

DAVID L. ALTHEIDE

# CREATING FEAR

News and the  
Construction  
of Crisis

# Creating Fear News And The Construction Of Crisis

**Gloria Hongyee Chan**



## **Creating Fear News And The Construction Of Crisis:**

**Creating Fear** David L. Altheide, The creative use of fear by news media and social control organizations has produced a discourse of fear The awareness and expectation that danger and risk are lurking everywhere Case studies illustrates how certain organizations and social institutions benefit from the exploitation of such fear construction One social impact is a manipulated public empathy We now have more victims than at any time in our prior history Another more troubling result is the role we have ceded to law enforcement and punishment we turn ever more readily to the state and formal control to protect us from what we fear This book attempts through the marshalling of significant data to interrupt that vicious cycle of fear discourse David Altheide employs a method which he calls tracking discourse to map how the nature and the extent of the use of the word fear has changed since the 1980s how the topics associated with fear the topics of media discourse have also changed over the same period for example the emphasis moves over time across AIDS crime immigrants race sexuality schools and children and how certain news sources prevail over others thus protectively insulating themselves from criticism of the premises of their discourse frames

**Routledge International Handbook of Emotions and Media** Katrin Döveling, Elly A. Konijn, 2021-11-09 In times of a worldwide pandemic the election of a new US president MeToo and Fridays for Future to name but a few examples one thing becomes palpable the emotional impact of media on individuals and society cannot be underestimated The relations between media people and society are to a great extent based on human emotions Emotions are essential in understanding how media messages are processed and how media affect individual and social behavior as well as public social life Adopting a thoroughly interdisciplinary approach to the study of emotions in the context of media the second entirely revised and updated edition of Routledge International Handbook of Emotions and Media comprises areas such as evolutionary psychology media psychology media sociology cultural studies media entertainment and political and digital communication Leading experts from across the globe explore cutting edge research on the role of emotion in selecting and processing media contents the emotional consequences of media use politics and public emotion emotions in political communication and persuasion as well as emotions in digital interactive and virtual encounters This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication science media psychology emotion cognitive and social psychology cultural studies media sociology and related fields

**The Oxford Handbook of Migration Crises** Cecilia Menjívar, Marie Ruiz, Immanuel Ness, 2019 The Oxford Handbook of Migration Crises focuses on two interrelated aspects of migration crises the contexts that give rise to such crises and the role of the media and public officials in framing migratory flows as crises It critically examines what crises are where they arise and how this concept is used in scholarship and policy

Mastering The Secrets Of Fear: A Fearological Manual Michael Bassey, 2011-01-01 In a world where fear inducing events cast their shadows on humankind there emerges a profound need for introspection and understanding Mastering The Secrets of Fear stands as a philosophical response to this global urgency

This book delves deeply into understanding the essence of fear The book reveals the intricate layers of fear and offers powerful strategies to harness its influence In the face of fear s pervasive impact the book introduces two innovative methods Acquaintance and Love fear These methodologies empower readers to rise above the limitations posed by fear and to unlock its potential for transformation thus leading readers to a realm of progress and growth that transcends negative fear boundaries Mastering The Secrets of Fear serves as a gateway to the realm of Fearological Studies an emerging field of profound significance in both philosophy and psychology The book is a priceless resource for students and seekers of wisdom It will help to reshape the dialogue surrounding fear Its pages embark readers on a journey that surpasses apprehension that leads to empowerment and enlightenment As the world confronts the specter of fear this book emerges as a luminous guide illuminating a path towards a future liberation from fear confines

**Reporting Disaster on Deadline** Lee Wilkins,Martha Steffens,Esther Thorson,Greeley Kyle,Kent Collins,Fred Vultee,2012-08-21 This book provides an introduction to covering crises considering practice issues and providing guidance in preparing for and responding to calamities It offers a concise overview for journalism academics and practitioners of covering disasters not a how to handbook but a how to prepare reference to be used before a crisis occurs This essential resource is among the first to focus specifically and comprehensively on journalistic coverage of disasters It demonstrates the application of scholarship and theory to professional practice and includes a crash book template with logistical and information collection requirements As a text for advanced reporting broadcast journalism and journalism ethics or a reference for professionals Reporting Disaster on Deadline provides key information for keeping on deadline in responding to crises

**Lockdown Life** Nicola Madge,2025-03-20 The COVID 19 pandemic took many by surprise when it arrived in Britain in early 2020 Daily lives changed dramatically from March with the introduction of unprecedented restrictions and lockdowns How did people react This book draws on the diaries of 68 men and women aged 70 and above capturing their thoughts and experiences over the following months Although these older diarists considered themselves among the more fortunate at the time their entries reveal both highs and lows There were anxieties and frustrations but also much positivity and often a reluctance for an over hasty return to pre pandemic times Through these personal and contemporaneous accounts the book offers a unique contribution to our understanding of the pandemic and its significance in modern social history

**The Routledge Handbook of Emotions and Mass Media** Katrin Döveling,Katrin Döveling,Christian von Scheve,Elly A. Konijn,2010-10-04 The impact of mass media on individuals and society is to a great extent based on human emotions Emotions in turn are essential in understanding how media messages are processed as well as media s impact on individual and social behavior and public social life Adopting an interdisciplinary approach to the study of emotions within a mass media context the Handbook of Emotions and Mass Media addresses areas such as evolutionary psychology media entertainment sociology cultural studies media psychology political communication persuasion and new technology Leading experts from across the

globe explore cutting edge research on issues including the evolutionary functions of mediated emotions emotions and media entertainment measurements of emotions within the context of mass media media violence fear evoking media politics and public emotions features forms and functions of emotions beyond the message and provide the reader a glimpse into future generations of media technology This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication studies media psychology emotions cultural studies sociology and other related disciplines

**Qualitative Inquiry and the Politics of Evidence** Norman K Denzin, Michael D Giardina, 2016-09-16 What is evidence in qualitative inquiry and how is it evaluated What is true or false in research is strongly influenced by socially defined criteria and by the politics of academia In providing an alternative to conservative science qualitative researchers are often victimized by these politics The use of qualitative evidence within the policy arena is also subject to social and political factors Within qualitative inquiry itself evidence is defined differently in different discourses law medicine history cultural or performance studies The interdisciplinary international group of contributors to this volume address these questions in an attempt to create evidential criteria for qualitative work Sponsored by the International Center for Qualitative Inquiry

**Women, Violence, and the Media** Drew Humphries, 2009 Provocative collection of essays designed to give students an understanding of media representations of women s experience of violence and to educate a new generation to recognize and critique media images of women

**Hidden Youth and the Virtual World** Gloria Hongyee Chan, 2016-10-04 Hidden Youth and the Virtual World examines the phenomenon of hidden youth or hikikomori as it is better known in Japan as well as Hong Kong Exposure to the Internet has allowed these young persons to develop a high level of capability within the virtual world however these are skills that are not highly valued by society This book uncovers the truth about hidden youth the causes coping strategies power relations between them and adults in society and their relationship with the virtual world Key topics surrounding the phenomenon of hidden youth are explored in detail including The framework of Social Censure Theory The theoretical concepts of hegemony and the impact that labelling by the Government the media and institutions has had on hidden youth The willingness of the hidden youth to remain hidden within the virtual world Subcultures as a platform for hidden youth empowerment This is a particularly useful volume to researchers in child and adolescent psychology clinical psychology counselling and psychotherapy school psychology sociology social work and youth policy as well as youth workers school counsellors and mental health professionals and will appeal to the interest of both academics and practitioners alike

*The Changing Faces of Journalism* Barbie Zelizer, 2009-05-07 The collection is introduced with an essay by Barbie Zelizer and organized into three sections how tabloidization affects the journalistic landscape how technology changes what we think we know about journalism and how truthiness tweaks our understanding of the journalistic tradition Short section introductions contextualise the essays and highlight the issues that they raise creating a coherent study of journalism today

**Emotions and Social Change** David Lemmings, Ann Brooks, 2014-04-24 This edited collection takes a critical

perspective on Norbert Elias's theory of the civilizing process through historical essays and contemporary analysis from sociologists and cultural theorists. It focuses on changes in emotional regimes or styles and considers the intersection of emotions and social change historically and contemporaneously. The book is set in the context of increasing interest among humanities and social science scholars in reconsidering the significance of emotion and affect in society and the development of empirical research and theorizing around these subjects. Some have labeled this interest as an affective turn or a turn to affect which suggests a profound and wide ranging reshaping of disciplines. Building upon complex theoretical models of emotions and social change, the chapters exemplify this shift in analysis of emotions and affect and suggest different approaches to investigation which may help to shape the direction of sociological and historical thinking and research.

*Lessons from Ground Zero* Jay Perkins, 2017-09-08. It ranked among journalism's finest hours. That is what was heard in the weeks following September 11, 2001. They made mistakes of course but in covering one of the biggest disasters ever to hit the United States, journalists used their training, their experience, their understanding and their sensitivity to provide coverage that helped bring understanding and a sense of calm to the chaos. Their performance did not end with reporting the immediate impact of the catastrophe. They continued to analyze what happened, the impact to property and human lives, the impact on government and foreign relations. *Lessons from Ground Zero* examines journalism's efforts to cover a crisis while analyzing journalism itself. Many lessons were evident to journalists as they sought to cope with the challenges of covering 9/11. The long term question, however, is whether the answers they found served as catalysts for better journalism in the future or whether they have been forgotten, put into the closet of old memories with no noticeable long term impact. This book analyzes journalists' response to 9/11 through scholarly research and interviews with many of the journalists who covered 9/11. Sometimes they do not agree but all are thoughtful and each adds to understanding. Public opinion polls show clearly that citizens appreciated and responded to media coverage. Given that this occurred in a time frame in which public approval of American journalism had declined, it is reasonable to ask what the media did that was different from their normal practices. This book provides some of the answers.

*The Oldest Trick in the Book* Ben M. Debney, 2020-07-03. This book investigates the normalisation of blame shifting within ideological discourse as a broad feature of history, working from Churchill's truism that history is written by the victors. To that end, it explores historical episodes of political persecution carried out under cover of moral panic, highlighting the process of Othering common to each and theorising a historical model of panic-driven scapegoating from the results. Building this model from case studies in witch panic, communist panic and terrorist panic respectively, *The Oldest Trick in the Book* builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill's maxim. On this basis, it argues that the periodic construction of bogeymen or folk demons is a useful device for enabling the kind of victim playing and victim blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme, historically, panic-driven scapegoating retains great ongoing

value to the privileged and powerful and thus conspicuously remains an ongoing feature of world politics **Terrorism in America** Kevin Borgeson, Robin Valeri, 2008-09-05 **Death, Society, and Human Experience** Robert Kastenbaum, Christopher M. Moreman, 2024-03-28 The 13th edition of *Death Society and Human Experience* provides a panoramic overview of the ways that we are touched by death and dying both as individuals and as members of society. A landmark text in the field, the authors draw on contributions from the social and behavioral sciences as well as the humanities, including perspectives offered through history, philosophy, religion, literature, and the arts, to provide thorough coverage and understanding of topics associated with the end of life and death and dying. By approaching the subject from multiple angles, the authors explain the various ways that individual, cultural, and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. Originally written by Robert Kastenbaum, a renowned scholar who developed one of the world's first death education courses, Christopher M. Moreman, who has worked in the field of death studies for two decades, has updated this edition. In addition to infusing his close areas of focus both in afterlife beliefs and experiences and how these might affect how people live their lives, he's weaved in new coverage of current affairs, including the impact of COVID-19 on experiences of death, bereavement, mourning, and more. Expanded legalization of physician-assisted dying in the United States and several countries, changes in bereavement rituals and traditions stemming from technology use, and social media. With additional content and classroom extensions available online, *Death Society and Human Experience* remains a thoughtful, exploratory, and impressively comprehensive overview for undergraduate and graduate courses in death, dying, and bereavement. [Media and Its Role in Protecting the Rights of Children in Africa](#) Oyero, Olusola, 2019-10-18 Many international and national charters and declarations have sought to define and protect the rights of children and ensure their safety. Although many African countries subscribe to these international conventions and charters, rights violations against children have not diminished, and negative actions against children are still carried out daily. Though the media have been charged with the responsibility of active involvement in protecting the interest of the child, it is important to examine how well they have fared in the performance of this duty and the challenges that occur in the process, as well as to identify future pathways to ensure that the media succeeds in this assignment. *Media and Its Role in Protecting the Rights of Children in Africa* is an essential research publication that examines media roles, challenges, theories, and strategies to ensuring the realization of the rights of children. Featuring a range of topics such as cyber ethics, media studies, and sustainable development, this book is essential for reporters, journalists, newscasters, broadcasters, communication specialists, government officials, activists, humanitarians, sociologists, psychologists, social workers, professionals, researchers, non-governmental organizations, policymakers, academicians, and students. **Dictionary of Media and Communication Studies** James Watson, Anne Hill, 2006-05-26 No student of media communication and cultural studies can afford to be without the new edition of Watson and Hill. **Therapy Culture: Cultivating** Vu Frank Furedi, 2013-10-28 First published in

2004 *Therapy Culture* explores the powerful influence of therapeutic imperative in Anglo American societies In recent decades virtually every sphere of life has become subject to a new emotional culture Professor Furedi suggests that the recent cultural turn towards the realm of the emotions coincides with a radical redefinition of personhood Increasingly vulnerability is presented as the defining feature of people s psychology Terms like at risk scarred for life or emotional damage evoke a unique sense of powerlessness Furedi questions widely accepted thesis that the therapeutic culture is primarily about imposing a new conformity through the management of people s emotions Through framing the problem of everyday life through the prism of emotions therapeutic culture incites people to feel powerless and ill Drawing on developments in popular culture political and social life Furedi provides a path breaking analysis of the therapeutic turn

**Using Murder** Philip Jenkins, 2017-09-08 First published in 1994 this book investigates the social construction of serial homicide and assesses the concern that popular fears and stereotypes have exaggerated the actual scale of multiple homicide Jenkins has produced an innovative synthesis of approaches to social problem construction that includes an historical and social scientific estimate of the objective scale of serial murder a rhetorical analysis of the construction of the phenomenon in public debate a cultural studies oriented analysis of the portrayal of serial murder in contemporary media Chapters include The Construction of Problems and Panic which covers areas such as comprehending murder dangerous outsiders and the rhetoric of persecution The Reality of Serial Murder which discusses statistics stereotype examination and media patterns Popular Culture Images of the Serial Killer The Racial Dimension Serial Murder as Bias Crime and Darker than We Imagine Cults and Conspiracies



## Enjoying the Tune of Term: An Psychological Symphony within **Creating Fear News And The Construction Of Crisis**

In some sort of used by monitors and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony created by the written term often diminish in to the background, eclipsed by the constant noise and interruptions that permeate our lives. But, located within the pages of **Creating Fear News And The Construction Of Crisis** a marvelous literary treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that fascinating masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving review, we will discover the book is main harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<https://abp-london.co.uk/results/detail/HomePages/childrens%20rights%20re%20visioned%20philosophical%20readings.pdf>

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