

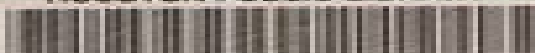
CREATING THE NATION IN PROVINCIAL FRANCE



*Religion and Political Identity
in Brittany*

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Creating The Nation In Provincial France Religion And Political Identity In Brittany

Anthony J. Steinhoff



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Creating the Nation in Provincial France Caroline C. Ford,1993 The Description for this book Creating the Nation in Provincial France Religion and Political Identity in Brittany will be forthcoming **The Moral World of the Law** Peter R. Coss,2000-04-27 Essays on relationship between the moral environment of the courtroom and that of the surrounding society

Accounting for Taste Priscilla Parkhurst Ferguson,2006-08-01 French cuisine is such a staple in our understanding of fine food that we forget the accidents of history that led to its creation Accounting for Taste brings these accidents to the surface illuminating the magic of French cuisine and the mystery behind its historical development Priscilla Parkhurst Ferguson explains how the food of France became French cuisine This momentous culinary journey begins with Ancien R gime cookbooks and ends with twenty first century cooking programs It takes us from Car me the inventor of modern French cuisine in the early nineteenth century to top chefs today such as Daniel Boulud and Jacques P pin Not a history of French cuisine Accounting for Taste focuses on the people places and institutions that have made this cuisine what it is today a privileged vehicle for national identity a model of cultural ascendancy and a pivotal site where practice and performance intersect With sources as various as the novels of Balzac and Proust interviews with contemporary chefs such as David Bouley and Charlie Trotter and the film Babette s Feast Ferguson maps the cultural field that structures culinary affairs in France and then exports its crucial ingredients What s more well beyond food the intricate connections between cuisine and country between local practice and national identity illuminate the concept of culture itself To Brillat Savarin s famous dictum Animals fill themselves people eat intelligent people alone know how to eat Priscilla Ferguson adds and Accounting for Taste shows how the truly intelligent also know why they eat the way they do Parkhurst Ferguson has her nose in the right place and an infectious lust for her subject that makes this trawl through the history and cultural significance of French food from French Revolution to Babette s Feast via Balzac s suppers and Proust s madeleines a satisfying meal of varied courses Ian Kelly Times UK **The Return of Alsace to France, 1918-1939** Alison Carrol,2018 In 1918 the end of the First World War triggered the return of Alsace and Lorraine to France after almost fifty years of annexation into the German Empire Enthusiastic crowds in Paris and Alsace celebrated the return of the lost provinces but return proved far more difficult than expected Over the following two decades politicians administrators industrialists cultural elites and others grappled with the question of how to make the region French again Differences of opinion emerged and reintegration rapidly descended into a multi faceted struggle as voices at the Parisian centre the Alsatian periphery and outside France s borders offered their views on how to introduce French institutions and systems into its lost borderland Throughout these discussions the border itself shaped the process of reintegration by generating contact and tensions between populations on the two sides of the boundary line and by shaping expectations of what it meant to be French and Alsatian Borderland is the first comprehensive account of the return of Alsace to France which treats the border as a driver of change It draws upon national

regional and local archives to follow the difficult process of Alsace's reintegration into French society culture political and economic systems and legislative and administrative institutions It connects the microhistory of the region with the macro levels of national policy international relations and transnational networks and with the cross border flows of ideas goods people and cultural products that shaped daily life in Alsace as its population grappled with the meaning of return to France In revealing the multiple voices who contributed to the region's reintegration it underlines the ways in which regional populations and cross border interactions have forged modern nations Aloysius O'Kelly Niamh O'Sullivan,2010 This is a critical biography of Aloysius O Kelly's career as a painter illustrator and committed Fenian which uncovers a world hardly known hitherto except in the most caricatured versions *For God and Liberty* Pamela Voekel,2023 The Age of Revolution has traditionally been understood as an era of secularization giving the transition from monarchy to independent republics through democratic movements a genealogy that assumes hostility to Catholicism By centering the story on Spanish and Latin American actors Pamela Voekel argues that at the heart of this nineteenth century transformation in Spanish America was a transatlantic Catholic civil war Voekel demonstrates Reform Catholicism's significance to the thought and action of the rebel literati who led decolonization efforts in Mexico and Central America showing how each side of this religious divide operated from within a self conscious intercontinental network of like minded Catholics For its central protagonists the era's crisis of sovereignty provided a political stage for a religious struggle Drawing on ecclesiastical archives pamphlets sermons and tracts *For God and Liberty* reveals how the violent struggles of decolonization and the period before and after Independence are more legible in light of the fault lines within the Church Living with the Land Liesbeth van de Grift,Dietmar Müller,Corinna R. Unger,2022-11-07 For a long time agriculture and rural life were dismissed by many contemporaries as irrelevant or old fashioned Contrasted with cities as centers of intellectual debate and political decision making the countryside seemed to be becoming increasingly irrelevant Today politicians in many European countries are starting to understand that the neglect of the countryside has created grave problems Similarly historians are remembering that European history in the twentieth century was strongly influenced by problems connected to the production of food access to natural resources land rights and the political representation and activism of rural populations Hence the handbook offers an overview of historical knowledge on a variety of topics related to the land It does so through a distinctly activity centric and genuinely European perspective Rather than comparing different national approaches to living with the land the different chapters focus on particular activities from measuring to settling the land from producing and selling food to improving agronomic knowledge from organizing rural life to challenging political structures in the countryside Furthermore the handbook overcomes the traditional division between East and West North and South by embracing a transregional approach that allows readers to gain an understanding of similarities and differences across national and ideological borders in twentieth century Europe *Budweisers into Czechs and Germans* Jeremy King,2018-06-05 This history of a single town

in Bohemia casts new light on nationalism in Central Europe between the Springtime of Nations in 1848 and the Cold War Jeremy King tells the story of both German and Czech speaking Budweis Bud jovice which belonged to the Habsburg Monarchy until 1918 and then to Czechoslovakia Hitler s Third Reich and Czechoslovakia again Residents at first simply Budweisers or Habsburg subjects with mostly local loyalties gradually became Czechs or Germans Who became Czech though and who German What did it mean to be one or the other In answering these questions King shows how an epochal region wide contest for power found expression in Budweis Bud jovice not only through elections but through clubs schools boycotts breweries a remarkable constitutional experiment a couple of riots and much more In tracing the nationalization of politics from small and sometimes comic beginnings to the genocide and mass expulsions of the 1940s he also rejects traditional interpretive frameworks Writing not a national history but a history of nationhood both Czech and German King recovers a nonnational dimension to the past Embodied locally by Budweisers and more generally by the Habsburg state that dimension has long been blocked from view by a national rhetoric of race and ethnicity King s Czech Habsburg German narrative in addition to capturing the dynamism and complexity of Bohemian politics participates in broader scholarly discussions concerning the nature of nationalism

Redefining the French Republic Alistair Cole,Gino

Raymond,2006-06-12 This text investigates continuity and change in contemporary French politics society and culture It draws on contributions that reflect a variety of methodological approaches ranging from theoretical speculations and modelling to the interpretation of fieldwork data

Minority Language Writers in the Wake of World War One Jelle

Krol,2020-08-20 This book presents a comparative literary study of the works of four writers working in European minority languages Frisian Welsh Scots and Breton The author examines the different strategies employed by the four writers to create distinctive literary fields for their languages in the interwar era when self determination had been promised to national minorities finding that each had to make some degree of a step backwards into the past to enable them to make a leap forward The book also discusses the problems resulting from this oscillation between traditionalism and modernism drawing on concepts such as Pascale Casanova s litt ratures combatives to make sense of these minority languages and communities within the wider European context This study will be of interest to students and scholars of minority languages particularly the four explored here as well as twentieth century and comparative literature multilingualism and language policy

Tradition, Community, and Nationhood in Richard Wagner's Die Meistersinger von Nürnberg Christopher

Kimbell,2024-07-02 Since its premiere in 1868 Wagner s Die Meistersinger von N rnberg has defied repeated upheavals in the cultural political landscape of German statehood to retain its unofficial status as the German national opera The work s significance as a touchstone of national culture survived even such troubling episodes as its public endorsement in 1933 as the most German of all German operas by Joseph Goebbels or the rendition in previous years by audiences at Bayreuth of both national and Nazi party anthems at the work s culmination This chequered reception history and apparent propensity

for reinterpretation or reclamation has long fuelled debates over the socio political meanings of Wagner's musical narrative. On the question of Beckmesser for instance heated arguments have surrounded the existence of antisemitic stereotypes in the work as well as their possible indication of a racial political dimension to Sachs's restoration of Nuremberg society. Through a combination of musical textual analysis with critical theory this book interrogates the ideological underpinnings of Die Meistersinger's narrative. In four interconnected studies of the characters of Walther Sachs Beckmesser and Eva the book traces a critical potential within the opera's construction of provincial and national identities and problematizes existing discourse around its depiction of race and gender.

The Gods of the City Anthony J. Steinhoff, 2008 Recent scholarship has criticized the assumption that European modernity was inherently secular. Yet we remain poorly informed about religion's fate in the nineteenth century big city, the very crucible of the modern condition. Drawing on extensive archival research and investigations into Protestant ecclesiastical organization, church-state relations, liturgy, pastoral care, associational life, and interconfessional relations, this study of Strasbourg following Germany's annexation of Alsace-Lorraine in 1871 shows how urbanization not only challenged the churches but spurred them to develop new, forward-looking, indeed urban understandings of religious community and piety. The work provides new insights into what it meant for Imperial Germany to identify itself as Protestant and it provocatively identifies the European big city as an agent for sacralization and not just secularization.

A Contested Nation Oliver Zimmer, 2003-07-10 This book examines the ways in which the Swiss defined their national identity in the long nineteenth century in the face of a changing domestic and international background. Its narrative begins in 1761 when the first Swiss patriotic society of national significance was founded and ends in 1891 when the Swiss celebrated their 600-year existence as a nation in a monumental national festival. While conceding that the creation of a nation-state in 1848 marked a watershed in the history of Swiss nation formation, the author does not focus one-sidedly as many others have done on the activities of the nationalizing state. Instead, he attributes a key role to the competitive and contentious struggles over the shaping of public institutions and over the symbolic representation of the nation. These struggles to which the nation-state and civil society contributed in equal measure were framed increasingly along national lines.

Region and State in Nineteenth-Century Europe J. Augusteijn, H. Storm, 2012-10-24 In reaction to the centralizing nation-building efforts of states in nineteenth-century Europe, many regions began to define their own identity. In thirteen stimulating essays, specialists analyze why regional identities became widely celebrated towards the end of that century and why some considered themselves part of the new national self-image.

Empire Between the Lines Elizabeth Stice, 2023-06 Although the Great War was sparked and fueled by nationalism, it was ultimately a struggle between empires. The shots fired in Sarajevo mobilized citizens and subjects across far-flung continents that were connected by European empires. This imperial experience of the Great War influenced European soldiers' ideas about the conflict, leading them to reimagine empires and their places with them and eventually reshaping imperial cultures. In *Empire between the Lines* Elizabeth Stice

analyzes stories poetry plays and cartoons in British and French trench newspapers to demonstrate how British and French soldiers experienced and envisioned empires through the war and the war through empire By establishing the imperial context for European soldiers and exploring representations of colonial troops depictions of non European campaigns and descriptions of the German enemy Stice argues that while certain narratives from prewar imperial culture persisted the experience of the war also created new competing narratives about empire and colonized peoples Empire between the Lines is the first study of its kind to consult British and French newspapers together offering an innovative lens for viewing the public discourse of the trenches By interrogating the relationship between British and French soldiers and empire during the war Stice increases our understanding of the worldview of ordinary men in extraordinary times **From Monuments to**

Traces Rudy Koshar,2000 This text constructs a framework in which to examine the subject of German collective memory which for more than half a century has been shaped by the experience of Nazism World War II and the Holocaust Beginning with national unification in 1870 71 it follows through to reunification in 1990 **Postcolonial Brittany** Heather

Williams,2007 This book investigates the space between the two languages of modern day Brittany through a series of close readings of literary texts that represent Brittany or Bretonness in the French language This is the space that is negotiated by translation be it a smooth translation of Breton scenes and themes into a French fit for the salons of the capital or a foreignizing translation of Breton motifs into a French that writhes and struggles to accommodate them It is also the space negotiated by the bilingual author who writes in the shadow of the other language the literary conventions of one may litter his work in the other or the idioms and syntax of one may make their ghostly presence felt in the other But it can equally be a space of violence as in the case of the writer whose whole community has lost its mother tongue and writes under protest in the language of the cultural oppressor or colonizer As the first sustained analysis of the literature produced between French and Breton this book shows us how literary language is affected by such inter cultural tensions and also what it can mean to be caught between cultures *Alsace to the Alsations?* Christopher J. Fischer,2014-04-01 The region of Alsace located

between the hereditary enemies of France and Germany served as a trophy of war four times between 1870 1945 With each shift French and German officials sought to win the allegiance of the local populace In response to these pressures Alsations invoked regionalism articulated as a political language a cultural vision and a community of identity not only to define and defend their own interests against the nationalist claims of France and Germany but also to push for social change defend religious rights and promote the status of the region within the larger national community Alsatian regionalism however was neither unitary nor unifying as Alsations themselves were divided politically socially and culturally The author shows that the Janus faced character of Alsatian regionalism points to the ambiguous role of regional identity in both fostering and inhibiting loyalty to the nation Finally the author uses the case of Alsace to explore the traditional designations of French civic nationalism versus German ethnic nationalism and argues for the strong similarities between the two countries

conceptions of nationhood **Encyclopedia of the World's Minorities** Carl Skutsch, 2013-11-07 This study of minorities involves the difficult issues of rights justice equality dignity identity autonomy political liberties and cultural freedoms The A Z Encyclopedia presents the facts arguments and areas of contention in over 560 entries in a clear objective manner For a full list of entries contributors and more visit the Encyclopedia of the World's Minorities website *The Oxford Handbook of the History of Nationalism* John Breuilly, 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars providing a global coverage of the history of nationalism in its different aspects ideas sentiments and politics Every chapter takes the form of an interpretative essay which by a combination of thematic focus comparison and regional perspective enables the reader to understand nationalism as a distinct and global historical subject The book covers the emergence of nationalist ideas sentiments and cultural movements before the formation of a world of nation states as well as nationalist politics before and after the era of the nation state with chapters covering Europe the Middle East North East Asia South Asia Southeast Asia sub Saharan Africa and the Americas Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation states nationalism and international relations and the role of external intervention into nationalist disputes within states In addition the book looks at the major challenges to nationalism international socialism religion pan nationalism and globalization before a final section considering how historians have approached the subject of nationalism Taken separately the chapters in this Handbook will deepen understanding of nationalism in particular times and places taken together they will enable the reader to see nationalism as a distinct subject in modern world history

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