



Creative Arts With Older People

Nigel Hartley, Malcolm Payne



Creative Arts With Older People:

Creative Arts with Older People Janice McMurray, 1996-03-06 With this insightful and intelligent book professionals can help institutionalized older adults express themselves creatively One of only a few books on expressive arts for older people this unique new volume is ideal for professionals who provide art activities for residents in adult homes and retirement communities Creative experience can facilitate the expression of ideas and feelings increase sensory stimulation improve self esteem and improve social relationships Creative Arts With Older People provides time tested suggestions to stimulate the creative process among older adults resulting in numerous physical psychological and social benefits The author an artist and a social worker describes dozens of activities that have proven effective in her many years of working with older people painting movement poetry sculpting puppetry dramatic expression and more She explains the goals and advantages of each activity includes a list of materials needed and details the step by step process for conducting each activity Creative Arts With Older People is a practical and valuable book for activity directors in adult homes and adult health care units and workers in adult day care centers adult psychiatric facilities and senior centers *Creative Arts With Older People* Janice McMurray, 2018-10-24 With this insightful and intelligent book professionals can help institutionalized older adults express themselves creatively One of only a few books on expressive arts for older people this unique new volume is ideal for professionals who provide art activities for residents in adult homes and retirement communities Creative experience can facilitate the expression of ideas and feelings increase sensory stimulation improve self esteem and improve social relationships Creative Arts With Older People provides time tested suggestions to stimulate the creative process among older adults resulting in numerous physical psychological and social benefits The author an artist and a social worker describes dozens of activities that have proven effective in her many years of working with older people painting movement poetry sculpting puppetry dramatic expression and more She explains the goals and advantages of each activity includes a list of materials needed and details the step by step process for conducting each activity Creative Arts With Older People is a practical and valuable book for activity directors in adult homes and adult health care units and workers in adult day care centers adult psychiatric facilities and senior centers Creative Arts with Older People Janice MacMurray, 1989

Creative Arts with Older Adults Naida Weisberg, Rosilyn Wilder, 1985 Jacqueline T Sunderland A first in their gerontological field this volume presents specific experiences and theories by 27 outstandingly creative arts leaders and therapists working with older adults in nursing homes community centers and psychiatric institutions All illustrate how the techniques of drama music art dance poetry and prose can contribute to the vitality and social interactive abilities of alert and confused ambulatory and non ambulatory older people This book is comprehensive and program oriented and will be of immeasurable help to professionals in the fields of ageing It is a lucid guide of successful and creative artistic programs which points the way to new dimensions for the field **Oxford Textbook of Creative Arts, Health, and Wellbeing**

Stephen Clift, Paul M. Camic, 2018-02-15 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings. A timely addition to the field, the Oxford Textbook of Creative Arts Health and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today. Providing an evidence base and recommendations for a wide audience, this is an essential resource for anyone involved with this increasingly important component of public health practice. The textbook offers key insights for developing new creative arts based approaches to health and wellbeing and shows how these can augment established practices within a variety of social settings. Theoretically grounded and with a strong evidence base, this book brings together contributions from both practitioners and researchers to provide a comprehensive account of the field. Using international examples, the textbook elucidates the various approaches that have successfully led to improvements in public health, whilst case studies in healthcare practices evaluate the impact of arts based initiatives in a multitude of international settings, life course stages and social milieus. The Oxford Textbook of Creative Arts Health and Wellbeing is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice.

The Arts and the Older American United States. Congress. House.

Select Committee on Aging. Subcommittee on Human Services, 1980 *Aging, Creativity and Art* Martin S.

Lindauer, 2012-12-06 *Aging Creativity and Art: A Positive Perspective on Late Life Development* explores the strengths and opportunities of old age as these are manifested by the accomplishments of aging artists, late artistic works and elderly arts audiences. The book draws on scholarship in the humanities, primarily in art history, examines mainly paintings and painters, both historical and contemporary, reviews empirical research on creativity and cognition predominantly from psychology and gerontology, and presents the author's original studies including surveys of art historians, questionnaires completed by aging artists and arts audiences, and experiments involving judgments of art by laypersons. The research presented in *Aging Creativity and Art: A Positive Perspective on Late Life Development* suggests that creativity continues into the later years, higher order mental abilities related to creativity like imagination and problem solving persist until late in life, and the elderly's physical, sensory, mental, and interpersonal competencies may be enhanced by engagement with the arts. This work interrelates the disciplines of science, the humanities, and the arts to form a synthesis that builds on the strengths of the methods of quantification of science, the emphasis on the individual in the humanities, and the expressive and intuitive modes of communication in the arts. *Aging Creativity and Art: A Positive Perspective on Late Life Development* critically examines the psychology of creativity, cognitive development, and gerontology and will be of interest to a wide range of professionals and students in these fields.

Arts and Culture for Older People in Singapore: An Annotated Bibliography Belinda Yuen, Penny Kong, 2018-01-23 This book combines in a single volume numerous studies concerning the use of arts and culture to enhance quality of life, health, and wellbeing among older people, especially in Singapore. The bibliography covers not only research

conducted in Singapore both published and grey literature but also a global body of work encompassing the Asia Pacific region Europe and North America In addition to the annotated bibliography the opening chapter introduces the current state of policy practice and research on arts and culture for older people in Singapore The book offers a valuable point of reference for all readers interested in the use of artistic and cultural development as creative and non pharmacological approaches to providing support throughout the ageing process It will be particularly useful for anyone interested in research advances in participatory arts therapies and recreational activities for older individuals

Innovations in Activities for the Elderly

David Cook,2014-02-04 Concrete directions for programming and reasons for developing and refining such programs

The Creative Arts in Palliative Care Nigel Hartley,Malcolm Payne,2008-05-15 Use of the arts in palliative care settings is a powerful and effective way of addressing the practical psychological social and spiritual issues faced by service users in end of life care This book uncovers the possibilities for using the creative arts and provides guidance on how to implement arts projects successfully

Social Work in Wales Wulf Livingston,Jo Redcliffe,Abyd Quinn Aziz,2023-06-27 With a foreword by First Minister of Wales Mark Drakeford this book is the first to offer an in depth look into what makes the Welsh Social Work context unique It includes the move towards joint children families and adult provision and the emphasis on early intervention future generations and partnership considerations Covering the subject knowledge required by the Welsh regulator Social Care Wales it provides essential reading for students and practising social workers in Wales and rich contextual analysis for other international social work practitioners and writers Each chapter includes dialogue on the distinctive Welsh way that underpins the nation s social work approach focus on application responses and implications for professional practice the giving of voice section demonstrating the key emphasis in Welsh practice of ensuring that multiple stakeholder perspectives are actively heard key resources for further independent exploration of the topics

What Matters for Healthy Ageing Julie Byles,2025-02-18 This book describes What Matters for Healthy Ageing largely from the point of view of the individual considering not only the length of their life but also the quality of their life their roles and identity and the things that make life worth living The book embraces the World Health Organisation s framework for healthy ageing being the ability to continue to do the things that matter most Many factors impact on these abilities including social determinants of health intrinsic capacities personal identity and roles such as work and caregiving This book will help Geriatricians develop practice models to guide the care of older adults by focusing on those things that matter to the older person themselves

Developments in Aging

United States. Congress. Senate. Special Committee on Aging,1979
Creative Arts in Humane Medicine Cheryl L. McLean,2014-01-24 Creative Arts in Humane Medicine is a book for medical educators practitioners students and those in the allied health professions who wish to learn how the arts can contribute toward a more caring and empathic approach to medicine Topical research and inspiring real life accounts from international innovators in the field of humanistic medicine show how the creative arts in varied forms can contribute toward greater

learning and understanding in medicine as well as improved health and quality of life for patients and practitioners

Citizenship Social Work with Older People Malcolm Payne, 2012-02-08 In this book Payne illustrates society's inclination to mistreat older people and encourages readers to combat their personal biases to improve service care for older adults. *Citizenship Social Work with Older People* emphasizes the importance of older people being fully recognized as complete members of society as citizens by others and particularly by social work practitioners. *The State of the Art in Creative Arts Therapies* Tal Shafir, Hod Orkibi, Felicity Anne Baker, David Gussak, Girija Kaimal, 2020-07-08 This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series; they are collections of at least ten articles all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings, and historical advances in a hot research area. Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

Bridging the Creative Arts Therapies and Arts in Health Dr Donna Betts, Dr Val Huet, 2022-11-21 Case studies and perspectives from around the globe illustrate examples of effective collaborations between clinical creative arts therapists and arts in health practitioners. Reaching beyond silos, these professionals can collaborate to deliver inspirational practice in a variety of settings. Leading experts explain how they have pioneered arts-based practice, developed successful partnerships, and overcome difficulties in fostering relationships to offer better support and increase access to their services by the public. Discussions surrounding policy, funding, and international initiatives towards integration offer a timely call to action. By working together, we reach collective goals of positively impacting clients' mental health, wellbeing, and quality of life through the arts. *Researching Visual Arts Education in Museums and Galleries* M. Xanthoudaki, L. Tickle, V. Sekules, 2012-12-06 *Researching Visual Arts Education in Museums and Galleries* brings together case studies from Europe, Asia, and North America in a way that will lay a foundation for international co-operation in the future development and communication of practice-based research. The research in each of the cases directly stems from educational practice in very particular contexts, indicating at once the variety and detail of practitioners' concerns and their common interests. *Complementary and Integrative Therapies for Mental Health and Aging* Helen Lavretsky, Martha Sajatovic, Charles F. Reynolds (III), 2016 A comprehensive summary of the state of the art of the field in clinical practice and research in the second decade of the 21st century. Features future directions for research and clinical practice in integrative medicine and aging. *Developments in Aging: 1974 and January-April 1975* United States. Congress. Senate. Special Committee on Aging, 1975

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