

1933 WAS A BAD YEAR



**"Fante had a major effect on me.
Fante was my God"
CHARLES BUKOWSKI**

JOHN FANTE

1933 Was A Bad Year

**United States. Federal
Communications Commission**



1933 Was A Bad Year:

1933 was a Bad Year John Fante, 2001 John Fante is a lost gem of American literature and the man who was credited by Charles Bukowski as the inspiration for him to start writing In a life that spanned 74 years Fante wrote several great novels such as Ask the Dust and numerous screenplays He died in 1983 from diabetes related complications Trapped in a small poverty ridden town in 1933 seventeen year old Dominic Molise yearns to fulfil his own dreams of becoming an American sports hero This teenage southpaw aspires to the big leagues big recognition and big love He struggles though against the reality of his Italian parents and comes under pressure to go into the family business Brick laying is not for Dominic His father however seeks to pre-empt the inevitable road to failure by wanting Dominic to pick up a trowel instead of a pitcher's glove His mother's response is to pray At once the story of class and an individual's struggle during hard times in America 1933 was a Bad Year is a wonderful tale of childhood and its dissipation into adulthood **When We Were Bandini**

Emanuele Pettener, 2024-06-25 John Fante's work has consistently delved into profound themes including the elusive American Dream the delicate psychology of immigrants and the intricate dynamics of Italian American families This study reveals the ingenious manner in which Fante employs humor and satire as powerful rhetorical devices to breathe life into his Italian Italian American and American characters Drawing inspiration from literary giants such as Luigi Pirandello and Ren Girard the author embarks on a fascinating journey into Fante's rich literary landscape When We Were Bandini also offers an engaging comparison between Fante's works and those of other authors like Cervantes Hamsun Bukowski and even his own son Dan Fante This comparative analysis sheds light on the possible reasons behind Fante's unique status he is a cult writer in Europe relatively underappreciated in his home country the United States Challenging the conventional notions of Fante as a strictly autobiographical and confessional writer the author urges readers to look beyond the surface and unravel the layers of his literary genius *1933 Was a Bad Year* Random House, 2001-09-01 **John Fante** Richard Collins, 2000 John Fante an important figure in the history of the Italian American novel is proving to be fascinating to contemporary readers Richard Collins has caught Fante's spirit from several crucial angles as an ethnic writer as a comic novelist as a serious writer struggling to remain so in Hollywood Intelligent balanced informative and empathetic this book combines criticism with scholarship and biography with history to make what Henry James would have called a perfect literary portrait for it gives life to an interesting subject **John Fante** Stephen Cooper, David M. Fine, 1999 Over the span of a half century from the early 1930s to the early 1980s the Italian American Fante 1909-1983 wrote short stories and novels that drew on his own life from his Catholic childhood in Colorado through his down and out days in Los Angeles to his adventures as a screenwriter in Hollywood He writes about all these things with gusto humor directness and an honesty tinged with the irony of a true modernist **BOOK JACKET** **The Recursive Frontier** Michael Docherty, 2024-05-01 The Recursive Frontier is an innovative spatial history of both the literature of Los Angeles and the city itself in the mid twentieth century Setting canonical texts

alongside underexamined works and sources such as census bulletins and regional planning documents Michael Docherty identifies the American frontier as the defining dynamic of Los Angeles fiction from the 1930s to the 1950s Contrary to the received wisdom that Depression era narratives mourn the frontier's demise Docherty argues that the frontier lives on as a cruel set of rules for survival in urban modernity governing how texts figure race space mobility and masculinity Moving from dancehalls to offices to oil fields and beyond the book provides a richer more diverse picture of LA's literary production during this period as well as a vivid account of LA's cultural and social development as it transformed into the multiethnic megalopolis we know today Congressional Record United States. Congress,1934 *A Lover's Quarrel with the City* Catherine J Kordich,2000 Annual Report of the Judge Advocate General of the Navy to the Secretary of the Navy Judge Advocate General (Navy),1931 **Hearings** United States. Congress. House. Committee on Banking and Currency,1984 **Market Research Series** ,1935 **The Motion-picture Industry in the United Kingdom ...** James Summerville (jr.),1932 **Emma Goldman and the Russian Revolution** Frank Jacob,2020-11-23 What impact did Bolshevik rule have on Emma Goldman's perception of the Russian Revolutions of 1917 and why did she change her mind going from defending the Russian Revolution to becoming a crusader against Bolshevism The Russian Revolution changed the world and determined the history of the 20th century as the French Revolution had determined the history of the 19th century Left wing intellectuals around the world greeted the February Revolution with enthusiasm as their hope for a new world and social order and the end of capitalism seemed close However the joy did not last long as the ideals of February 1917 were replaced by the realities of October 1917 and Lenin crushed the revolution during the following Civil War Emma Goldman a famous Russian born American anarchist was one of the intellectuals whose admiration for the revolution turned into frustration about its corruption Emma Goldman and the Russian Revolution discusses her evolving perception of the revolution between 1917 and the early 1920s The analysis of such an intellectual transformation process provides a case study of intellectual and revolutionary history alike adding a closer reading to the research about the famous American anarchist Emma Goldman her transnational life and her role as a revolutionary intellectual **Hearings** United States. Congress. House. Committee on the Judiciary,1939 Hearings United States. Congress. House,1939 **Investigation of Nazi Propaganda Activities and Investigation of Certain Other Propaganda Activities** United States. Congress. House. Special Committee on Un-American Activities (1934),1935 **Proposed Report** United States. Federal Communications Commission,1938 The Insurance field ,1934 Vols for 1910-56 include convention proceedings of various insurance organizations Investigation of Nazi Propaganda Activities and Investigations of Certain Other Propaganda Activities United States. Congress. House. Special Committee on Un-American Activities,1934 **Hearings** United States. Congress. House. Committee on Agriculture,1938

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