



**BREAKING
NEWS**

Creating Images American And Japanese Television News Coverage Of The Other

Yahya R. Kamalipour



Creating Images American And Japanese Television News Coverage Of The Other:

Creating Images Mansfield Center for Pacific Affairs, 1997 *Global Media* James D. White, 2013-09-05 This book is about the processes of globalization demonstrated through a comparative study of three television case histories in Asia Also illustrated are different approaches to providing television services in the world public service NHK in Japan state CCTV in China and commercial STAR TV based in Hong Kong Through its focus Global Media addresses a considerable lacuna in the media studies literature which tends to have a heavy Western bias It provides an original addition to the literature on globalization which is often abstract and anecdotal in addition to making a major contribution to comparative research in Asia Finally it offers a thoughtful causal layered analysis with a concluding argument in favor of public service television

Japan-Bashing Narrelle Morris, 2013-01-11 The aim of this book is to examine and analyse the phenomenon of Japan bashing from its invention and popularisation in the United States in the late 1970s to the emergence of other national variants including in Australia and Japan to its gradual decline in the late 1990s It is the first major book length study of Japan bashing from a multinational perspective one that attempts to place Japan bashing in its proper historical context and to examine its operation and legacy in the twenty first century Despite its importance in the study of discourses about Japan as well as in understanding broader global changes in the late twentieth century and beyond the phenomenon of Japan bashing remains largely neglected in published writings Moreover it is a far more complex phenomenon than has been assessed thus far While on first glance Japan bashing merely seems to recall other periods in which Japan has been viewed as a dangerous other to the West such as the Western emphasis on the yellow peril from the late nineteenth century as well as Allied anti Japanese propaganda during World War II Japan bashing also had its own distinctive characteristics Moreover while Japan bashing is often described as a quaint historical rather than a pressing contemporary phenomenon it is actually by no means extinct The ongoing influence of Japan bashing also has parallels in other bashing phenomena such as China bashing This book will be of interest to scholars and postgraduate students in Japanese studies and international relations

Democracy and the Media Richard Gunther, Anthony Mughan, 2000-08-28 This book presents a systematic overview and assessment of the impacts of politics on the media and of the media on politics in authoritarian transitional and democratic regimes in Russia Spain Hungary Chile Italy Great Britain Germany Japan the Netherlands and the United States Its analysis of the interactions between macro and micro level factors incorporates the disciplinary perspectives of political science mass communications sociology and social psychology These essays show that media s effects on politics are the product of often complex and contingent interactions among various causal factors including media technologies the structure of the media market the legal and regulatory framework the nature of basic political institutions and the characteristics of individual citizens The authors conclusions challenge a number of conventional wisdoms concerning the political roles and effects of the mass media on regime support and change on the political behavior of citizens and on the

quality of democracy Media and Politics in Japan Susan Pharr, Ellis S. Krauss, 1996-03-01 Japan is one of the most media saturated societies in the world The circulations of its big five national newspapers dwarf those of any major American newspaper Its public service broadcasting agency NHK is second only to the BBC in size And it has a full range of commercial television stations high brow and low brow magazines and a large anti mainstream media and mini media Japanese elites rate the mass media as the most influential group in Japanese society But what role do they play in political life Whose interests do the media serve Are the media mainly servants of the state or are they watchdogs on behalf of the public And what effects do the media have on the political beliefs and behavior of ordinary Japanese people These questions are the focus of this collection of essays by leading political scientists sociologists social psychologists and journalists Japan s unique kisha press club system its powerful media business organizations the uses of the media by Japan s wily bureaucrats and the role of the media in everything from political scandals to shaping public opinion are among the many subjects of this insightful and provocative book **International Exchange Locator** ,2002 **IHJ Bulletin** ,1998 *Japan Update* ,1994 Studies of Broadcasting ,1995 Resources in Education ,2001-04 **Images of the U.S. around the World** Yahya R. Kamalipour, 1999-01-01 Examines how peoples of other nations perceive the U S how media of other nations portray the U S and how exported media products impact the U S image around the world *Japanese Public Opinion and the War on Terrorism* R. Eldridge, 2016-03-01 In this volume the contributors argue that the events of 9 11 and the subsequent war on terrorism have had big implications for Japan These events have called into question the assumptions and limits of Japan s war renouncing constitution *Television News* Ivor Yorke, 2013-04-03 A straightforward account of the editorial and production processes used by journalists to bring television news to the viewer It is an invaluable text for students on journalism courses print and radio journalists moving into television and TV journalists wishing to update their knowledge Takes into account the latest practices and issues in the television industry This fourth edition has been thoroughly updated to take account of the latest practices and issues in the television industry It includes new illustrations of developments from both a technological and an editorial perspective In a changing broadcasting environment newcomers to television journalism are finding themselves entering a world in which an empathy with technology is as important as a way with words The newsroom itself is now completely computerized and consequently new skills and working methods need to be mastered to take account of the revolutionary advances **The Black Image in the White Mind** Robert M. Entman, Andrew Rojecki, 2024-05-31 Living in a segregated society white Americans learn about African Americans not through personal relationships but through the images the media show them The Black Image in the White Mind offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks Using the media and especially television as barometers of race relations Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages

sent about race by the entertainment industry from prime time dramas and sitcoms to commercials and Hollywood movies. While the authors find very little in the media that intentionally promotes racism, they find even less that advances racial harmony. They reveal instead a subtle pattern of images that while making room for Blacks implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict. Commercials, for example, feature plenty of Black characters. But unlike Whites, they rarely speak to or touch one another. In prime time, the few Blacks who escape sitcom buffoonery rarely enjoy informal friendly contact with White colleagues, perhaps reinforcing social distance in real life. Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how these images of racial difference insinuate themselves into Whites' thinking. Despite its disturbing readings of television and film, the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged. Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives; how black experts are only interviewed for black-themed issues; and how black politics are distorted in the news. They conclude that while there are more images of African Americans on television now than there were years ago, these images often don't reflect a commitment to racial comity or community building between the races.

Thoroughly researched and convincingly argued, *Publishers Weekly* Drawing on their own research and that of a wide array of other scholars, Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories. Ben Yagoda, New Leader, Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E. Lane Award for best book in political psychology. **AccessAsia**, 1996. **Making Anti-racial Discrimination Law** Iyiola Solanke, 2009. *Making Anti-Racial Discrimination Law* examines the evolution of anti-racial discrimination law from a socio-legal perspective. Taking a comparative and interdisciplinary approach, the book does not simply look at race and society or race and law, but brings these areas together by drawing out the tension in the process in different countries by which race becomes a policy issue which is subsequently regulated by law. Moving beyond traditional social movement theory to include the extreme right wing as a social actor, the study identifies the role of extreme right wing confrontation in agenda setting and law making, a feature often neglected in studies of social action. In so doing, it identifies the influence of both the extreme right and liberalism on anti-racial discrimination law. Focusing primarily on Great Britain and Germany, the book also demonstrates how national politics feeds into EU policy and identifies some of the challenges in creating a high and uniform level of protection against racial discrimination throughout the EU. Using primary archival materials from Germany and the UK, the empirical richness of this book constitutes a valuable contribution to the field of anti-racial discrimination law at both undergraduate and postgraduate level. The book will interest specialists and academics in law, sociology and political science as well as non-specialists who will find this study stimulating and useful to expand their knowledge of anti-racial discrimination law or pursue teaching goals, policy objectives and reform agendas.

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