

Alliterative Revivals



Christine Chism

Alliterative Revivals

Dennis Wilson Wise



Alliterative Revivals:

Alliterative Revivals Christine Chism, 2013-05-29 Alliterative Revivals is the first full length study of the sophisticated historical consciousness of late medieval alliterative romance Drawing from historicism feminism performance studies and postcolonial theory Christine Chism argues that these poems animate British history by reviving and acknowledging potentially threatening figures from the medieval past pagan judges primeval giants Greek knights Jewish forefathers Egyptian sorcerers and dead ancestors In addressing the ways alliterative poems centralize history the dangerous but profitable commerce of the present with the past Chism's book shifts the emphasis from the philological questions that have preoccupied studies of alliterative romance and offers a new argument about the uses of alliterative poetry how it appealed to its original producers and audiences and why it deserves attention now Alliterative Revivals examines eight poems St Erkenwald Sir Gawain and the Green Knight The Wars of Alexander The Siege of Jerusalem the alliterative Morte Arthure De Tribus Regibus Mortuis The Awntyrs off Arthure and Somer Sunday Chism both historicizes these texts and argues that they are themselves obsessed with history dramatizing encounters between the ancient past and the medieval present as a way for fourteenth century contemporaries to examine and rethink a range of ideologies These poems project contemporary conflicts into vivid vast and spectacular historical theaters in order to reimagine the complex relations between monarchy and nobility ecclesiastical authority and lay piety courtly and provincial culture western Christendom and its easterly others and the living and their dead progenitors In this alliterative romance joins hands with other late fourteenth century literary texts that make trouble at the borders of aristocratic culture

Alliterative Revivals Christine Chism, 2002-06-19

Addressing the ways alliterative poems share concerns with history and the often dangerous confrontation of the present with the past Christine Chism shifts her focus away from the emphases on meter dialect and provenance that have routinely marked studies of alliterative poetry

The Poetry of the Alliterative Revival , The Historical Literature of the Jack Cade Rebellion Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization

and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

Speculative Poetry and the Modern Alliterative Revival Dennis Wilson

Wise,2023-12-08 2025 Mythopoeic Scholarship Award Finalist for Myth and Fantasy Studies If a literary movement arises but no one notices is it still a movement In *Speculative Poetry and the Modern Alliterative Revival* A Critical Anthology Dennis Wilson Wise argues that the answer is yes Over the last ten decades poets working in fantasy science fiction and horror have collectively brought forth a revival in alliterative poetics akin to what once happened in the mid fourteenth century

Altogether this anthology collects for the first time over fifty speculative poets several of whom are previously unpublished from across North America and Europe Alongside such established names as C S Lewis Patrick Rothfuss Edwin Morgan Poul Anderson Jo Walton P K Page and W H Auden this anthology includes representative texts from cultural movements such as contemporary neo Paganism and the Society for Creative Anachronism A lengthy critical introduction by the editor written accessibly for a general audience explains and contextualizes the Modern Revival for critics and readers alike and extensive footnotes offer aids to anyone new to medieval history or Norse mythology Overall this indispensable anthology the first major academic book to focus on speculative poetry establishes where the medieval meets the modern in the hitherto unrecognized Modern Alliterative Revival

Routledge Revivals: Medieval England (1998) Paul E. Szarmach,M. Teresa

Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

The Cambridge History of Medieval English Literature David Wallace,2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a

chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists **Monstrous Fantasies** Leila K. Norako, 2024-08-15

Monstrous Fantasies asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*

Winner and Waster and Its Contexts W. Mark Ormrod, 2021 First recent full length analysis of a major medieval poem The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of *The Princeton encyclopedia of poetry and poetics* Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

From Lawmen to Plowmen Stephen Yeager, **The Facts on File Companion to British Poetry Before 1600** Michelle M. Sauer, 2008 Some of the most important authors in British poetry left their mark on literature before 1600 including Geoffrey Chaucer Edmund Spenser and of course William Shakespeare The Facts On File Companion to British Poetry before 1600 is an encyclopedic guide to British poetry from the beginnings to the year 1600 featuring approximately 600 entries ranging in length from 300 to 2 500 words

Imago Mortis Ashby Kinch, 2013-02-01 Here Ashby Kinch argues for the affirmative quality of late medieval death art and literature providing a new interdisciplinary approach to a well known body of material

Mobility, Spatiality, and Resistance in Literary and Political Discourse Christian Beck, 2021-11-11 *Mobility Space and Resistance Transformative Spatiality in Literary and Political Discourse* draws from various disciplines such as geography sociology political science gender studies and poststructuralist thought to posit the productive capabilities of literature in political action and at the same time show how literary art can resist the imposition and domination of oppressive systems of our spatial lives The various approaches topics

and types of literature discussed in this volume display a concern for social issues that can be addressed in and through literature. The essays address social injustice, oppression, discrimination, and their spatial representations. While offering interpretations of literature, this collection seeks to show how literary spaces contribute to understanding changing or challenging physical spaces of our lived world.

Arthurian Literature XX Keith Busby, Roger Dalrymple, Richard Barber, 2003. Studies of major Arthurian works and authors in Old French, Middle High German, Middle English, and of one important novel by C. S. Lewis. Arthurian Literature continues the policy of alternating themed issues and miscellanies. This varied collection includes studies of major Arthurian works and authors in Old French, Middle High German, Middle English, and of one important novel by C. S. Lewis. A controversial textual crux in Chrétien's *Yvain*, debated vigorously by scholars in the late 1980s, is revisited while the narrative function of clothing in Chrétien's romances comes under review. An enigmatic and linguistically difficult passage from Der jüngerere Titurel is translated and discussed, and an article on Der arme Heinrich studies this pious tale in the context of its generic affiliations. While not strictly speaking an Arthurian romance, it deserves consideration here as a work of one of medieval Germany's most significant writers of Arthurian romance. There is discussion of Thomas Chestre's adoption of the lai as a vehicle for social criticism in his Middle English adaptation of Marie de France's *Lanval*. The evolution of Arthurian romance in medieval England is also the primary concern in a study of The Awntyrs off Arthure. The figure of Arthur himself is central to an examination of the Middle English Prose Brut and the delicate political implications of Malory's *Morte Darthur* are explored. Finally, C. S. Lewis's transformation and use of the figures of Uther Pendragon and Merlin in *That Hideous Strength* is explored.

Contributors: RICHARD BARBER, JANE DEWHURST, TAMAR DRUKKER, CYRIL EDWARDS, DINA HAZELL, DONALD KENNEDY, GERALD SEAMAN, KRISTA SUE LO, TWU JANINA P. TRAXLER, MONICA L. WRIGHT

Treason, 2019-05-06. The willingness to betray one's country, one's people, one's family, to commit treason and forswear loyalty to one entity by giving it to another is a difficult concept for many people to comprehend. Yet societies have grappled with treason for centuries; the motivations, implications, and consequences are rarely clear-cut and are often subjective. Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture, creating a complex portrait of the development of this high crime. Larissa Tracy artfully brings together younger critics as well as seasoned scholars in a compelling and topical conversation on treason. Contributors are Frank Battaglia, Dianne Berg, Tina Marie Boyer, Albrecht Classen, Sam Claussen, Freddy C. Dominguez, Melissa Ridley Elmes, Ana Grinberg, Iain A. MacInnes, Inna Matyushina, Sally Shockro, Susan Small, Peter Sposato, Sarah J. Sprouse, Daniel Thomas, and Larissa Tracy.

The Myth of Piers Plowman, Lawrence Warner, 2014-03-06. A revisionary account of the powerful myths that grew up around the production and reception of the great medieval poem. Also available as Open Access.

The Clerical Proletariat and the Resurgence of Medieval English Poetry, Kathryn Kerby-Fulton, 2021-05-28

Despite the great literary achievements of Chaucer Langland and the Pearl Poet Ricardian English books were still a niche market in 1400 As Kathryn Kerby Fulton shows however their generation was transformational in nurturing the resurgence of English writing in part as a result of the mass underemployment of clerks originally trained for the church but unable to find steady positions in it Surviving instead as ecclesiastical or choral piece workers or in secular jobs in government or private households this clerical proletariat lived and worked in liminal spaces between the ecclesiastical and lay world And there the most enterprising found new material and new audiences for poetry in English Since English book production in London prior to 1380 was rare Kerby Fulton s study begins in the prior century with great regional poets revealing their early experimentation with a new poetics of vocational crisis Preoccupied with underemployment patronage careerist ambition alienation and changing literary fashion these thirteenth century writers were choosing the more avant garde option of writing in English while feeling backwards to earlier tradition in works such as *La amon s Brut* and *The Owl* and the *Nightingale* These early experimenters invoked semi remembered literary forms in a still evolving written vernacular breaking ground for Ricardian writers who turned to these conventions during the massive clerical unemployment of the Great Schism era Kerby Fulton s is the first study of Langland s legacy of articulating an authorial employment crisis and its echoes in Hoccleve and Audelay It also uses new tools for uncovering proletarian writers in unattributed Middle English works including the famous Harley 2253 lyrics the York Realist s Second Trial from the York Cycle *St Erkenwald* and *Wynner* and *Wastour* Taking in proletarian themes including class meritocracy the abuse of children Choristers Lament the gig economy precarity and the breaking of intellectual elites *Book of Margery Kempe* *The Clerical Proletariat* and the *Resurgence of Medieval English Poetry* speaks to both past and present employment urgencies *J.R.R. Tolkien Encyclopedia* Michael D. C. Drout, 2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature *The Oxford History of Poetry in English* Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British

Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

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