



Altman On Altman

Kathryn Reed Altman



Altman On Altman:

Altman on Altman David Thompson, 2011-04-07 In *Altman on Altman* one of American cinema's most incorrigible mavericks reflects on a brilliant career Robert Altman served a long apprenticeship in movie making before his great breakthrough the Korean War comedy *M A S H* 1969 It became a huge hit and won the Palme d'Or at Cannes but also established Altman's inimitable use of sound and image and his gift for handling a repertory company of actors The 1970s then became Altman's decade with a string of masterpieces *McCabe and Mrs Miller* *The Long Goodbye* *Thieves Like Us* *Nashville* In the 1980s Altman struggled to fund his work but he was restored to prominence in 1992 with *The Player* an acerbic take on Hollywood *Short Cuts* an inspired adaptation of Raymond Carver and the Oscar winning *Gosford Park* underscored his comeback Now he recalls the highs and lows of his career trajectory to David Thompson in this definitive interview book part of Faber's widely acclaimed *Directors on Directors* series Hearing in his own words in *Altman on Altman* just how much of his films occur spontaneously as a result of last minute decisions on set is fascinating For film lovers this is just about indispensable Ben Sloan Metro London

A Companion to Robert Altman Adrian Danks, 2015-03-31 A *Companion to Robert Altman* presents myriad aspects of Altman's life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman's work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application in industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender

Robert Altman Robert Altman, 2000-01-01 Robert Altman is one of the most inventive unpredictable and hotly debated American filmmakers of the past thirty years His movies include popular hits *M A S H* *Nashville* critical successes *Thieves Like Us* *The Long Goodbye* *Short Cuts* and outright disasters *Beyond Therapy* Through triumph and tribulation alike Altman has never lost the experimental spirit that brought him into feature filmmaking after twenty years of refining his talent on industrial movies and TV episodes He also has maintained a gregarious often garrulous nature rarely missing an opportunity to discuss his work life and ambitions with the many critics and scholars who have plied him with questions throughout his career The lively interviews in this book drawn from a wide variety of sources range from a colorful talk with Altman as he prepared an early foray into the western genre *McCabe and Mrs Miller* to a mid 1990s conversation about the challenges of blending jazz

and cinema in Kansas City The interviews probe the many corners of Altman's work including his epic battles with Hollywood studios and producers his deep commitment to independent production his creative views on video and stage to screen adaptation a major facet of his career and his insistence that he is more an audiovisual artist than a storytelling entertainer Altman's conversations cast light on his idiosyncratic personality revealing his taste for intoxicating experiences both on and off the screen and suggesting links between his risk taking behaviors at the gambling table and the motion picture set This collection of interviews is a first person portrait of a true American maverick whose freewheeling career has waged a decades long campaign against Hollywood complacency and served as inspiration for new generations of independent screen artists David Sterritt has been film critic for The Christian Science Monitor since 1968 He is an associate professor of film at Long Island University and the editor of Jean Luc Godard Interviews University Press of Mississippi

Altman (Text-Only Edition) Kathryn Reed Altman, 2017-10-31 This intimate and critical biography of the pioneering director explores his life work and creative process with contributions by fellow filmmakers For decades Robert Altman fascinated audiences with films such as McCabe and Mrs Miller Nashville Gosford Park and many others He won critical acclaim by combining technical innovation with subversive satirical humor and impassioned political engagement His ability to explore so many different worlds with a single vision changed the landscape of cinema forever This signature Altmanesque style is in the words of Martin Scorsese as recognizable and familiar as Renoir's brushstrokes or Debussy's orchestrations Now the Altman estate opens its archive to celebrate his extraordinary life and career in this authorized biography Written by Altman's widow Kathryn Reed Altman and film critic Giulia D Agnolo Vallan this volume brims with personal recollections of the director Alongside the intimate story of his life is a complete historical and critical narrative of Altman's films and his process To honor the Altman trademark of using a wide cast of characters Altman also features contributions from his collaborators and contemporaries including Frank Barhydt E L Doctorow Roger Ebert Jules Feiffer Julian Fellowes James Franco Tess Gallagher Pauline Kael Garrison Keillor Michael Murphy Martin Scorsese Lily Tomlin Alan Rudolph Michael Tolkin and Kurt Vonnegut Jr

Robert Altman Rick Armstrong, 2014-01-10 The life and work of motion picture director Robert Altman 1925-2006 are interpreted from a variety of perspectives in this collection of essays Actors historians film scholars and cultural theorists reflect on Altman and his five decade career and discuss the significance of music history and genre in his films Two actors who have appeared in some of the filmmaker's most important works are prominently represented with a statement from Elliot Gould MASH The Long Goodbye California Split and an essay by Michael Murphy McCabe and Mrs Miller Nashville Tanner 88 The collection ends with an essay on the importance of death in the director's final productions The Company 2003 and Prairie Home Companion 2006 by noted Altman scholar Robert T Self

Robert Altman Patrick McGilligan, 1989 Traces the life and career of Robert Altman and discusses the production and critical reception of each of his films

Robert Altman Patrick McGilligan, 1991-01-01 Traces the life and career of Robert Altman and discusses the

production and critical reception of each of his films Robert Altman and the Elaboration of Hollywood Storytelling Mark Minett, 2021 Robert Altman and the Elaboration of Hollywood Storytelling reveals an Altman barely glimpsed in previous critical accounts of the filmmaker This re examination of his seminal work during the Hollywood Renaissance or New Hollywood period of the early 1970s including M A S H Brewster McCloud McCabe Mrs Miller Images The Long Goodbye Thieves Like Us California Split and Nashville sheds new light on both the films and the filmmaker reframing Altman as a complex pragmatic innovator whose work exceeds but is also grounded in the norms of classical Hollywood storytelling rather than someone who rejected those norms in favor of modernist art cinema Its findings and approach hold important implications for the study of cinematic authorship Largely avoiding thematic exegesis it employs an historical poetics approach robust functionalist frameworks archival research and formal and statistical analysis to demystify the essential features of the standard account of Altman s filmmaking history and profile lax narrative form heavy reliance on the zoom sound design replete with overlapping dialogue improvisational infidelity to the screenplay and a desire to subvert based in his time in the training grounds of industrial filmmaking and filmed television The book provides a clear example of how a filmmaker might work collaboratively and pragmatically within and across media institutions to elaborate upon their sanctioned practices and aims We misunderstand Altman s work and the creative work of Hollywood filmmakers in general when we insist on describing innovation as opposition to institutional norms and on describing those norms as simply assimilating innovation **Steven Altman, Esq.: Securities and Exchange Commission Decision , In the Nick of**

Time - The Autobiography of John Altman, EastEnders' Nick Cotton John Altman, 2016-06-30 From the moment he exploded onto our screens in 1985 as Nasty Nick Cotton uttering the infamous phrase Alright Ma John Altman changed the face of TV villains for good As one of the show s original cast members he is much admired for his role as the leather jacketed chain smoking son of Dot Cotton in the long running BBC soap EastEnders a role that spanned thirty years Since appearing in the very first episode he has been at the heart of the show his character central to many famous storylines to the extent that he was also given his own spin off episode The Return of Nick Cotton in 2000 But there is far more to John s story than Nick Cotton This searingly honest autobiography traces the colourful childhood of a desperately shy and art loving boy growing up in a loving household where he was encouraged to follow his dreams But there was always something pulling him to test the boundaries as a teenager he managed to get himself arrested on suspicion of drug possession on the way back from a gap year in India and the experimentation didn t stop there Yet for all the tales of acting in film theatre and television and the people he has known and worked with there was once a darker side to John s story For it was the descent into alcoholism that was to test him the most It cost him his marriage and almost his sanity even while his own battle with his demons allowed him to shape Nick Cotton into one of the most memorable soap characters of our times Now for the first time John tells it as it is in his own inspiring words the highs and the desperate lows and how finally he conquered his addiction

for good *Steven Altman, Esq.: Securities and Exchange Commission Opinion* , *Robert Altman's Soundtracks* Gayle Sherwood Magee, 2014 Robert Altman's Soundtracks offers a compelling new look at this celebrated director's films through his innovative uses of music and sound As author Gayle Sherwood Magee illustrates Altman's considerable and varied output speaks to the changing film industry over decades from Nashville 1975 to A Prairie Home Companion 2006 [A Companion to Robert Altman](#) Adrian Danks, 2015-06-22 A Companion to Robert Altman presents myriad aspects of Altman's life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman's work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender **Stage Lighting: The Technicians' Guide** Skip Mort, 2015-09-24 This practical guide covers all aspects of stage lighting equipment special effects lighting a performance space and lighting design It is well illustrated with examples of equipment diagrams plans and technical data It also features the work of current lighting designers The associated video content shows the practical use of equipment and different lighting techniques and effects It provides easy access to the content through the use of tabulated sections and keyword headings The information in each chapter is presented at three levels which run visually throughout the guide enabling students to mix and match their own personal level of study or for practitioners to fast track through to the information they need on stage This new and revised second edition brings the guide right up to date and includes all new material on the development of LED lighting in recent years as well as online video resources **United States of America V. Altman** , 1986 *The Cinema of Robert Altman* Robert Niemi, 2016 Surveys all of Robert Altman's major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America [Decisions and Orders of the National Labor Relations Board](#) United States. National Labor Relations Board, 1978 **Treasury Department Document Production** United States. Congress. Senate. Committee on Banking, Housing, and Urban Affairs, 1995 **Hearings Relating to Madison Guaranty S&L and the Whitewater Development Corporation, Washington, DC Phase** United States. Congress. Senate. Committee on Banking, Housing, and Urban Affairs, 1994 [The Clothier and Furnisher](#) , 1888

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