over the female body gender difference and sexual violence during the last decades of the twentieth century Weaving together the practices of activists filmmakers visual artists videographers and photographers Women Made Visible questions the disciplinary boundaries that have historically undermined the practices of female artists and activists and locates the development of Mexican second wave feminism as a meaningful actor in the contested political spaces of the era both in Mexico City and internationally **Chocolate Woman Dreams the Milky Way** Monique Mojica, Brenda Farnell, 2023-07-24 A unique in depth study of a culture specific approach to Indigenous dramaturgy that challenges Eurocentric ideologies Puyo Runa Norman E. Whitten, Dorothea Scott Whitten, 2022-08-15 The Andean nation of Ecuador derives much of its revenue from petroleum that is extracted from its vast Upper Amazonian rain forest which is home to ten indigenous nationalities Norman E Whitten Jr and Dorothea Scott Whitten have lived among and studied one such people the Canelos Quichua for nearly forty years In Puyo Runa they present a trenchant ethnography of history ecology imagery and cosmology to focus on shamans ceramic artists myth ritual and political engagements Canelos Quichua are active participants in national politics including large scale movements for social justice for Andean and Amazonian people Puyo Runa offers readers exceptional insight into this cultural world revealing its intricacies and embedded humanisms **Working gender** University of California, Davis. Hemispheric Institute on the Americas, 2005 **Wolf Tracks** Peter A. Szok, 2012 Popular art is a masculine and working class genre associated with Panama's black population Its practitioners are self taught commercial painters whose high toned designs vibrant portraits and landscapes appear in cantinas barbershops and restaurants The red devil buses are popular art's most visible manifestation The old school buses are

imported from the United States and provide public transportation in Col n and Panama City Their owners hire the artists to attract customers with eye catching depictions of singers and actors brassy phrases and vivid representations of both local and exotic panoramas The red devils boast powerful stereo systems and dominate the urban environment with their blasting reggae screeching brakes horns sirens whistles and roaring mufflers Wolf Tracks analyzes the origins of these practices tying them to rebellious Afro American festival traditions and to the rumba craze of the mid twentieth century During World War II thousands of U S soldiers were stationed in Panama and elaborately decorated cabarets opened to cater to their presence These venues often featured touring Afro Cuban musicians Painters such as Luis The Wolf Evans exploited such moments of modernization to challenge the elite and its older conception of Panama as a country with little connection to Africa While the intellectual class fled from modernization and asserted a romantic and mestizo European indigenous vision of the republic popular artists enthusiastically embraced the new influences to project a powerful sense of blackness Wolf Tracks includes biographies of dozens of painters as well as detailed discussions of mestizo nationalism soccer reggae and other markers of Afro Panamanian identity

Insurgent Beauty Peter Szok, 2025-10-02 *Insurgent Beauty* Indigenous Art in Urban Panama examines artistic and political developments from 1968 to the present exploring how Native American artists leveraged Panama's populist military reforms from 1968 to 1989 and the subsequent neoliberal transition to assert their presence in society Breaking new ground the book situates Indigenous art in previously overlooked contexts Historically scholars of Latin American Indigenous artistic expression have focused on elements regarded as rural based crafts such as weavings ceramics oral literature and carvings Drawing inspiration from scholars Philip Deloria and Gerald Vizenor this study turns to urban art forms including jazz modern dance hip hop drama studio art photography and film Author Peter Szok concentrates on the Guna formerly Kuna people who were the earliest Indigenous migrants to Panama City and who are famous across the Americas for their geometrically patterned mola fabrics Szok argues that the molas are just one aspect of Guna artistic culture and that the rise of more urban manifestations is part of a process of ethnic resurgence

Millennial Ecuador Norman E Whitten, 2003-12 In the past decade Ecuador has seen five indigenous uprisings the emergence of the powerful Pachakutik political movement and the strengthening of the Confederation of Indigenous Nationalities of Ecuador and the Association of Black Ecuadorians all of which have contributed substantially to a new constitution proclaiming the country to be multiethnic and multicultural Furthermore January 2003 saw the inauguration of a new populist president who immediately appointed two indigenous persons to his cabinet In this volume eleven critical essays plus a lengthy introduction and a timely epilogue explore the multicultural forces that have allowed Ecuador's indigenous peoples to have such dramatic effects on the nation's political structure

Maroon Cosmopolitics, 2018-12-10 *Maroon Cosmopolitics* Personhood Creativity and Incorporation sheds further light on the contemporary modes of Maroon circulation and presence in Suriname and in the French Guiana The contributors assembled in the volume look to describe Maroon ways of inhabiting transforming and

circulating through different localities in the Guianas as well as their modes of creating and incorporating knowledge and artefacts into their social relations and spaces By bringing together authors with diverse perspectives on the situation of the Guianese Maroon at the twenty first century the volume contributes to the anthropological literature on Maroon societies providing ethnographic and historical depth and legitimacy to the contemporary lives of the descendants of those who fled from slavery in the Americas

Art History: The Basics Diana Newall, Grant Pooke, 2008-03-10 Art History The Basics is a concise and accessible introduction for the general reader and the undergraduate approaching the history of art for the first time at college or university It will give you answers to questions like What is art and art history What are the main methodologies used to understand art How have ideas about form sex and gender shaped representation What connects art with psychoanalysis semiotics and Marxism How are globalization and postmodernism changing art and art history Each chapter introduces key ideas issues and debates in art history including information on relevant websites and image archives Fully illustrated with an international range of artistic examples Art History The Basics also includes helpful subject summaries further ideas for reading in each chapter and a useful glossary for easy reference

Vision and Society John Clammer, 2014-03-26 The sociology of art is now an established sub discipline of sociology But little work has been done to explore the implications not of society on art but of art on the nature and principles of sociology itself Vision and Society explores the ways in which art here mainly understood as visual art structures in fundamental ways the constitution of society the relations between societies and the ways in which society and culture should be theorized Building initially on an unfulfilled project by the French sociologist of art Nathalie Heinich to derive a sociology from art this book pushes this idea in unconventional directions Rethinking the relationships between the study of art and the study of sociology and anthropology this book explores how this rethinking might impact sociological theory in general and certain aspects of it in particular especially the study of social movements social change the urban the constitution of space and the ways in which human social relationships are mediated and expressed

Race and Rurality in the Global Economy Michaeline A. Crichlow, Patricia Northover, Juan Giusti-Cordero, 2018-09-26 Issues of migration environment rurality and the visceral politics of place and space have occupied center stage in recent electoral political struggles in the United States and Europe suffused by an antiglobalization discourse that has come to resonate with Euro American peoples Race and Rurality in the Global Economy suggests that this present fractious global politics begs for closer attention to be paid to the deep rooted conditions and outcomes of globalization and development From multiple viewpoints the contributors to this volume propose ways of understanding the ongoing processes of globalization that configure peoples and places via a politics of rurality in a capitalist world economy and through an optics of raciality that intersects with class gender identity land and environment In tackling the dynamics of space and place their essays address matters such as the heightened risks and multiple states of insecurity in the global economy the new logics of expulsion and primitive accumulation dynamics shaping a new savage

sorting patterns of resistance and transformation in the face of globalization's political and environmental changes the steady decline in the livelihoods of people of color globally and their deepened vulnerabilities and the complex reconstitution of systemic and lived racialization within these processes This book is an invitation to ask whether our dystopia in present politics can be disentangled from the deepening sense of white fragility in the context of the historical power of globalization's raced effects This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7136> **Brújula** ,2005

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