

Robert J. Andreach

CREATING THE SELF IN THE CONTEMPORARY AMERICAN THEATRE



Creating The Self In The Contemporary American Theatre

Philip C. Kolin



Creating The Self In The Contemporary American Theatre:

Creating the Self in the Contemporary American Theatre Robert J. Andreach, 1998 Exploring the theatre from the 1960s to the present Robert J Andreach shows the various ways in which the contemporary American theatre creates a personal theatrical and national self Andreach argues that the contemporary American theatre creates multiple selves that reflect and give voice to the many communities within our multicultural society These selves are fragmented and enclaved however which makes necessary a counter movement that seeks through interaction among the various parts to heal the divisions within between and among them Book Jacket

Contemporary American Drama Annette Saddik, 2007-09-13 This book explores the development of contemporary theatre in the United States in its historical political and theoretical dimensions It focuses on representative plays and performance texts that experiment with form and content discussing influential playwrights and performance artists such as Tennessee Williams Adrienne Kennedy Sam Shepard Tony Kushner Charles Ludlum Anna Deavere Smith Karen Finley and Will Power alongside avant garde theatre groups Saddik traces the development of contemporary drama since 1945 and discusses the cross cultural impact of postwar British and European innovations on American theatre from the 1950s to the present day in order to examine the performance of American identity She argues that contemporary American theatre is primarily a postmodern drama of inclusion and diversity that destabilizes the notion of fixed identity and questions the nature of reality

Tragedy in the Contemporary American Theatre Robert J. Andreach, 2014-07-16 This book refutes the claim that tragedy is no longer a vital and relevant part of contemporary American theatre Tragedy in the Contemporary American Theatre examines plays by multiple contemporary playwrights and compares them alongside the works of America's major twentieth century tragedians Eugene O'Neill Arthur Miller and Tennessee Williams The book argues that tragedy is not only present in contemporary American theatre but issues from an expectation fundamental to American culture the pressure on characters to create themselves Tragedy in the Contemporary American Theatre concludes that tragedy is vital and relevant though not always in the Aristotelian model the standard for traditional evaluation

[The Cambridge Guide to American Theatre](#) Don B. Wilmet, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas

[American Drama/critics](#) Bert Cardullo, 2007 American Drama Critics Writings and Readings is a collection of essays on acknowledged classics of American drama such as Death of a Salesman The Glass Menagerie and Our Town and on newer but no less esteemed works like David Mamet's Glengarry Glen Ross and Sam Shepard's Buried Child Included are interviews with the great American drama

critics Eric Bentley and Stanley Kauffmann a consideration of the practice of American dramaturgy an analysis of the adaptation to film of several American dramas and an examination of experimental playwriting and production in the United States as seen in the work of Gertrude Stein as well as that of other lesser known avant garde dramatists This book s thesis is not only the generally accepted one that American drama is essentially a representational one and that its avant garde experiments are just that experimental detours that ultimate lead back to the main highway of realism and naturalism The thesis of American Drama Critics is also that the decline of American drama in the late twentieth to early twenty first century is paralleled by and even attributable to the decline or disappearance of American dramatic criticism Women in

American Theatre Helen Krich Chinoy, Linda Walsh Jenkins, 2006 First full scale revision since 1987 **Dramatic Structure in the Contemporary American Theatre** Robert Andreach, 2020-11-21 In this follow up to his 2012 The Contemporary American Dramatic Trilogy Robert J Andreach continues his unique study of dramatic structure as evidenced through the overarching themes of contemporary American trilogies The themes of the first play in a trilogy he shows can be far different from those developed as the sequence continues citing examples from playwrights as varied as David Rabe and the Pulitzer Prize winning Quiara Alegria Hudes Looking at the ways structure in a tragedy can be substituted for the Aristotelian plot Andreach makes clear that because creating or reinventing oneself can be such a primary motivating force in American culture a character s failed attempt to change the structure or plot of his or her life may indeed be tragic The dramatic trilogy has been flourishing for some time now in new works and revivals of older ones by American British and European playwrights with examples such as the Hunger Games trilogy and the Fifty Shades trilogy moving more recently even into the popular sphere Combining his skills as both a professional reviewer of theater and a literary critic Robert Andreach is in a unique position to provide coherence to what most observers perceive as an unrelated welter of contemporary theatrical experiences

The Contemporary American Dramatic Trilogy Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with Opposing Families trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the Classical Reimaginings chapter while Coen Berc and Wolfe constitute the Medieval Reimaginings chapter Van Itallie Havis Rapp and Hwang among others create New Forms LaBute Fierstein and Nelson among others create New Selves The concluding chapter is devoted to Ruhl s Passion Play which spans 400 years of theatre creating from Elizabethan England to Hitler s Germany to the Reagan era in America

Nostalgia in Jewish-American Theatre and Film, 1979-2004 Ben Furnish, 2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window

through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene **Journal of Dramatic Theory and Criticism** ,2006

Reading Contemporary African American Drama Trudier Harris,2007 Textbook The Politics of Farce in Contemporary Spanish American Theatre Priscilla Meléndez,2006 The Politics of Farce in Contemporary Spanish American Theatre is the first book length study of the role of farce in Spanish American theatre Spanish American playwrights have realized that farce s lack of power and marginality can become a res *American Studies* Jack Salzman,American Studies Association,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 *Choice* ,2002 *American Book Publishing Record* ,1998 **The Re-invention of the Self** Maher Ben Moussa,2001 **Forthcoming Books** Rose Arny,1998-04

The Gift of Self Stephen David Ross,2005-01-01 Explores themes of dispossession shattering and fragmentation that arise in contemporary writings from the point of view of the selves whose subjectivities and practices are said to be fragmented shattered and dispossessed **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

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